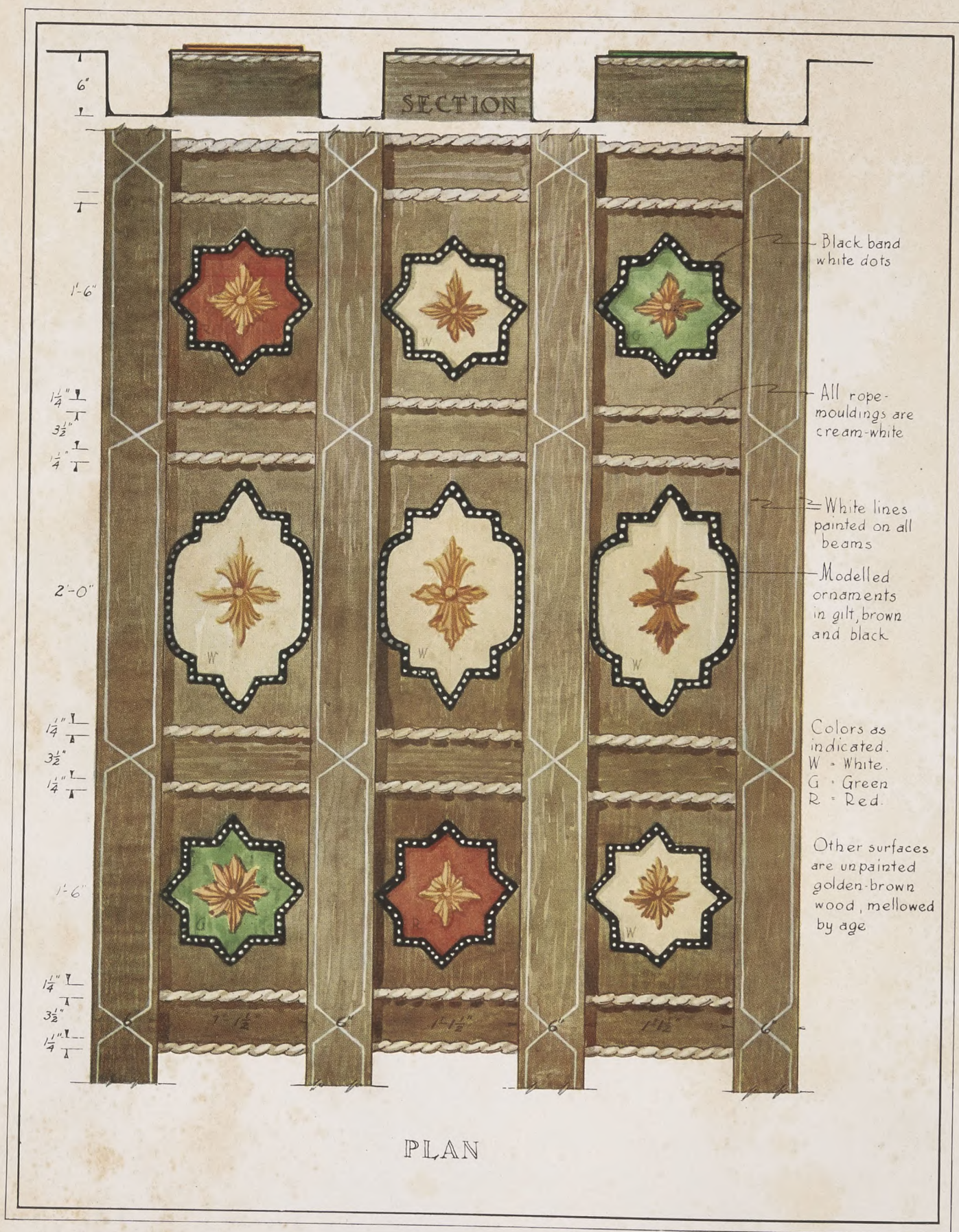


Mathew L. Mearns

SPANISH DETAILS

FRONTISPIECE



Scale 1"=1'-0" (See Plate 25)

DETAIL OF THE CEILING OF THE PATIO OF THE UNIVERSITY, SALAMANCA



DRAWINGS PHOTOGRAPHS
AND TEXT

BY
WILLIAM
LAWRENCE
BOTTOMLEY

19



24

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To Mildred Stapley Byne, with appreciation for
her guidance of my travels in Spain.
This Book is Dedicated

Garamond Press, Inc. Baltimore, Printers
The Moss Photo-Engraving Co. New York, Plate Makers



• SPANISH DETAILS •



THE characteristic qualities of Spanish Architecture are its dignity, austerity and distinction contrasted with a romantic sense and a vividness of imagination. Large, simple wall surfaces bring out the rich concentration of decoration around doorways, windows and arcades. Throughout the peninsula is felt a blending of classic tradition and Moorish influence fused and harmonized by the strong individuality of the Spanish race. The fact that they were soldiers fighting in Holland, France, Italy and the Holy Land and sailors in close contact also with Sicily, Northern Africa and Venice, brought to them everything in the known world, while their racial pride and geographical isolation served to stamp whatever they did with a distinct national flavor.

The plan of a Spanish building is derived from two sources, Ancient Rome and the Orient. As in these prototypes in the earlier buildings, like the Casa de las Dueñas and the Casa de Pilatos in Sevilla, the rooms are grouped around a court or open from a court. The rooms are high, symmetrical and rectangular while the exterior is severe with few and small windows. In the great houses facing on the various courts or Patios, rooms were frequently arranged en suite without a connecting corridor or hall along one side so that it was necessary to pass through a series of rooms in order to get from one part of the house to another. The arcades or colonnades of the patios which were originally always open to the weather forming the only circulation. It is interesting to recall that this is the same arrangement that one finds in a Greek or Roman house with its open peristyle and rooms opening from it.

This collection of one hundred and five plates divides itself into various groups, such as patios, doorways, windows, ironwork and other decorative motives. Examples have been selected from the Fifteenth to the Eighteenth Centuries with particular emphasis laid on types that are especially applicable to modern work in this country. For this reason the Gothic and Moorish styles have not been given their proper prominence.

In order to give more information, the plates are often made up of motives taken from adjoining parts of one building, drawn in the proper scale and proportion. It is hoped that the thanks of the designers will outweigh the censure of the author's conscience for taking such liberties with the monuments of Spain.

WILLIAM LAWRENCE BOTTOMLEY

SPANISH DETAILS

FRONTISPIECE. Salamanca, The University, Ceiling of the Patio
(*Detail Drawing in Color*)

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- PLATE 3. Granada, El Generalife, Section and Interior Elevation of the Loggia, Patio de los Cypreses (*Detail Drawing*)
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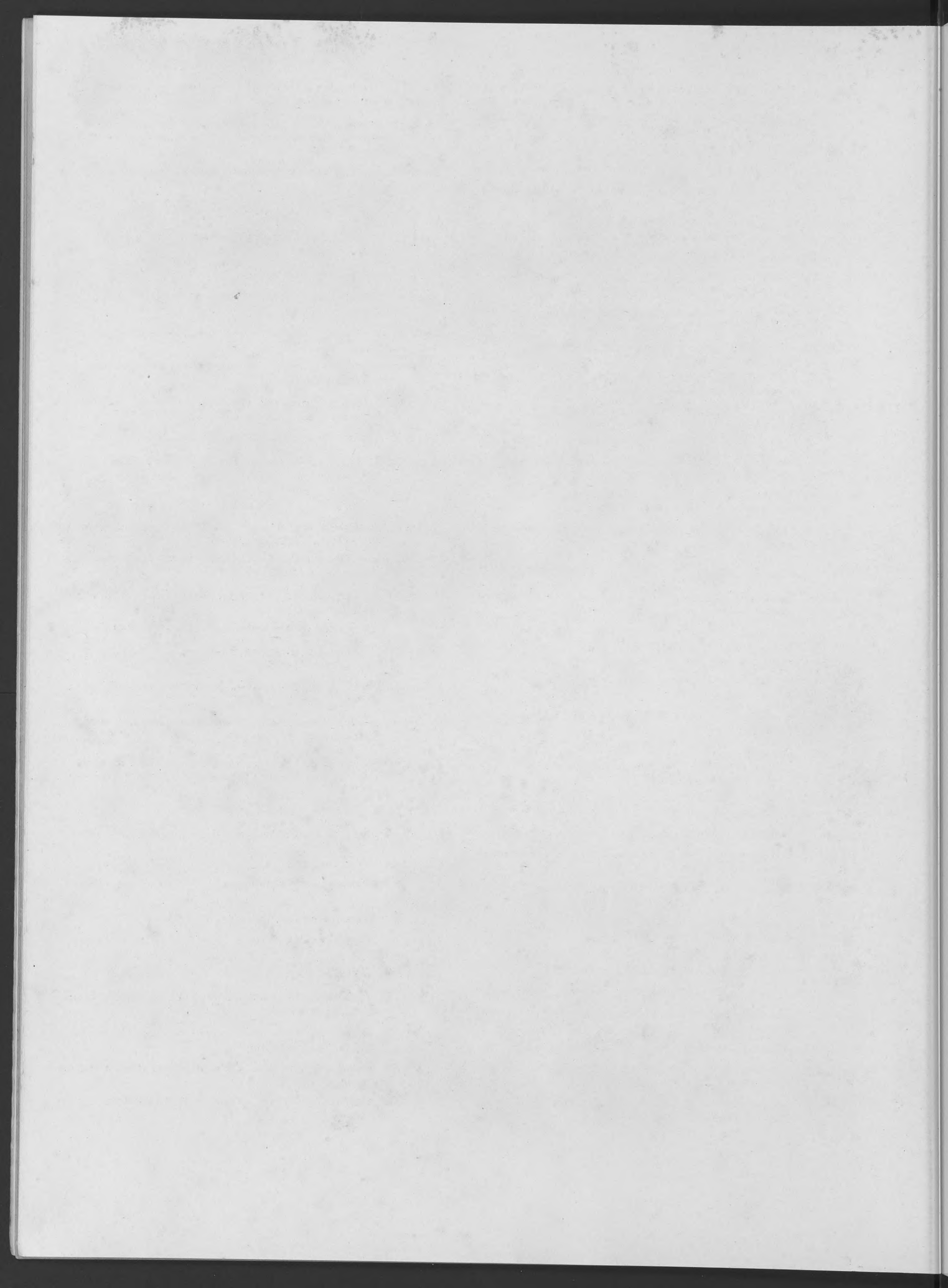
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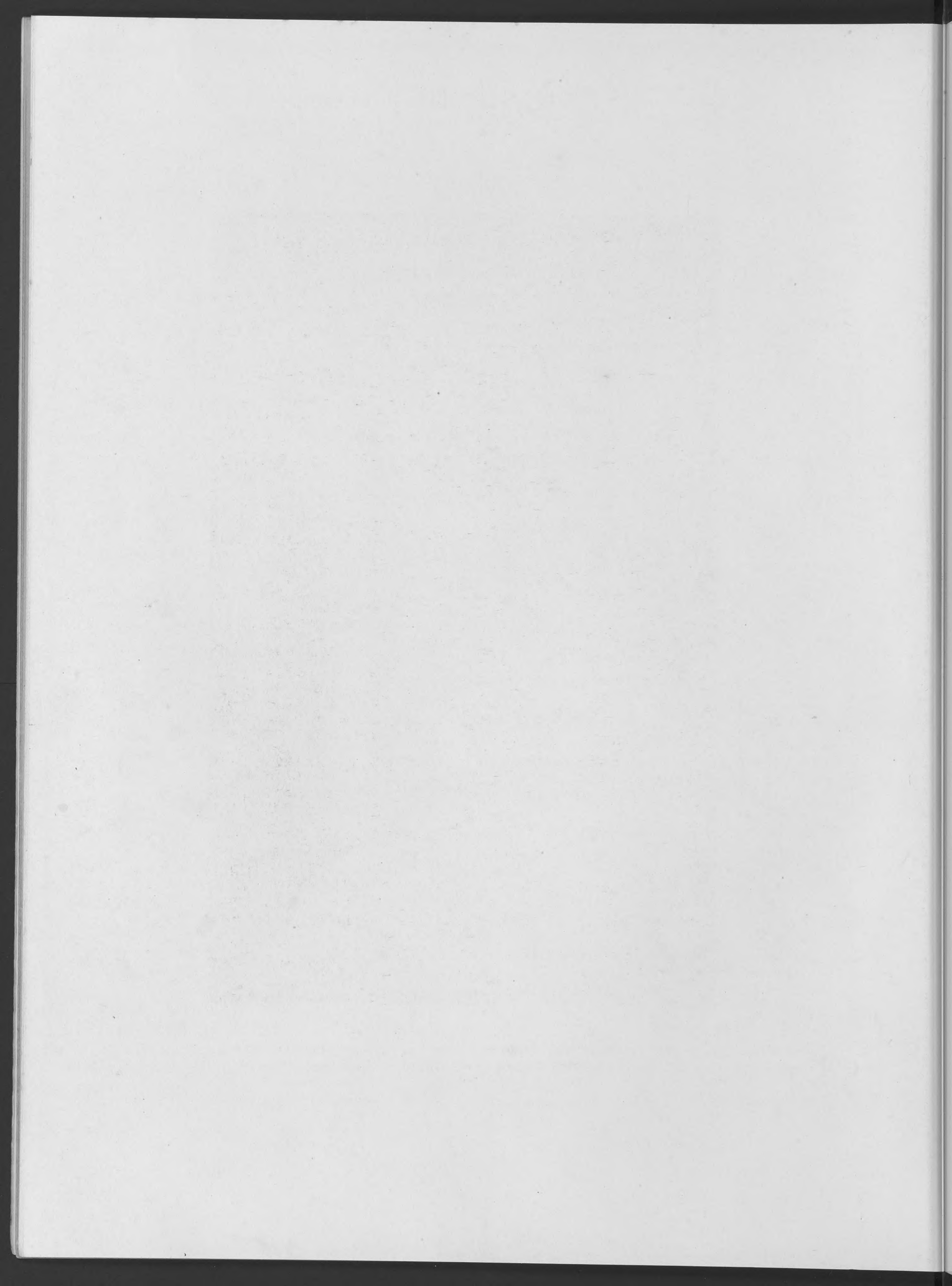
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SPANISH DETAILS

PLATE 1

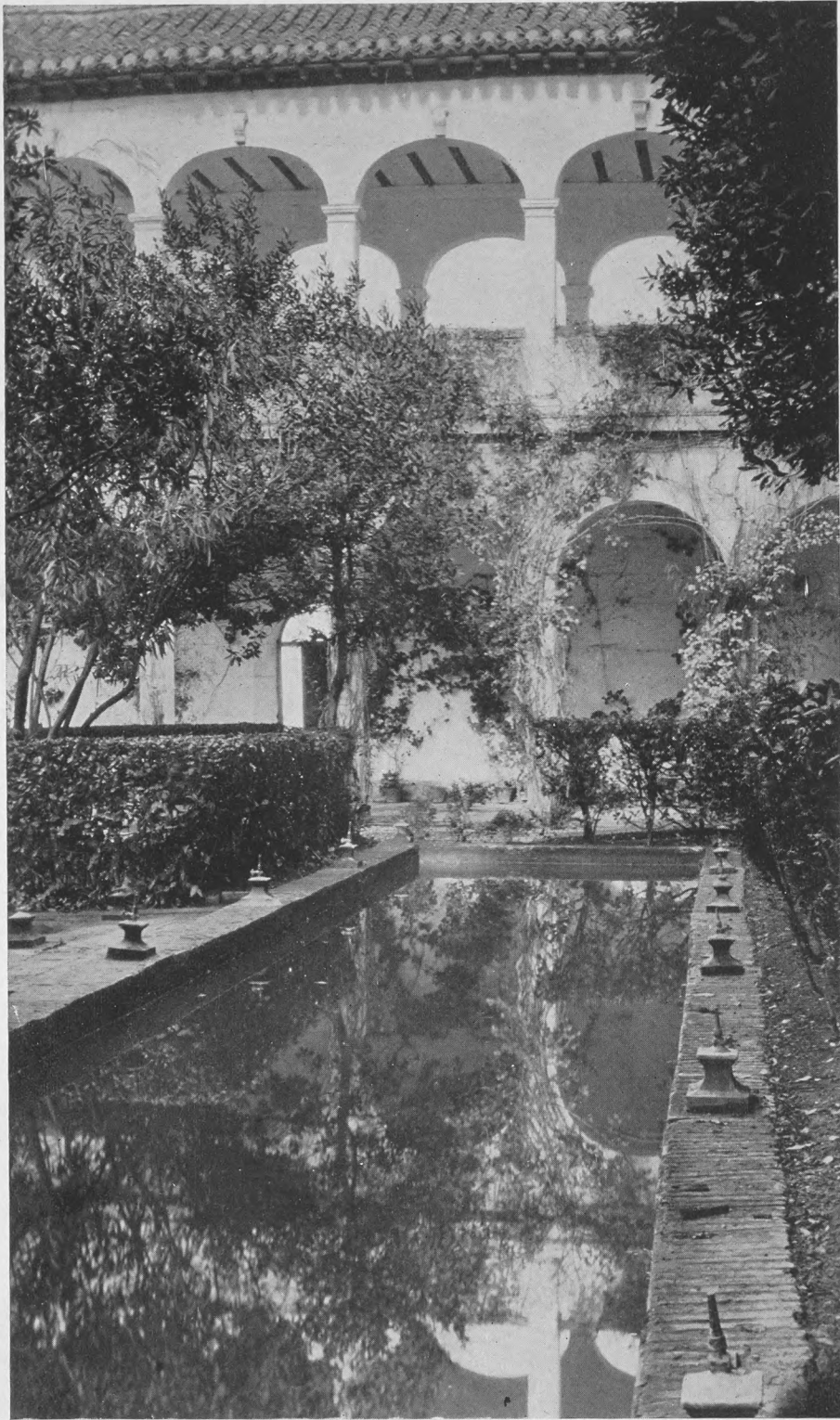


1584-1586

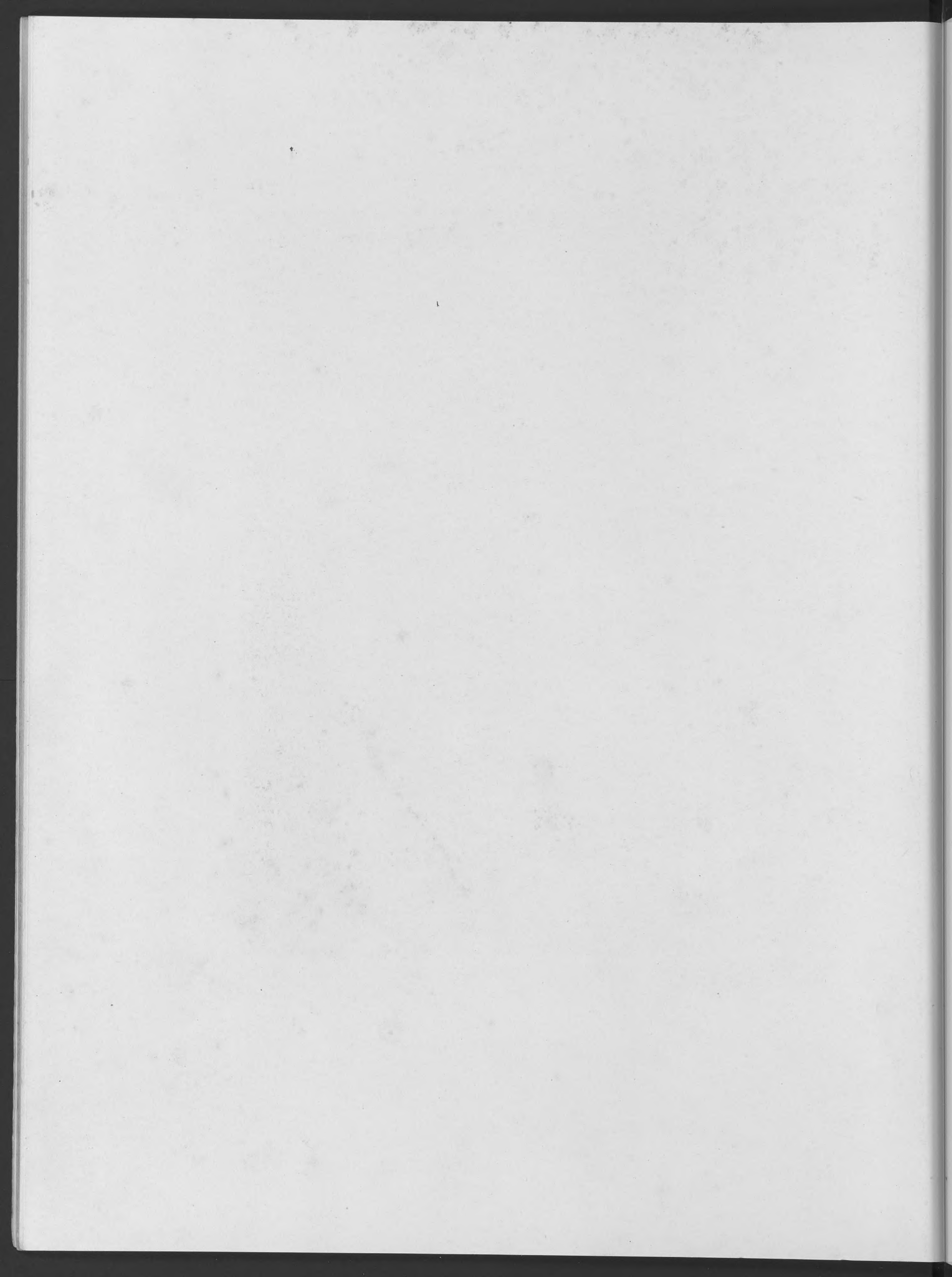
VIEW OF THE INTERIOR OF THE LOGGIA PATIO DE LOS
CYPRESSES, EL GENERALIFE, GRANADA

SPANISH DETAILS

PLATE 2

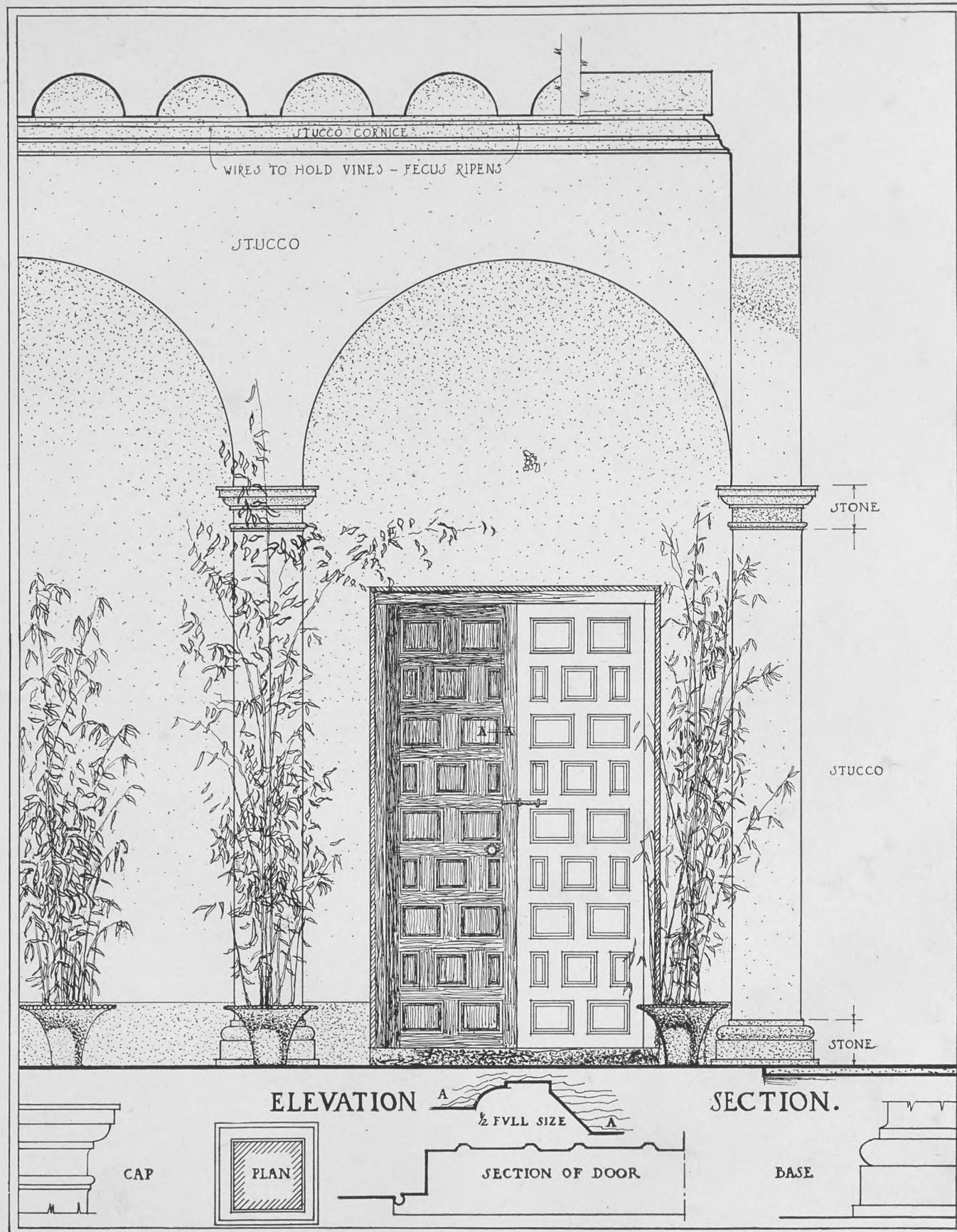


V I E W , O F , T H E , F A C A D E , O F , T H E , L O G G I A , P A T I O , D E , L O S
C Y P R E S E S , , E L , G E N E R A L I F E , , G R A N A D A



SPANISH DETAILS

PLATE 3



Scale $\frac{1}{2}$ "=1'-0". Cap and Base Detail 1"=1'-0"

SECTION AND INTERIOR ELEVATION OF THE LOGGIA PATIO DE LOS CYPRESSES, EL GENERALIFE, GRANADA



SPANISH DETAILS

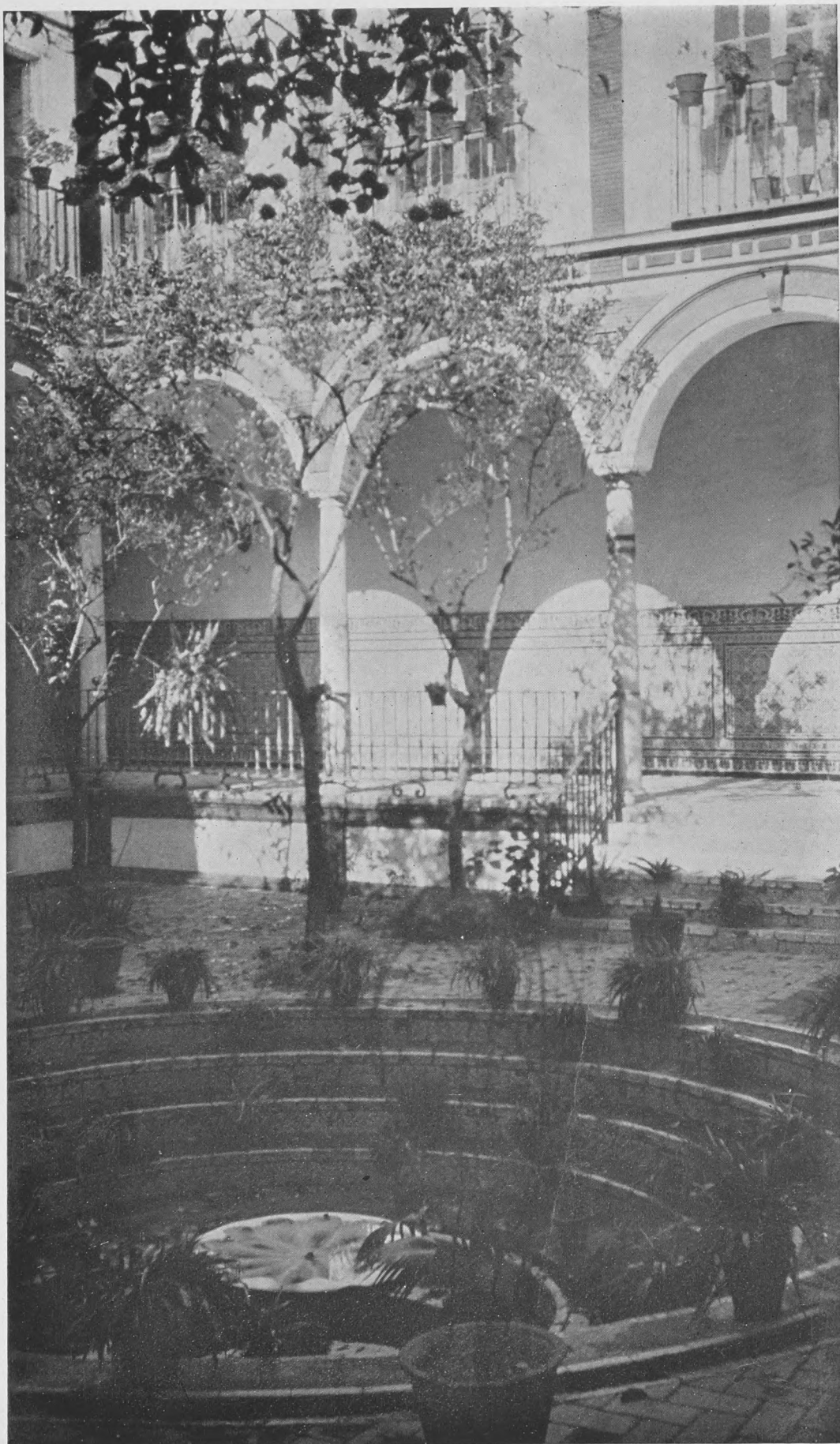
PLATE 4



THE , INTERIOR , OF , THE , LOGGIA , PATIO , OF , THE , ASILO
DE , LOS , CURES , VENERABLES , , SEVILLA

SPANISH DETAILS

PLATE 5



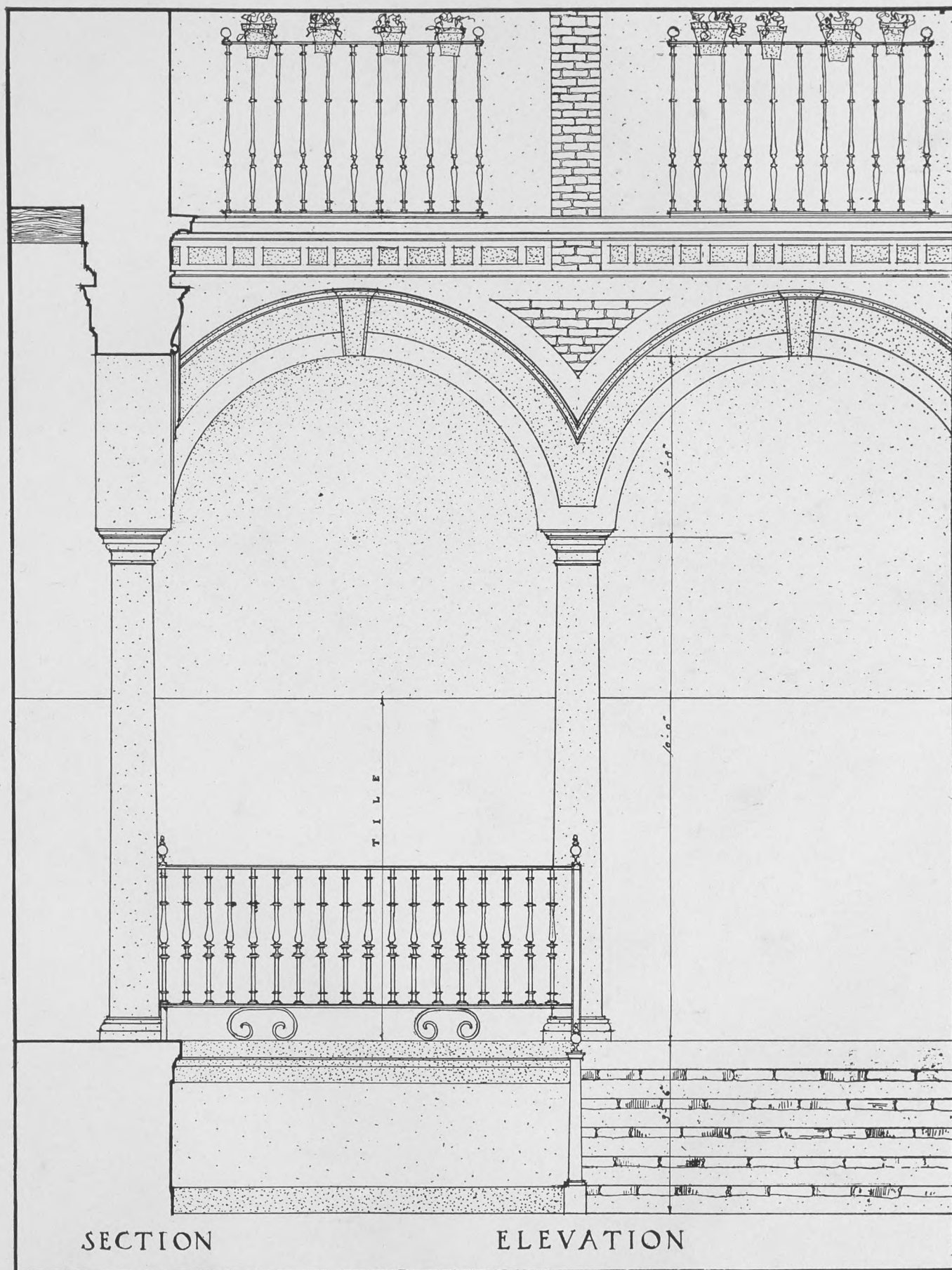
THE PATIO AND LOGGIA, ASILO DE LOS CURES
VENERABLES, SEVILLA

Against the pure white of the stucco walls the soft red of the brick pilasters and the pink stucco of the frieze panels and archivolt make an agreeable contrast. The tile pavement is red while the concentric steps of the fountain and the wainscot are tiled in white, blue, brown and black with minute touches of yellow.



SPANISH DETAILS

PLATE 6



Scale $\frac{3}{8}" = 1' - 0"$

SECTION AND ELEVATION OF THE LOGGIA PATIO OF THE ASILO
DE LOS CURES VENERABLES, SEVILLA



SPANISH DETAILS

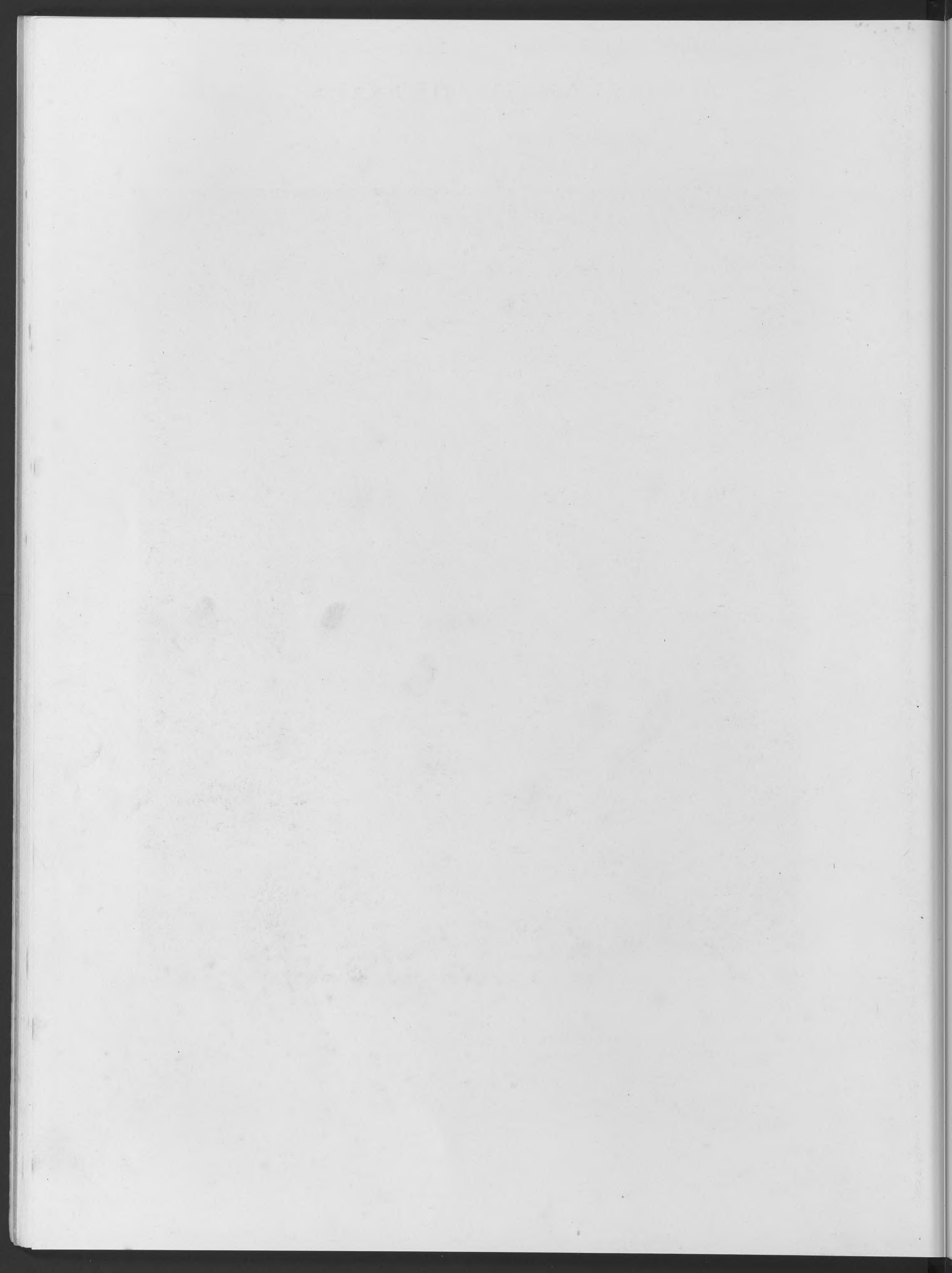
PLATE 7



XV-XVI Centuries

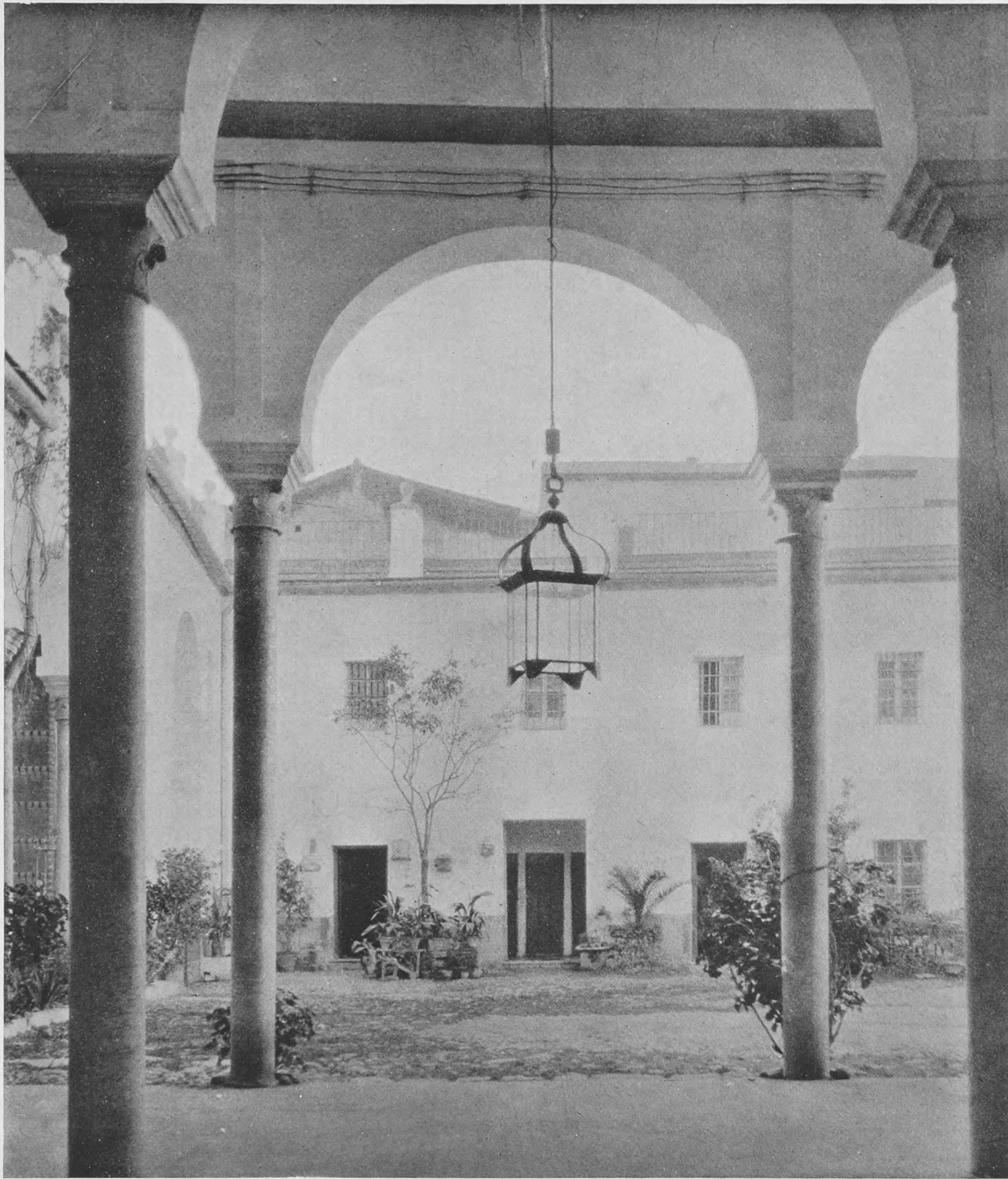
COURTYARD, AT THE REAR OF THE PALACE OF THE MARQUESA
DE LA CENIA, PALMA DE MALLORCA

From an academic point of view the combination of Ionic columns over Gothic piers and arches is anything but good, yet in the picturesque setting with vines, planting, well-head, simple walls and candle-sconces of the balustrade it makes a charming composition.



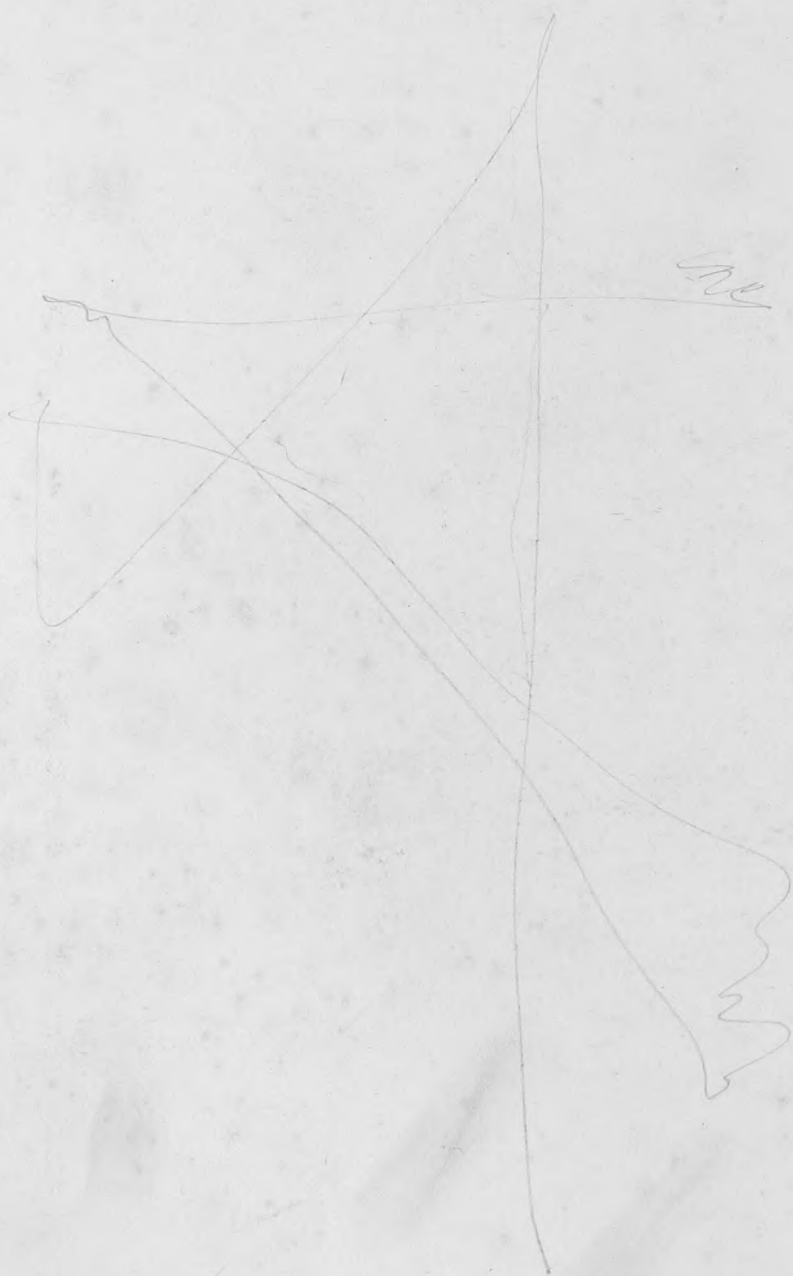
SPANISH DETAILS

PLATE 8



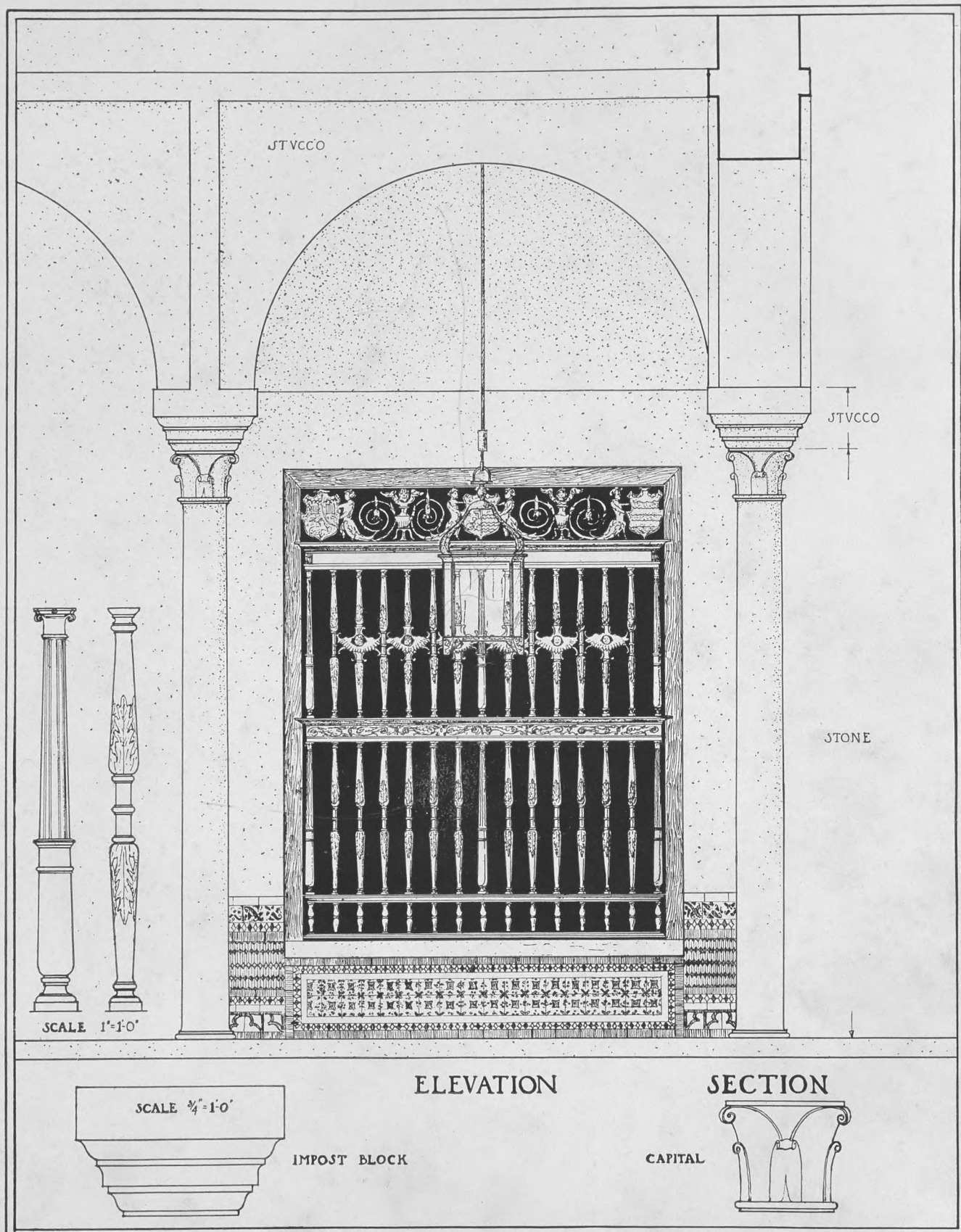
PATIO · ADJOINING · THE · SALA · AUDENCIA, · CASA · DE · PILATOS, · SEVILLA

This simple patio of the great Casa de Pilatos contains many suggestions applicable to work in this country. The regularity in the spacing of the windows, the austere pedestals and vases of the upper railing and the arches of the loggias give great distinction to this court.



SPANISH DETAILS

PLATE 9



Scale $\frac{3}{8}$ "=1'-0"

For Detail of Reja see Plate 70

INTERIOR, ELEVATION, AND, SECTION, OF, THE, LOGGIA,
CASA, DE, PILATOS, SEVILLA



SPANISH DETAILS

PLATE 10



VIEW OF THE INTERIOR OF THE LOGGIA
CASA OLEA, CALLE GUZMAN EL BUENO, SEVILLA

The only color is in the red basket weave tile floor with its small square inserts in blue, yellow and brown on a white background. The ceiling is dark brown pine, enriched from years of oiling, the chairs are walnut covered with leather, the paintings and rejas are almost black, while the columns are grey stone. The green of the garden in sunlight makes a delightful contrast.

SPANISH DETAILS

PLATE 11

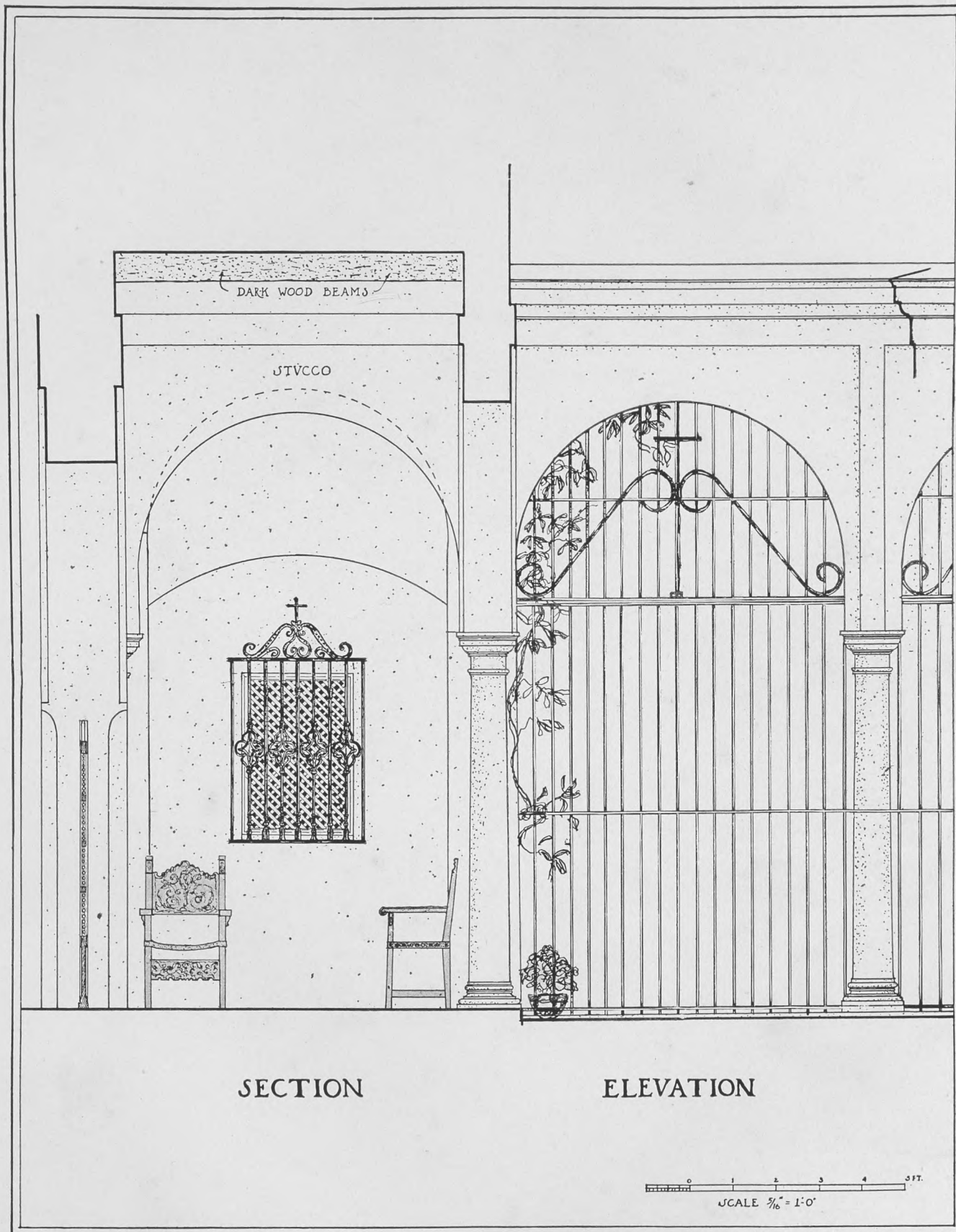


V I E W / O F / T H E / P A T I O / C A S A / O L E A , / C A L L E / G U Z M A N
/ E L / B U E N O , / S E V I L L A

The impost blocks with stilted arches and raised panels between and the liberal use of tile are all true to the Moorish tradition which is so strong in this ancient city.

SPANISH DETAILS

PLATE 12



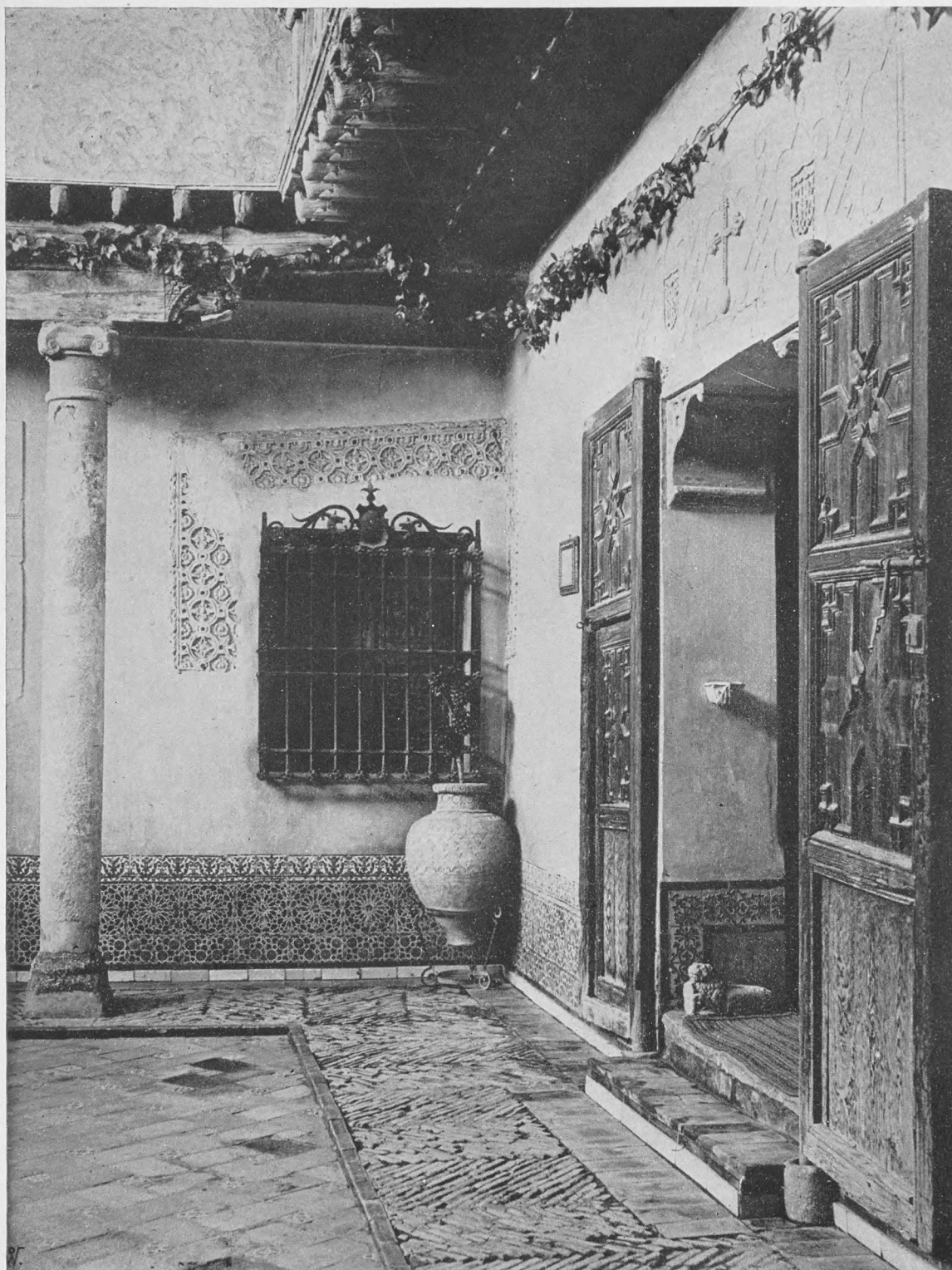
For Detail of Small Reja see Plate 73.

SECTION OF THE LOGGIA AND ELEVATION OF STONE AND IRON SCREEN
DIVIDING THE GARDEN, CASA OLEA, CALLE GUZMAN
EL BUENO, SEVILLA



SPANISH DETAILS

PLATE 13

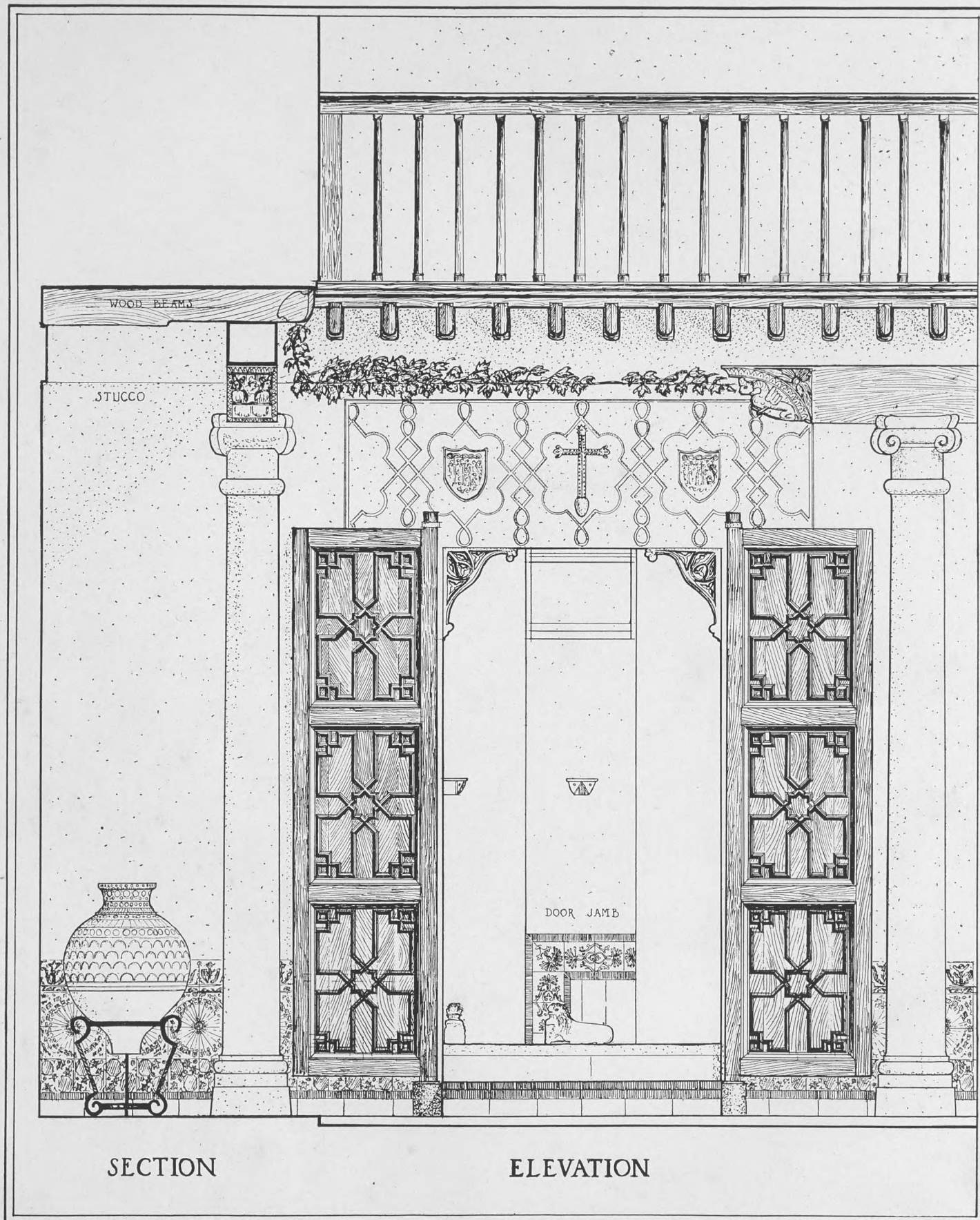


MAIN DOORWAY LEADING FROM THE PATIO TO THE HOUSE
CASA DEL GRECO, TOLEDO

A glow of delicate color adds greatly to this patio. The walls are a pale buff, with inserts of biscuit color in the stucco ornament. The tile pavement and brick border, a soft brown and white. The amphora shows traces of turquoise blue and the whole is given emphasis by the dark green of the foliage and the dark browns and greys of the wood.

SPANISH DETAILS

PLATE 14



DETAIL OF THE MAIN DOORWAY AND PATIO
CASA DEL GRECO, TOLEDO

SPANISH DETAILS

PLATE 15

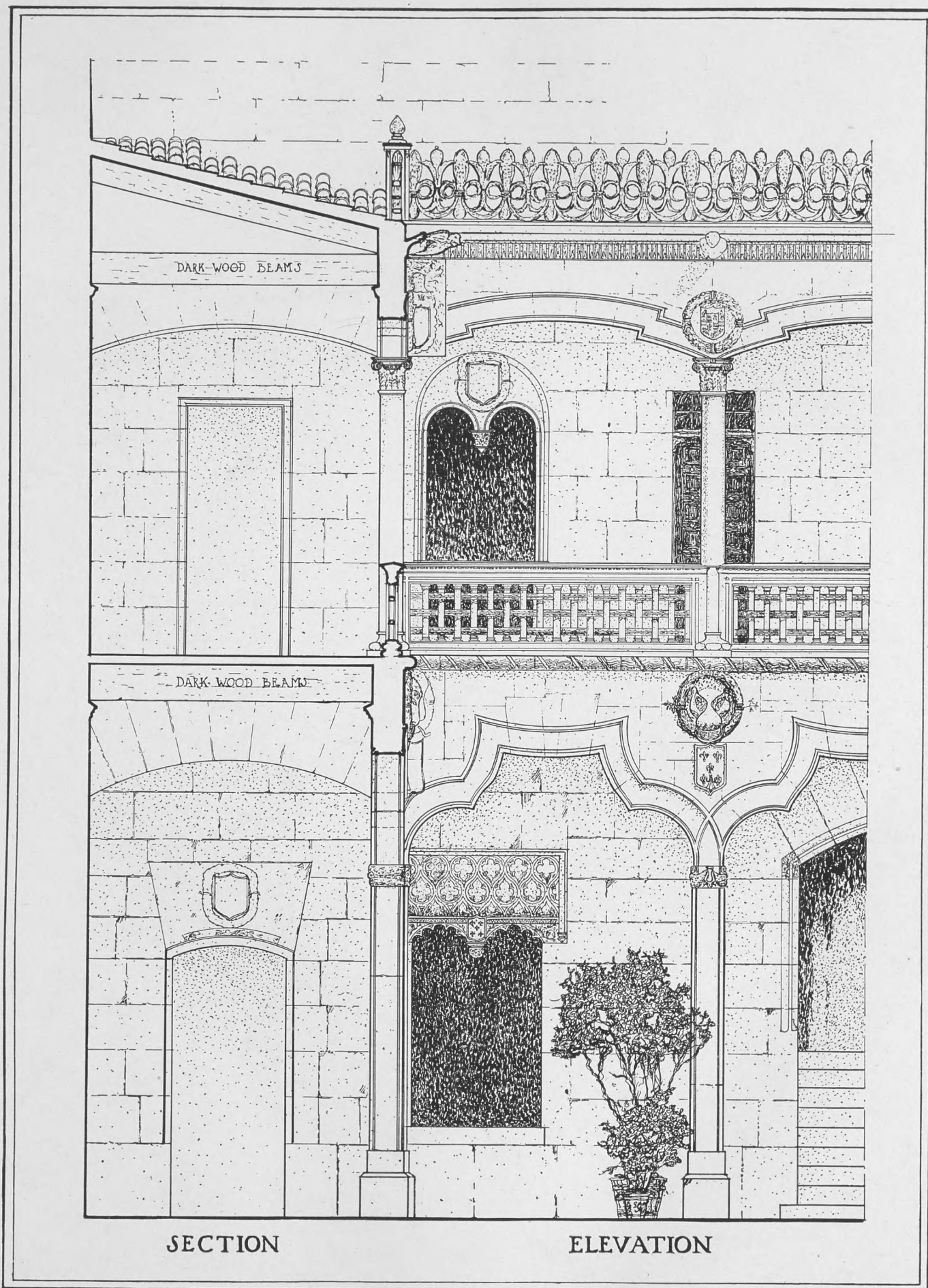


THE PATIO, CASA DE LAS CONCHAS, SALAMANCA

It is interesting to note the late Gothic motives, the Moorish influence and the Classic feeling in the general treatment. The house dates from the early years of the Sixteenth Century. For detail of upper story and cresting see plate 100.

SPANISH DETAILS

PLATE 16



Scale $\frac{1}{4}''=1'-0''$

For Detail of Second Story and Cresting see Plate 100

THE , PATIO , OF , THE , CASA , DE , LAS , CONCHAS , , SALAMANCA

SPANISH DETAILS

PLATE 17



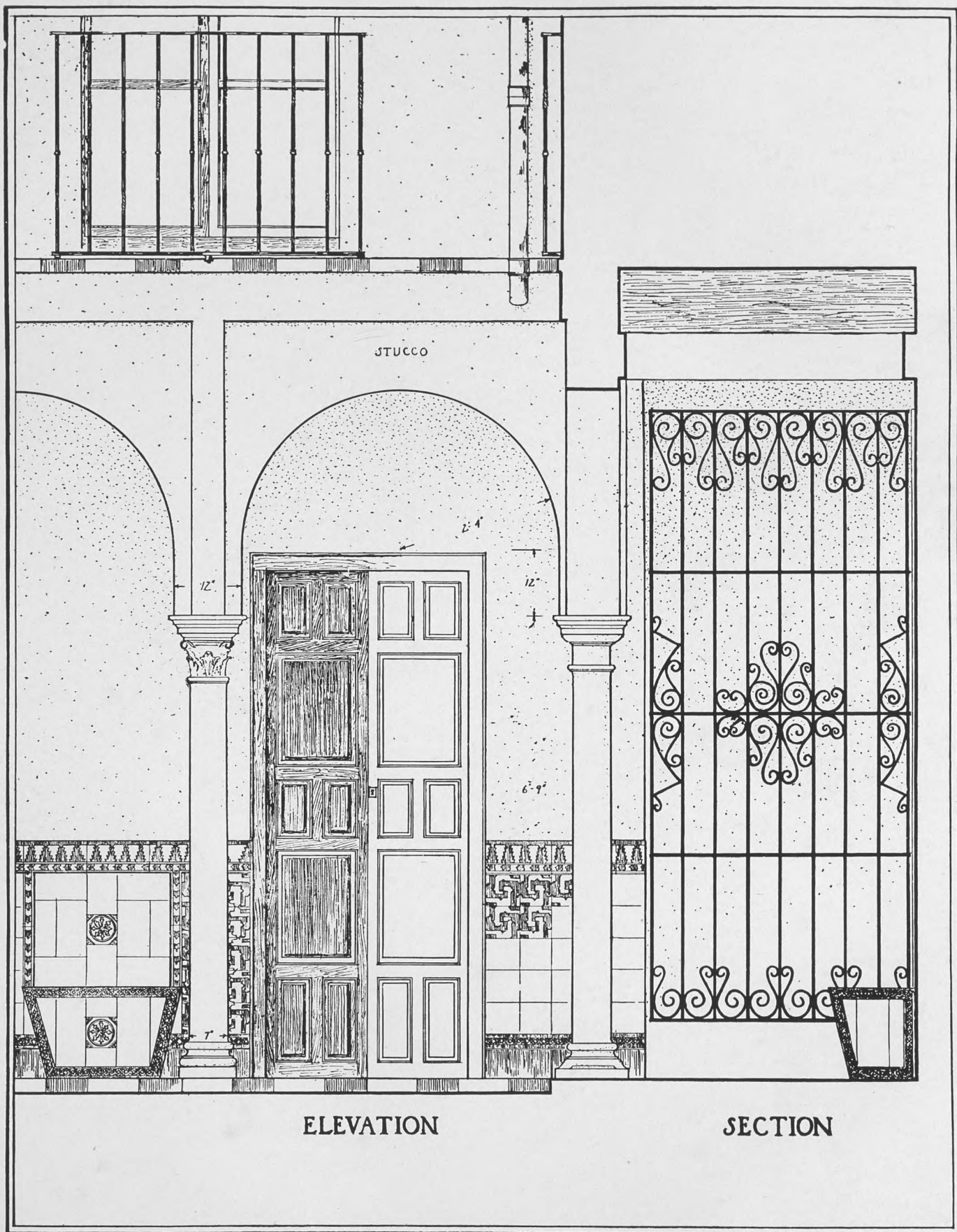
THE , PATIO , OF , THE , CASA , DEL , MARQUES , DE , LA , VEGA
INCLAN , , SEVILLA

The scale is very small. The entire patio with three arches on two sides and four arches on the other sides measures only about sixteen feet by twenty-four, the columns less than seven feet in height.

The green and white tile of the border of the loggia and sill course relieve the quiet blue, brown and white wainscot, the white walls and the red tile pavement with inserts of Triana tile in white, blue and yellow. Note the practical arrangement of the sunken drain outside of the basin which prevents the dirt from the court washing into the basin and soiling it.

SPANISH DETAILS

PLATE 18

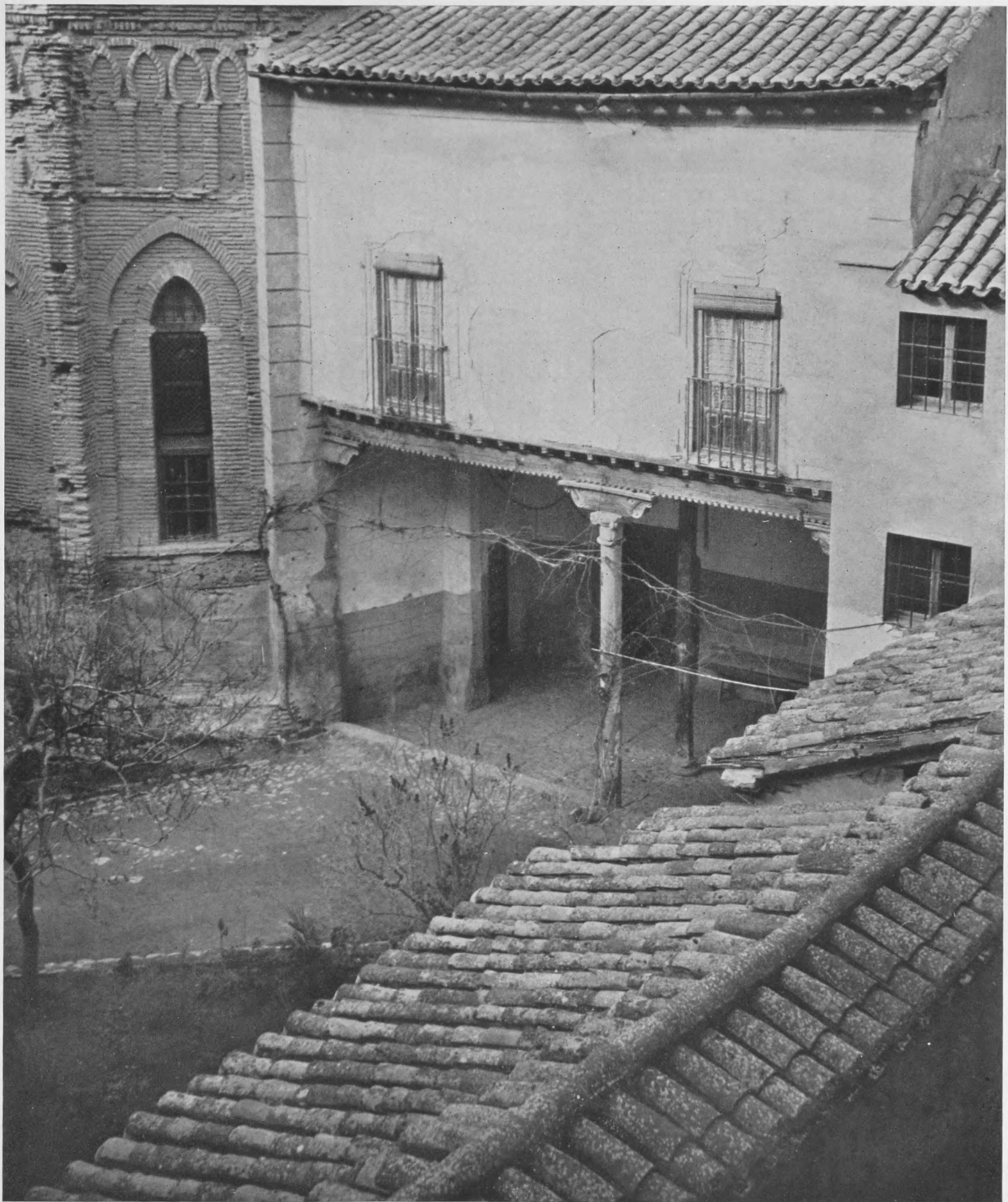


Scale $\frac{1}{2}''=1'-0''$

CASA DEL MARQUES DE LA VEGA INCLAN, SEVILLA

SPANISH DETAILS

PLATE 19



PATIO · ADJOINING · THE · HOSPITAL · DE · LA · SANTA · CRUZ, · TOLEDO

SPANISH DETAILS

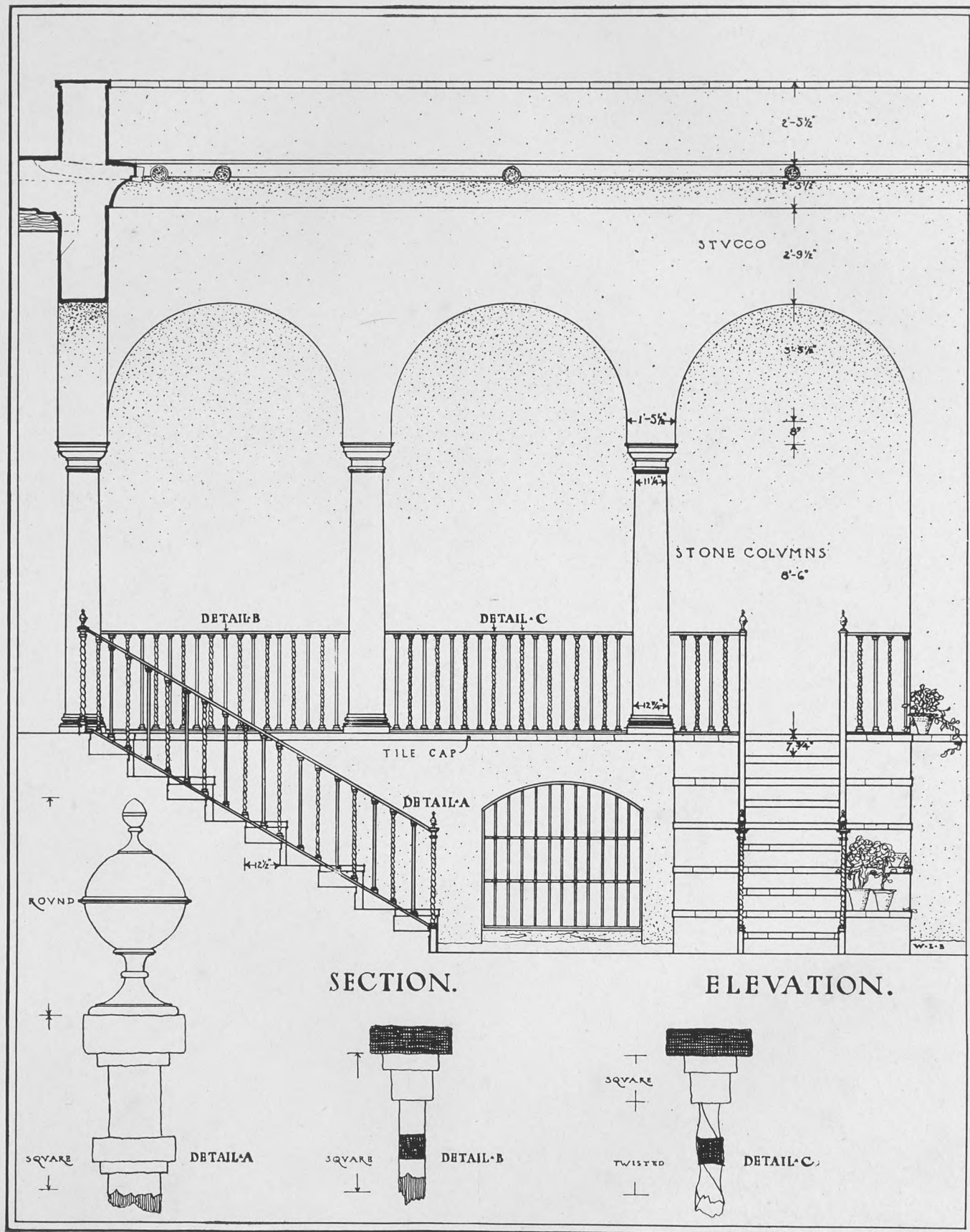
PLATE 20



STAIRWAY, AND, LOGGIA, FACING, THE, GARDENS,
EL, ALCÁZAR, SEVILLA

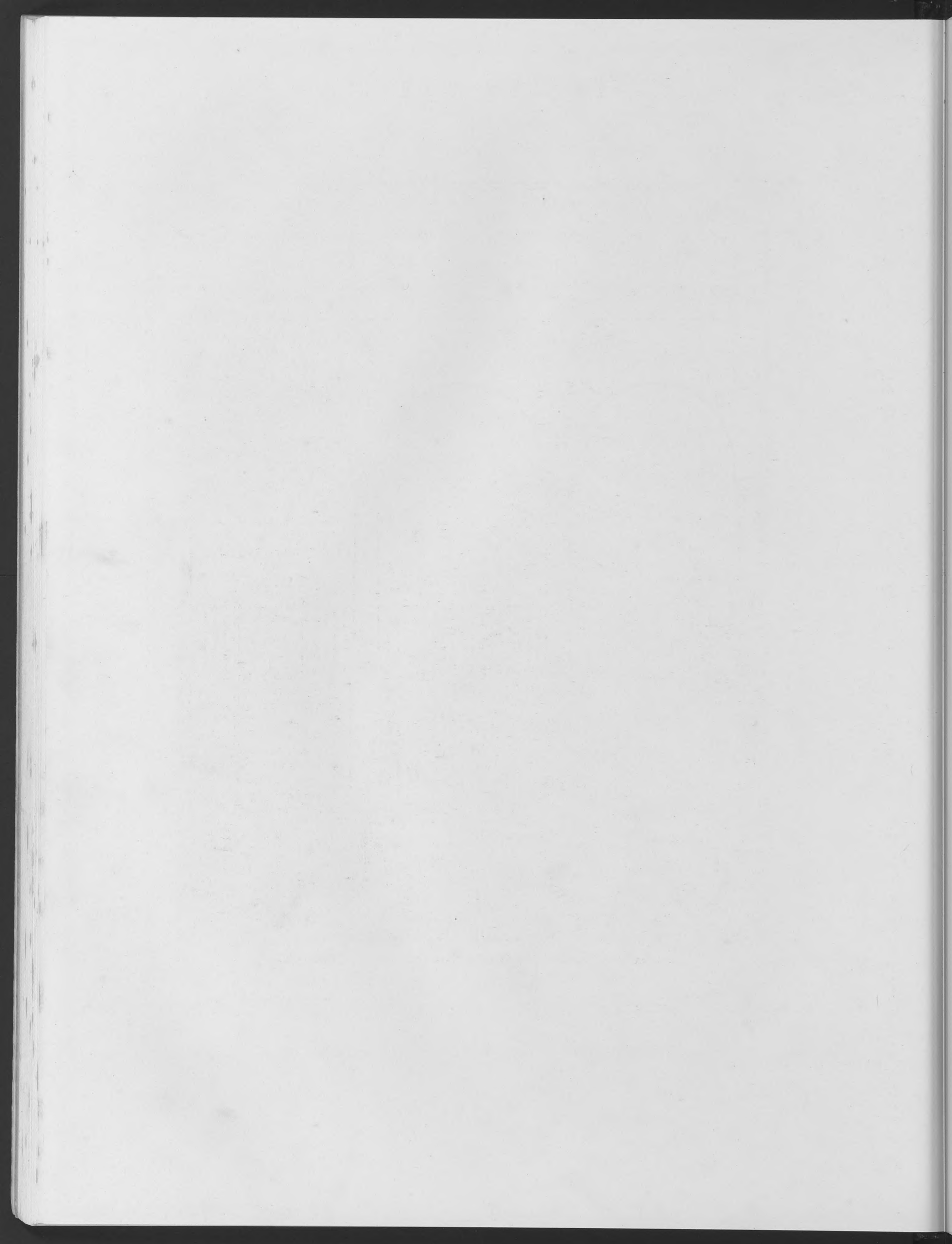
SPANISH DETAILS

PLATE 21



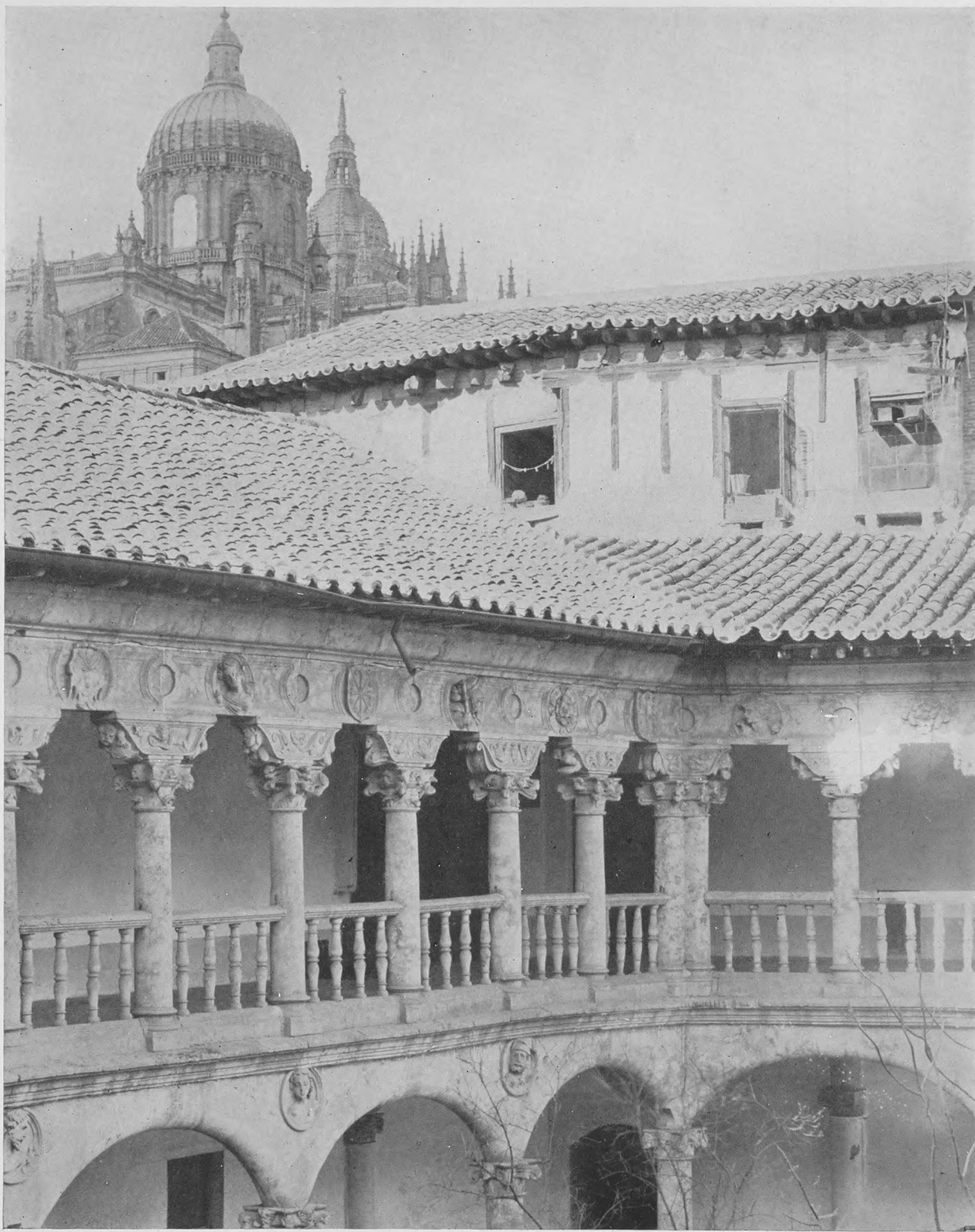
Scale of Plate $\frac{1}{4}''=1'-0''$ Scale of Details $3''=1'-0''$

ELEVATION, AND, SECTION, OF, THE, LOGGIA, AND, STAIRWAY
EL, ALCÁZAR, SEVILLA



SPANISH DETAILS

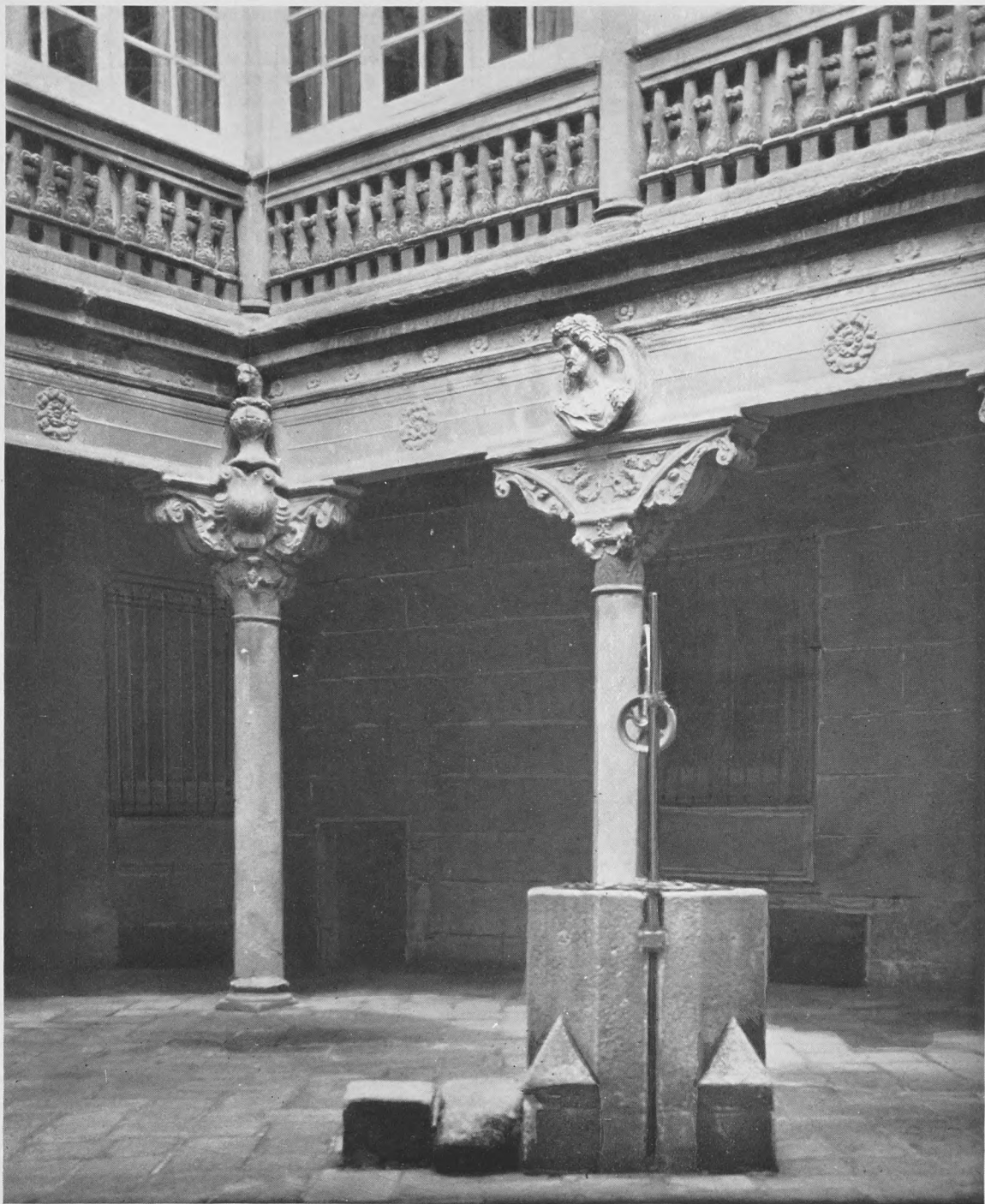
PLATE 22



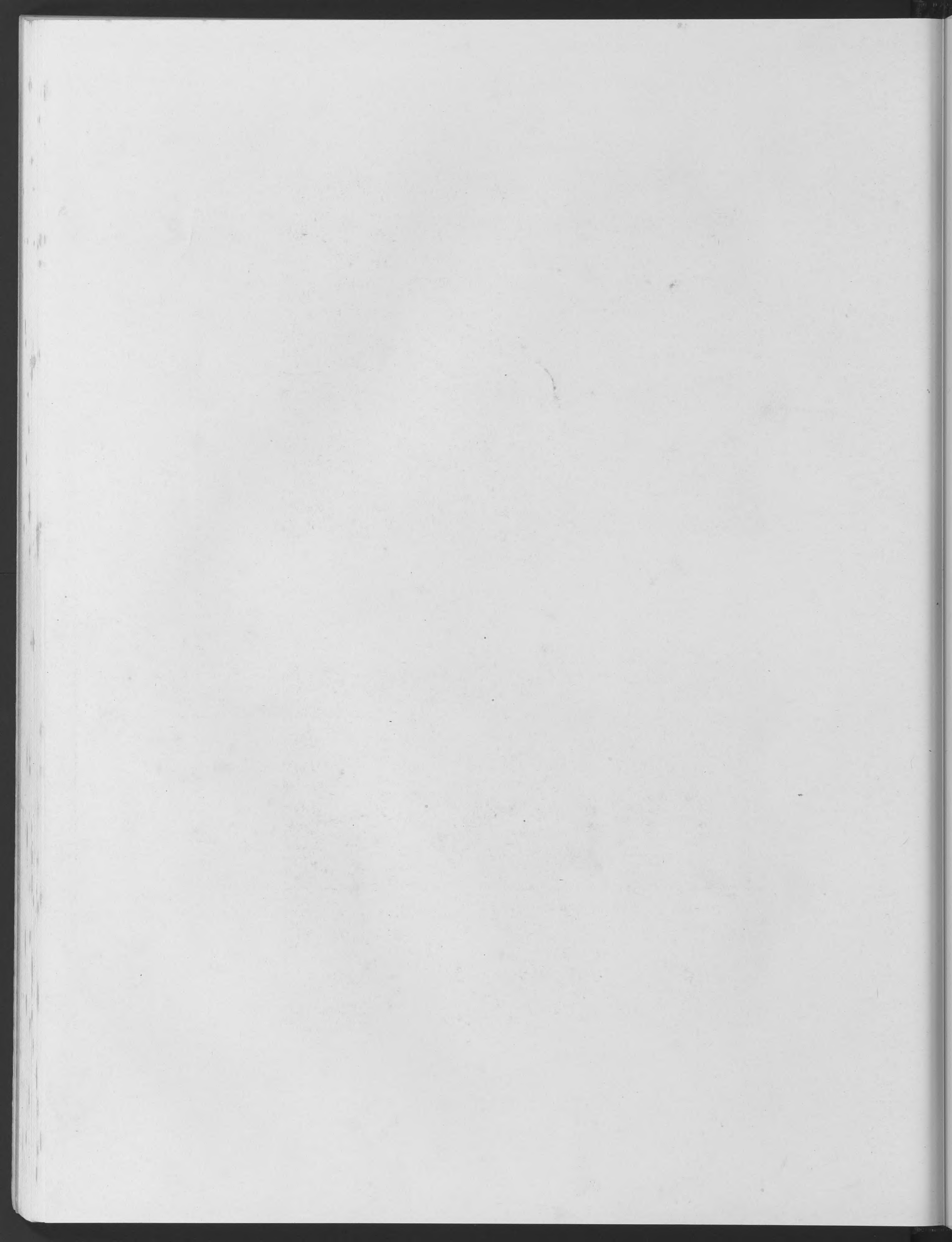
ARCADE AND BRACKETED COLUMNS OF THE LOGGIA
CONVENTO DE LAS DUEÑAS, SALAMANCA

SPANISH DETAILS

PLATE 23



PATIO OF THE HOUSE OF THE MARQUES DEL ARCO, SEGOVIA



SPANISH DETAILS

PLATE 24



A

THE , CEILING , IN , PERSPECTIVE



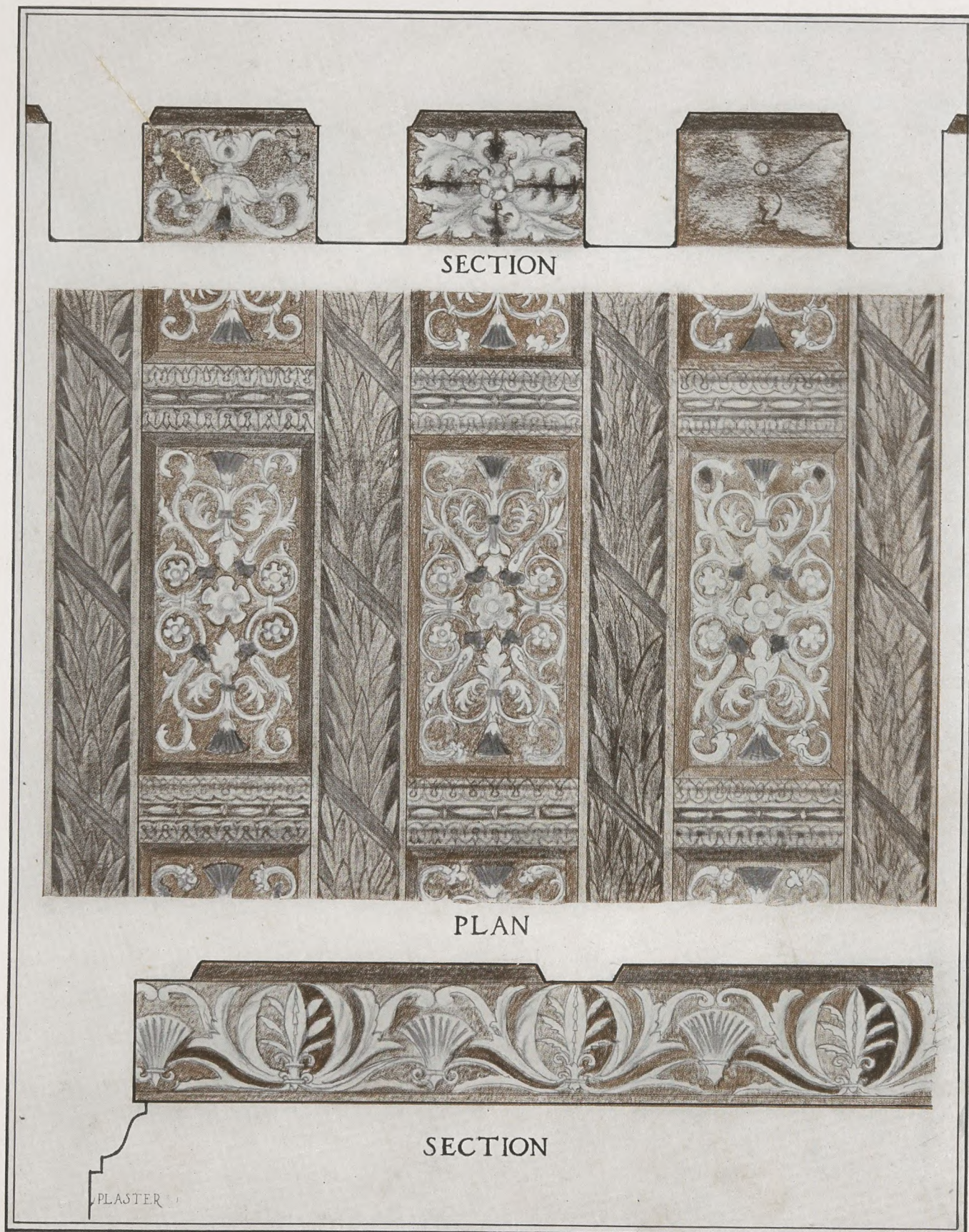
B

LOOKING , DIRECTLY , UP

CEILING , OF , THE , ARCADE , SURROUNDING , THE , PATIO , OF , THE , COLEGIO , DE , LA
SANTA , CRUZ , , VALLADOLID , SIXTEENTH , CENTURY

SPANISH DETAILS

PLATE 25



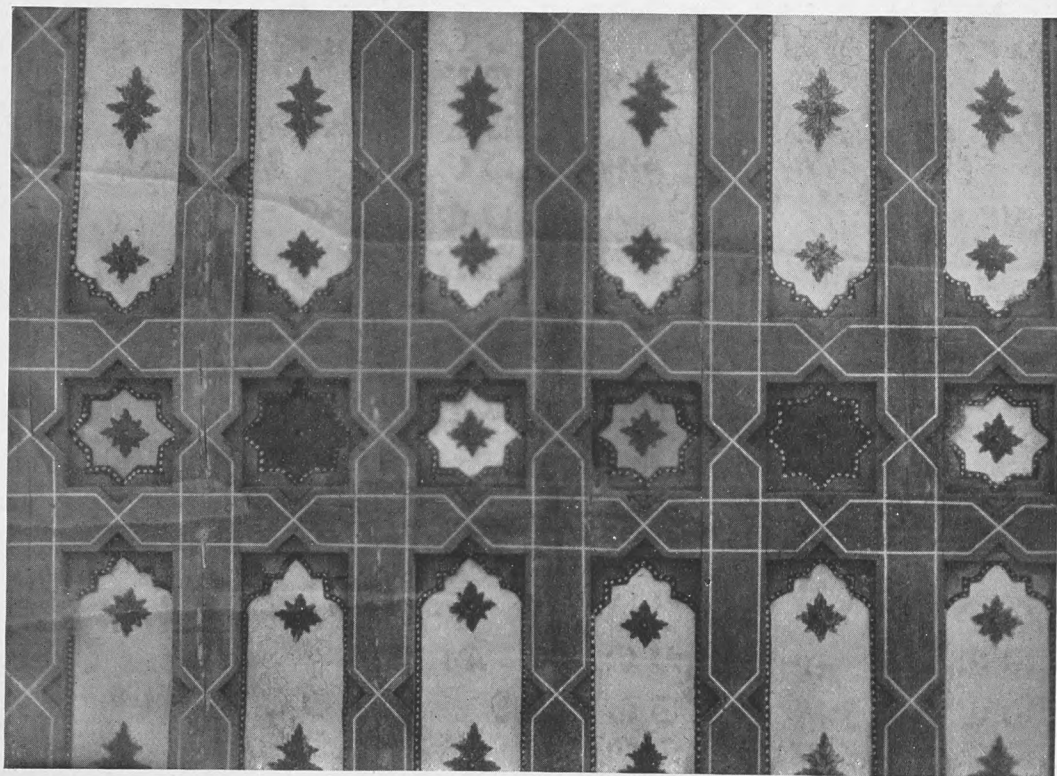
Scale 1"=1'-0"

DETAIL OF THE CEILING OF THE ARCADE SURROUNDING THE PATIO OF
THE UNIVERSITY OF SALAMANCA

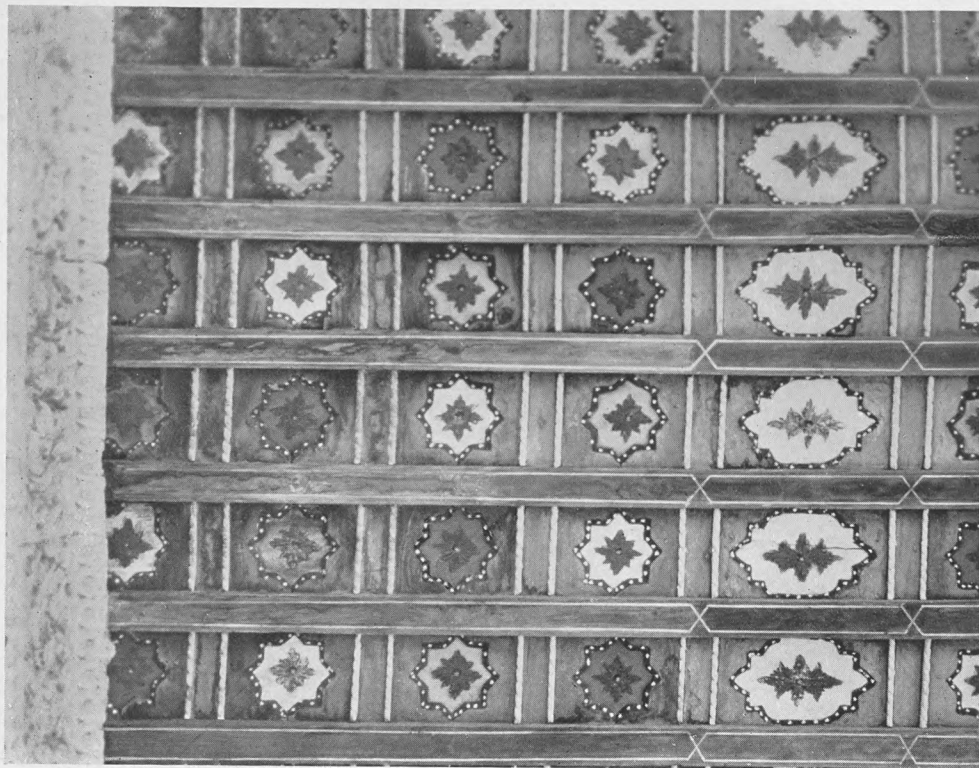


SPANISH DETAILS

PLATE 26



For Dimensions and Notes on Color see Frontispiece

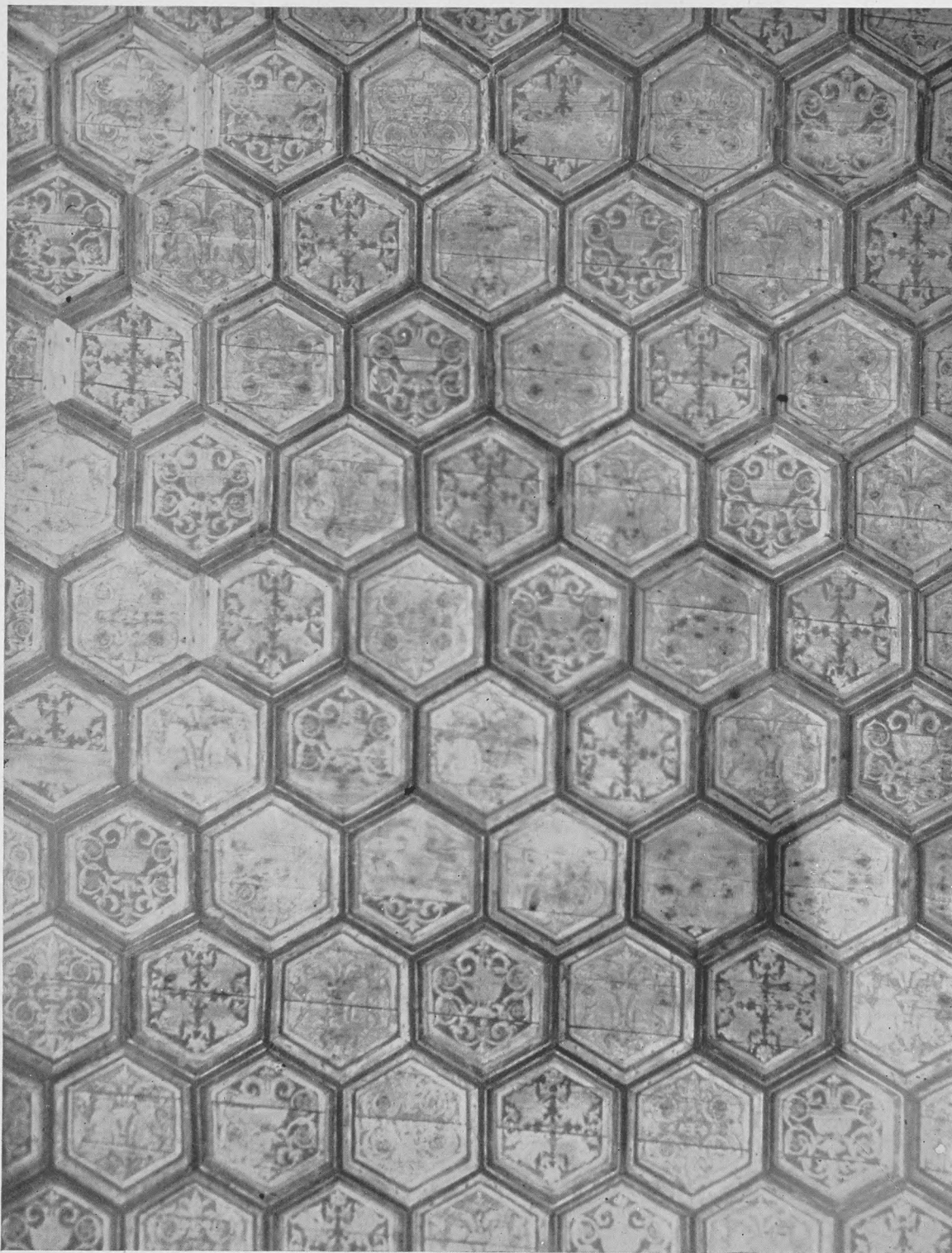


For Dimensions and Notes on Color see Frontispiece

TWO , CEILINGS , OF , THE , CORRIDOR , SURROUNDING , THE , PATIO , OF , THE
UNIVERSITY , SALAMANCA

SPANISH DETAILS

PLATE 27

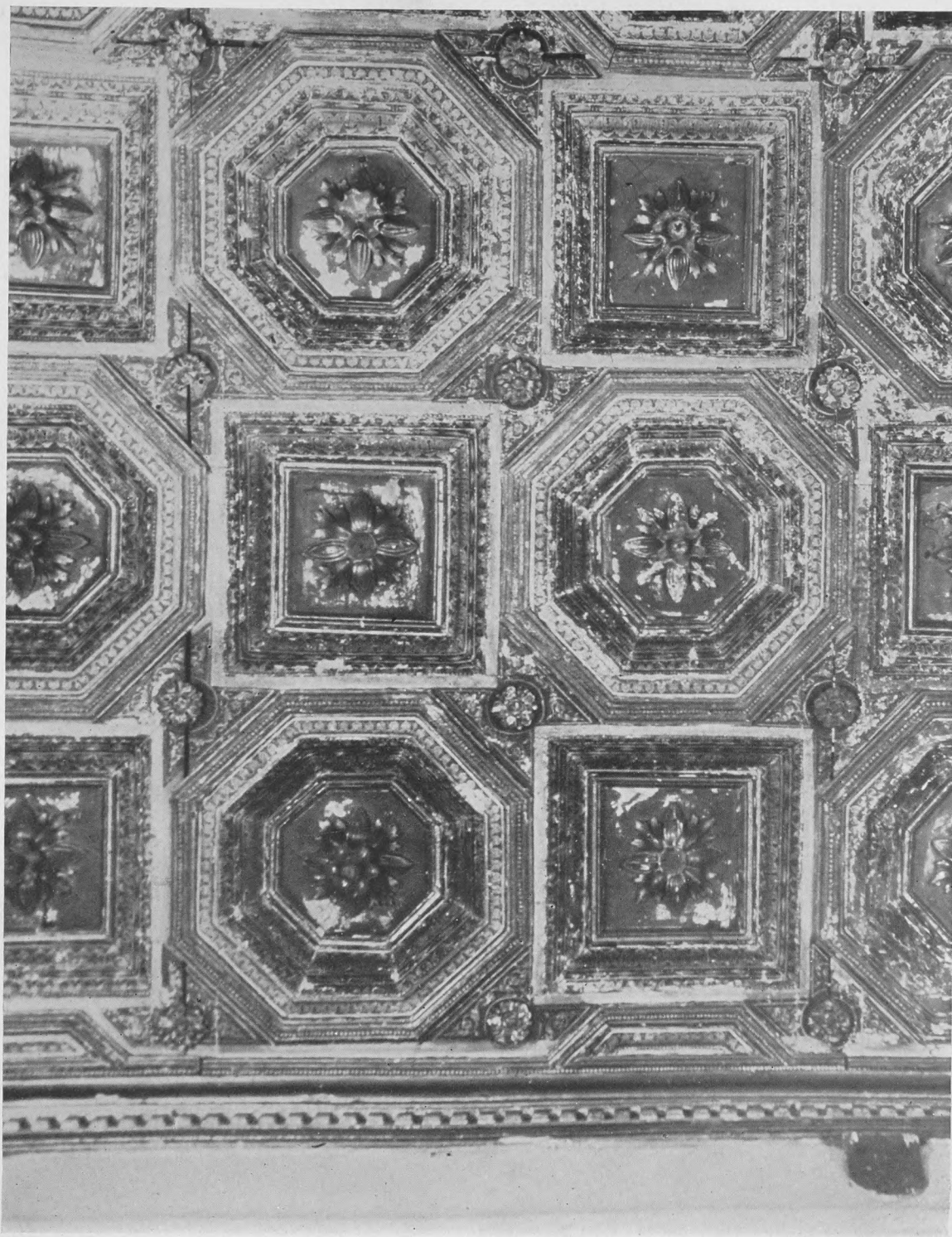


CEILING, OVER, THE, STAIRWAY, IN, THE, CASA
DE, PILATOS, SEVILLA

The entire ceiling was gilt with backgrounds and heavy lines of mouldings in rusty black and grey. The ornament was then shaded in warm grey. Now a great deal of the gilt has worn off exposing the greyish ivory color of the yeso underneath and giving a soft powdery effect very lovely in color.

SPANISH DETAILS

PLATE 28



Late 16th Century

COFFERED · CEILING · IN · THE · COLEGIO · DE · LA
SANTA · CRUZ · VALLADOLID

SPANISH DETAILS

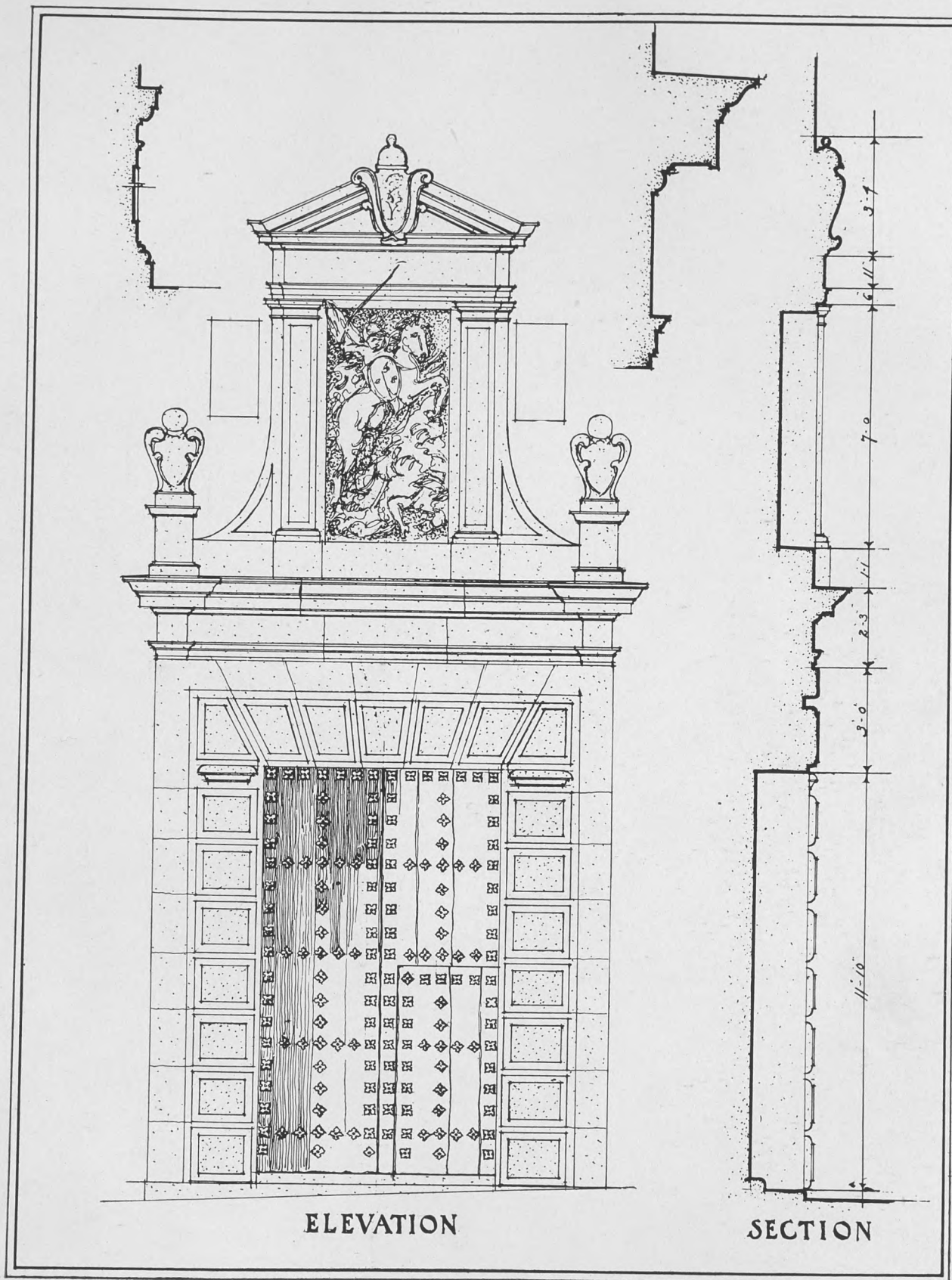
PLATE 29



DOORWAY AT 10, CALLE DE LA LAMPARILLA, TOLEDO
Nº 14

SPANISH DETAILS

PLATE 30



Scale $\frac{1}{4}" = 1'-0"$

ELEVATION, AND, SECTION, OF, DOORWAY, AT, °10, CALLE
DE, LA, LAMPARILLA, TOLEDO

SPANISH DETAILS

PLATE 31

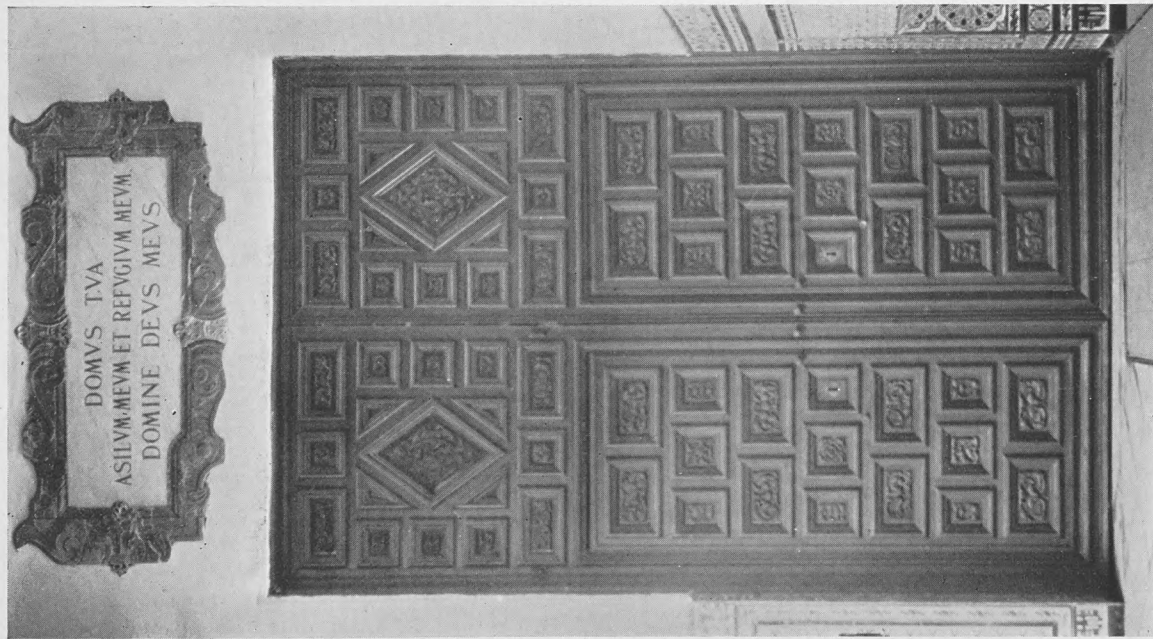


DOORWAY OF A HOUSE ON THE PLAZA LIBERTAD,
PALMA DE MALLORCA

The elaborate raised panels of the door with strong croissettes and moulded points are interesting as a development of Catalonian art in the Eighteenth Century.

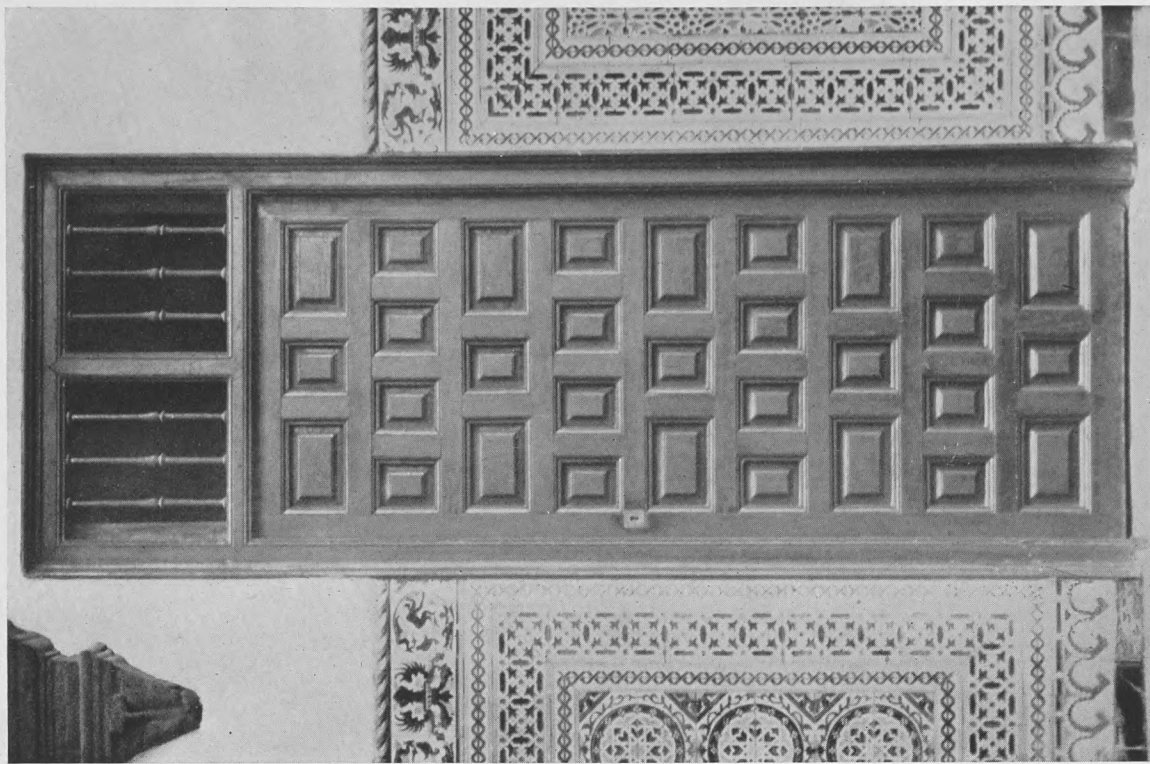
SPANISH DETAILS

PLATE 32



A

TWO DOORWAYS LEADING FROM THE PATIO OF THE ASILO DE LOS CURES VENERABLES, SEVILLA

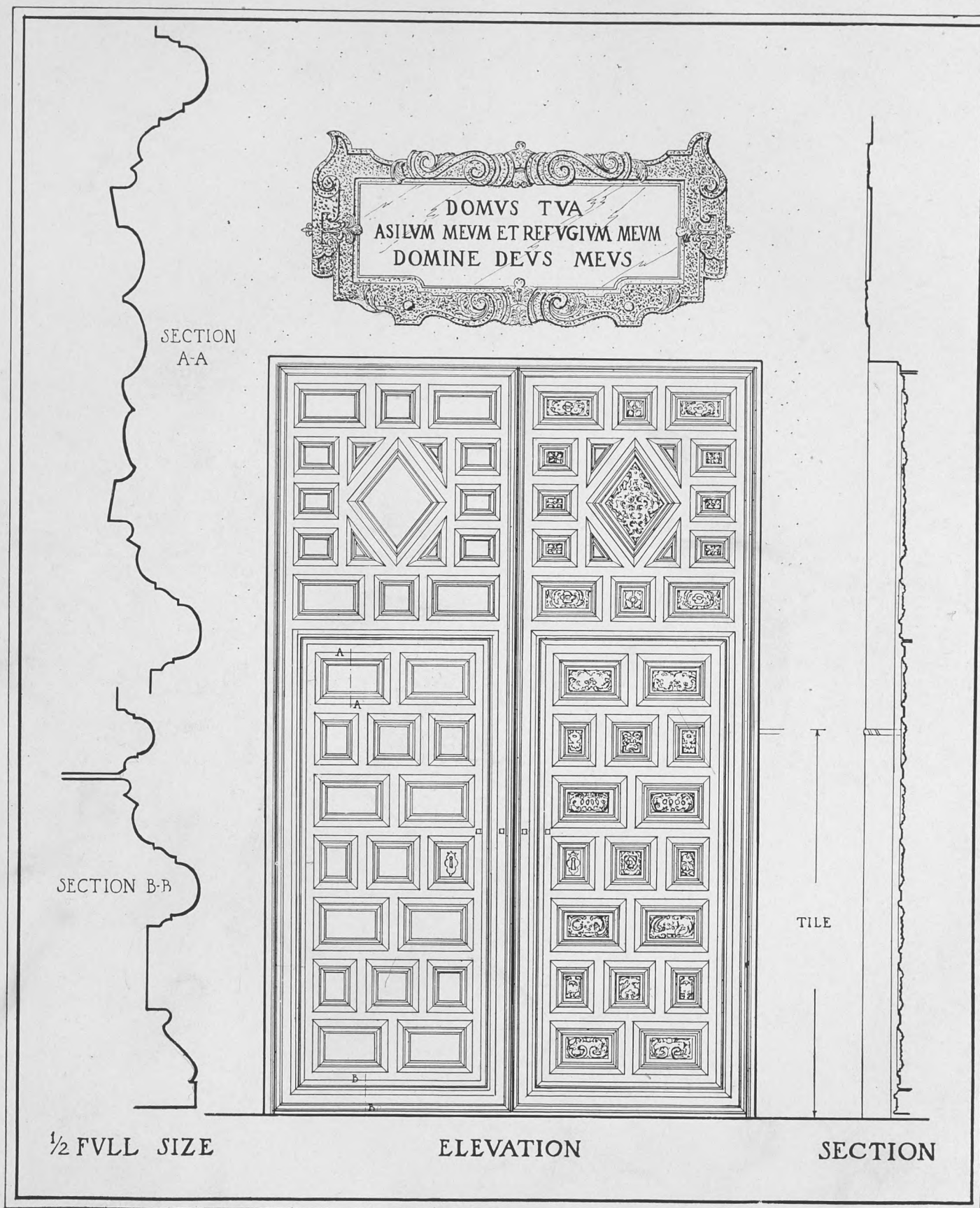


B

These are a very important type of door in Spain. The style is called Mudéjar and owes its origin to the Moors although the ornament is frequently Renaissance.

SPANISH DETAILS

PLATE 33

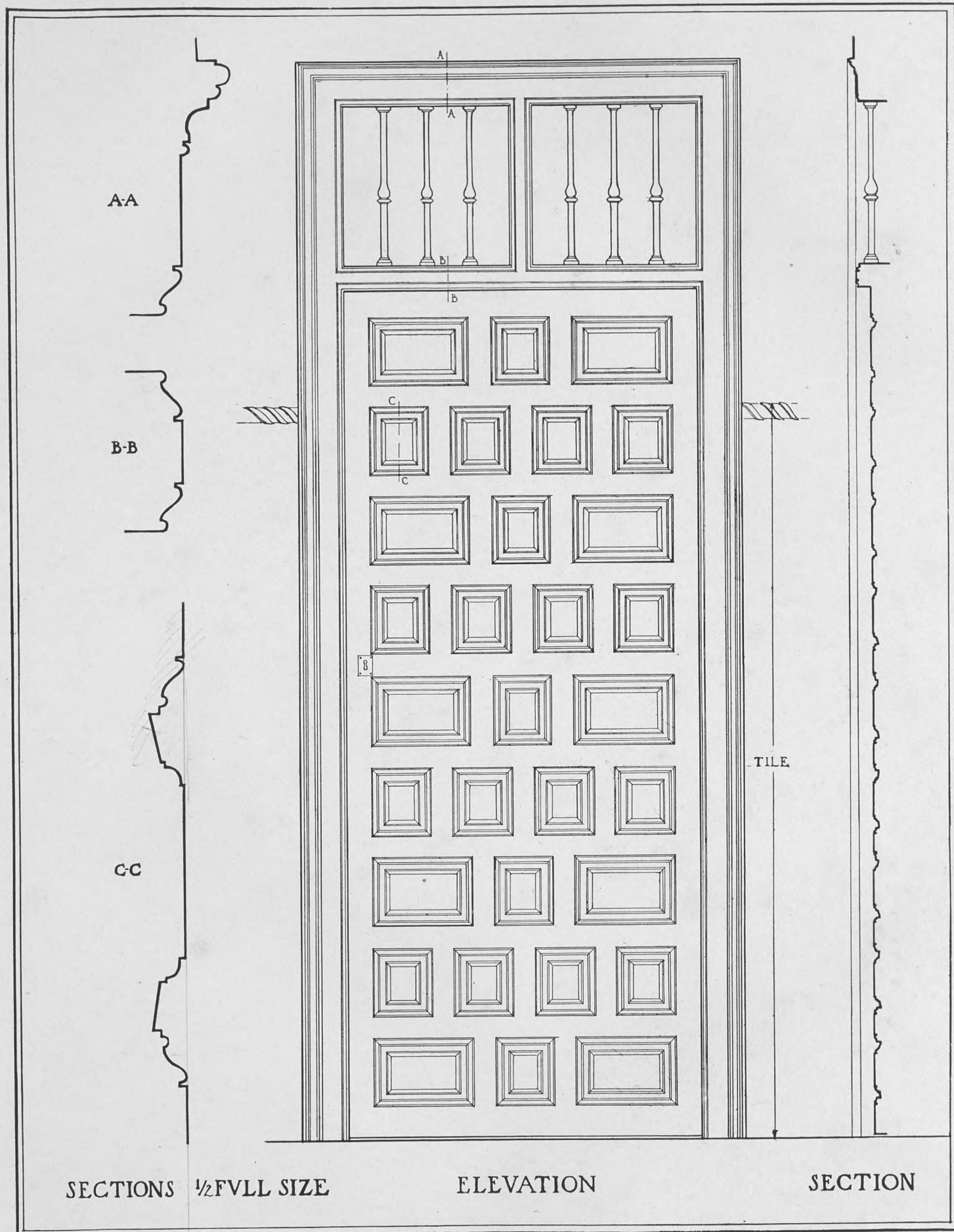


Scale 1/2"=1'-0"

DOORWAY, A, LEADING FROM THE PATIO OF THE ASILO DE LOS CURES VENERABLES, SEVILLA

SPANISH DETAILS

PLATE 34

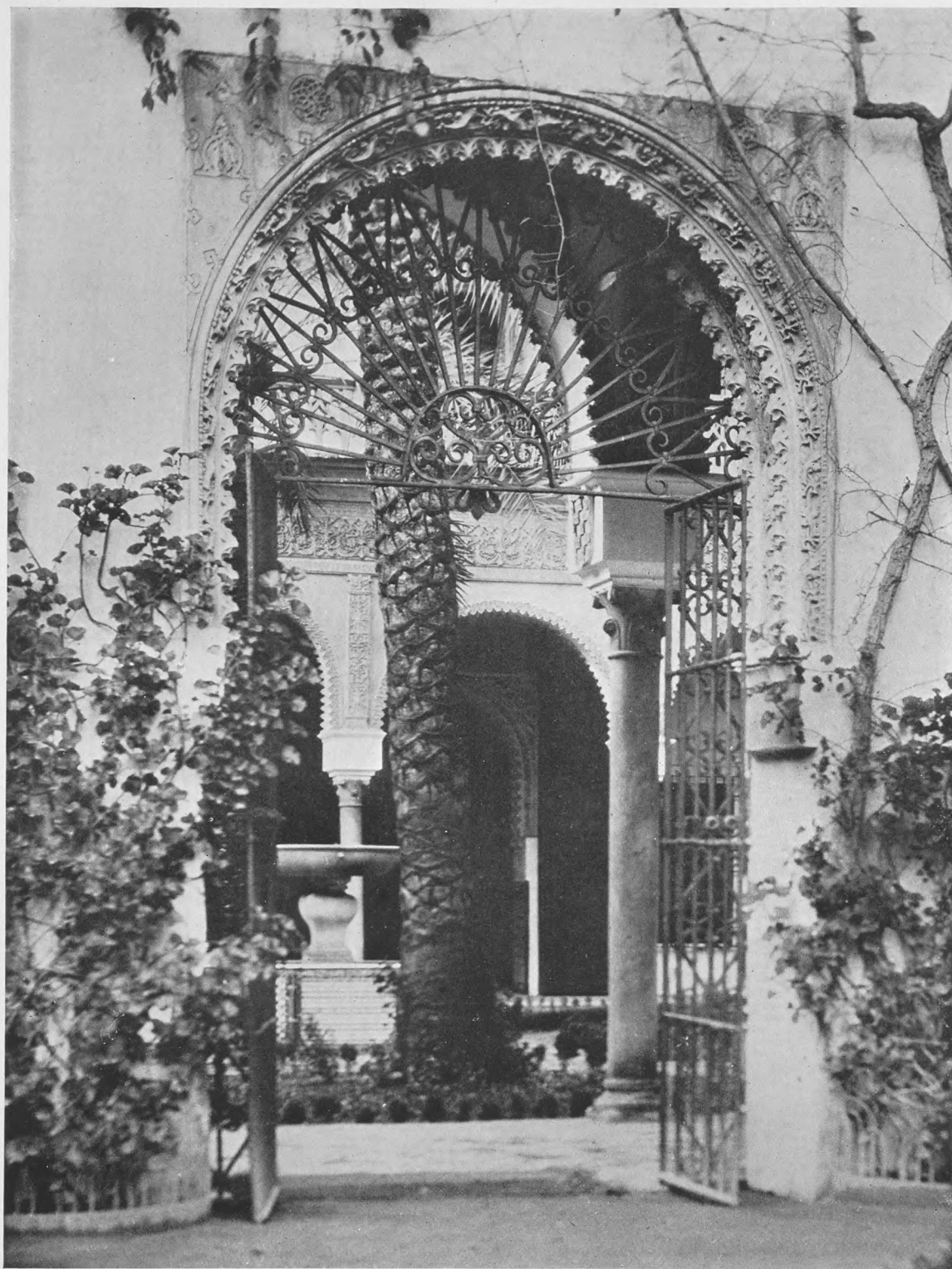


Scale 1"=1'-0"

DOORWAY, B, LEADING, FROM, THE, PATIO, OF, THE, PATIO, DE, LOS, CURES
VENERABLES, SEVILLA

SPANISH DETAILS

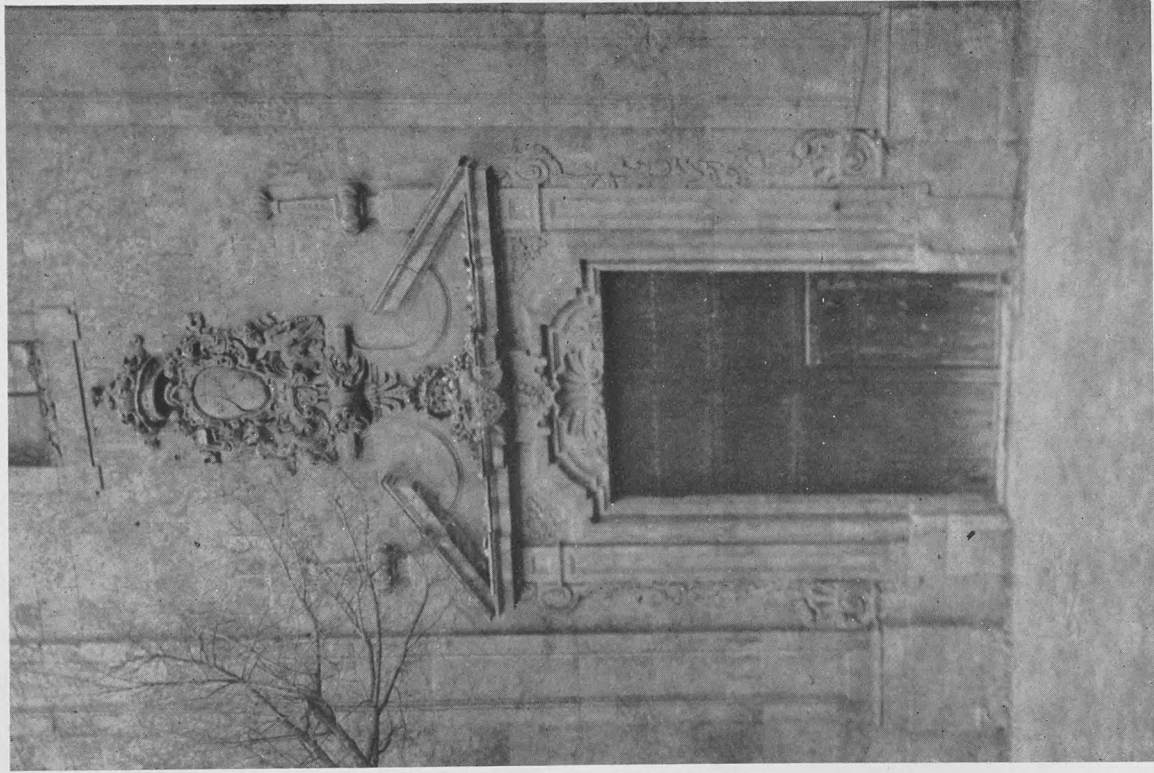
PLATE 35



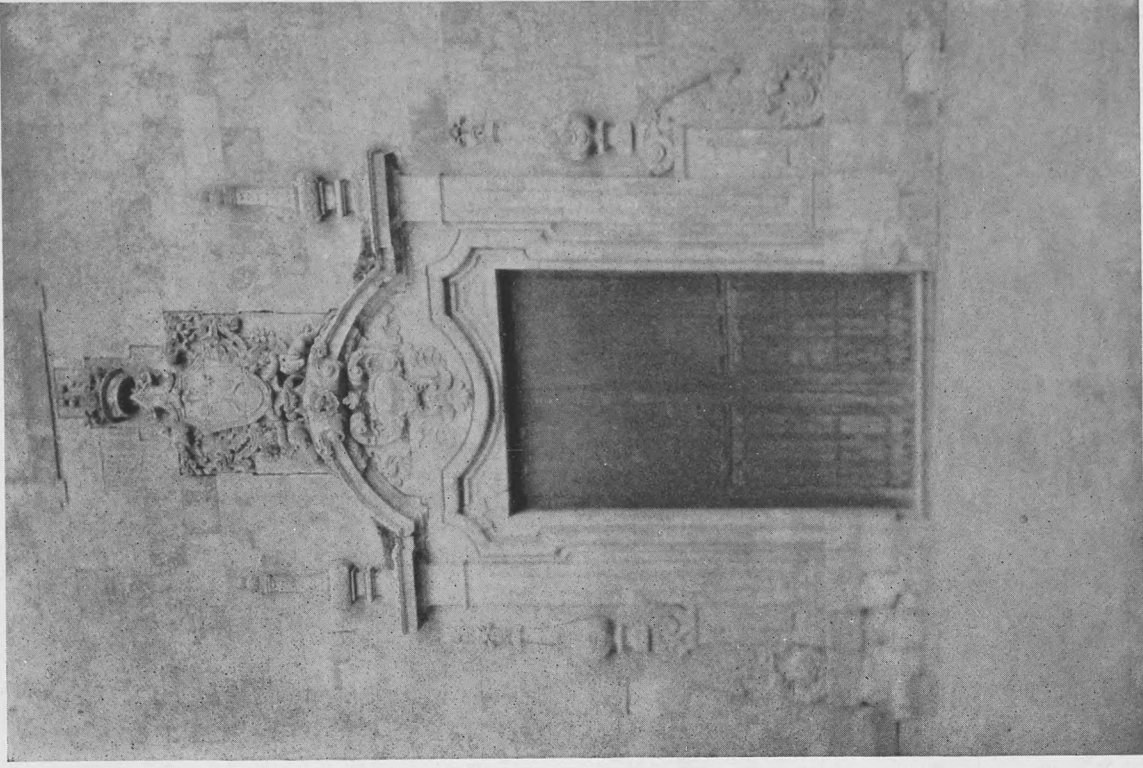
DOORWAY , OF , THE , PATIO , OF , THE , CASA , DE , LAS , DUEÑAS
PALACE , OF , THE , DUKE , OF , ALBA , , SEVILLA

SPANISH DETAILS

PLATE 36



A—NORTH · PORTAL



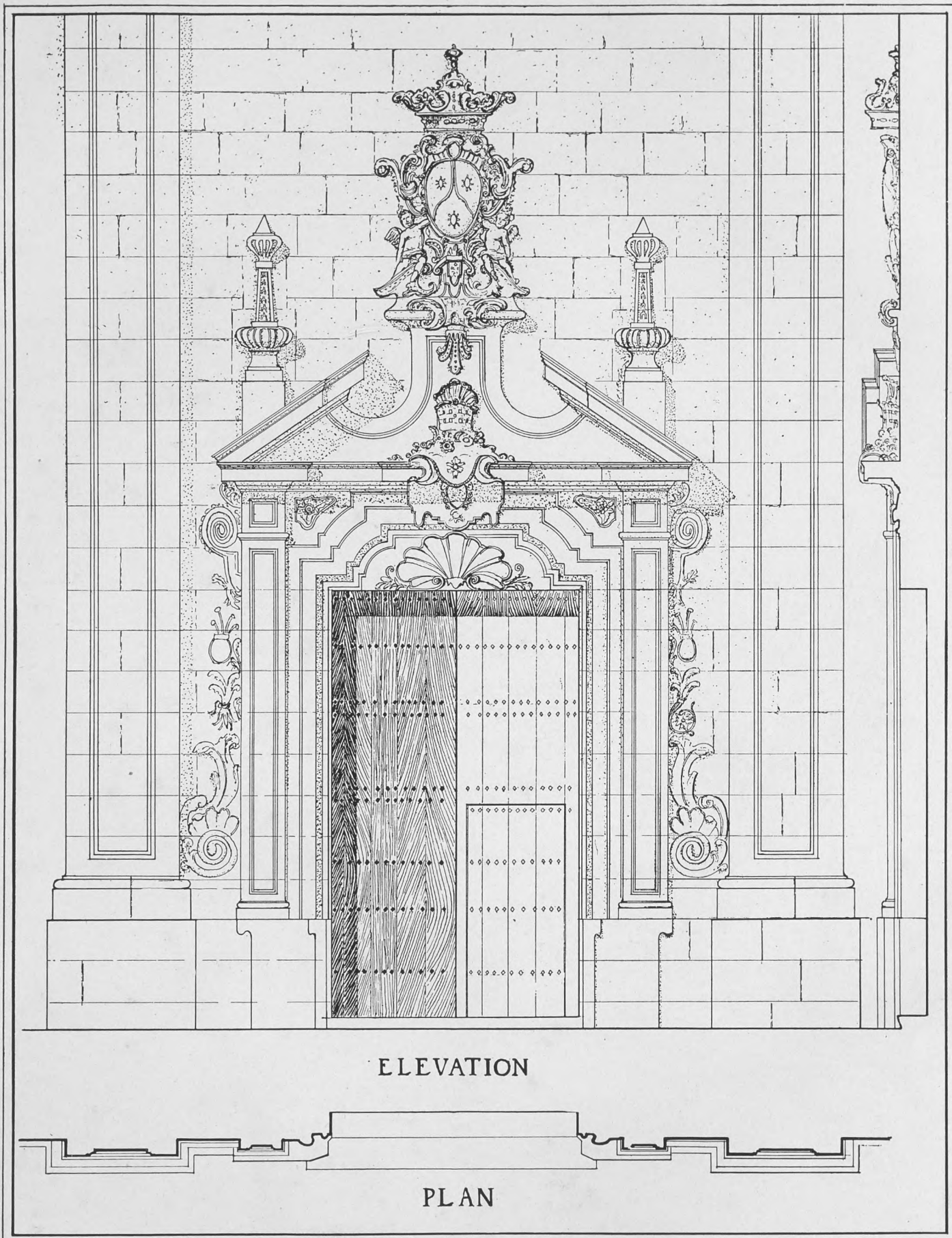
B—WEST · PORTAL

TWO · PORTALS · OF · THE · CHURCH · OVERLOOKING · THE · TORMES, · SALAMANCA

There is a fine handling of scale a distinction, a decorative quality and a wealth of imagination shown in the design of these two baroque doors that would be difficult to find surpassed in any style.

SPANISH DETAILS

PLATE 37

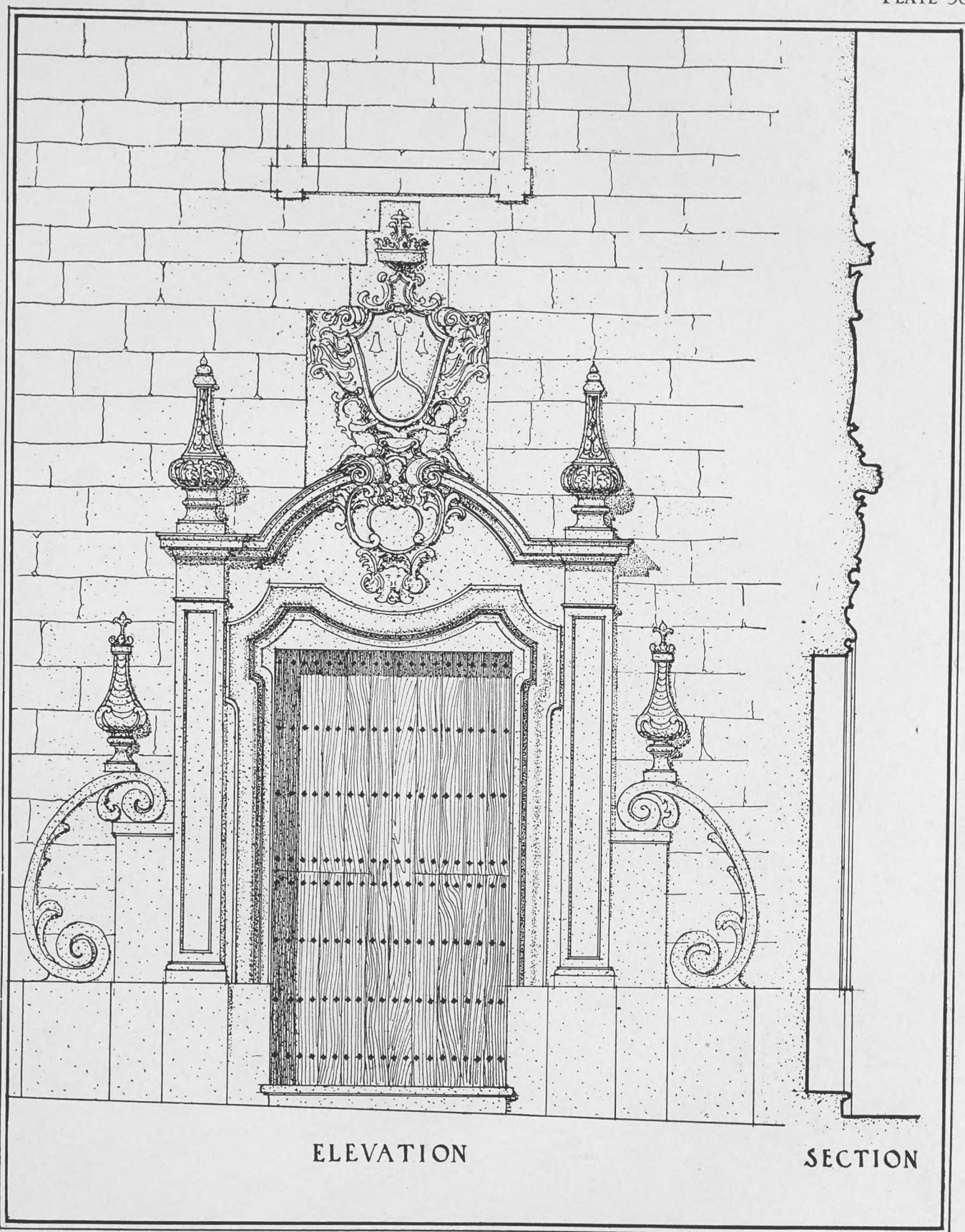


Scale $\frac{1}{4}'' = 1'-0''$

DETAIL OF THE SOUTH PORTAL OF THE CHURCH OVERLOOKING
THE TORMES, SALAMANCA

SPANISH DETAILS

PLATE 38



Scale $\frac{1}{4}" = 1'-0"$

DETAIL OF THE WEST PORTAL OF THE CHURCH OVERLOOKING
THE TORMES, SALAMANCA

SPANISH DETAILS

PLATE 39

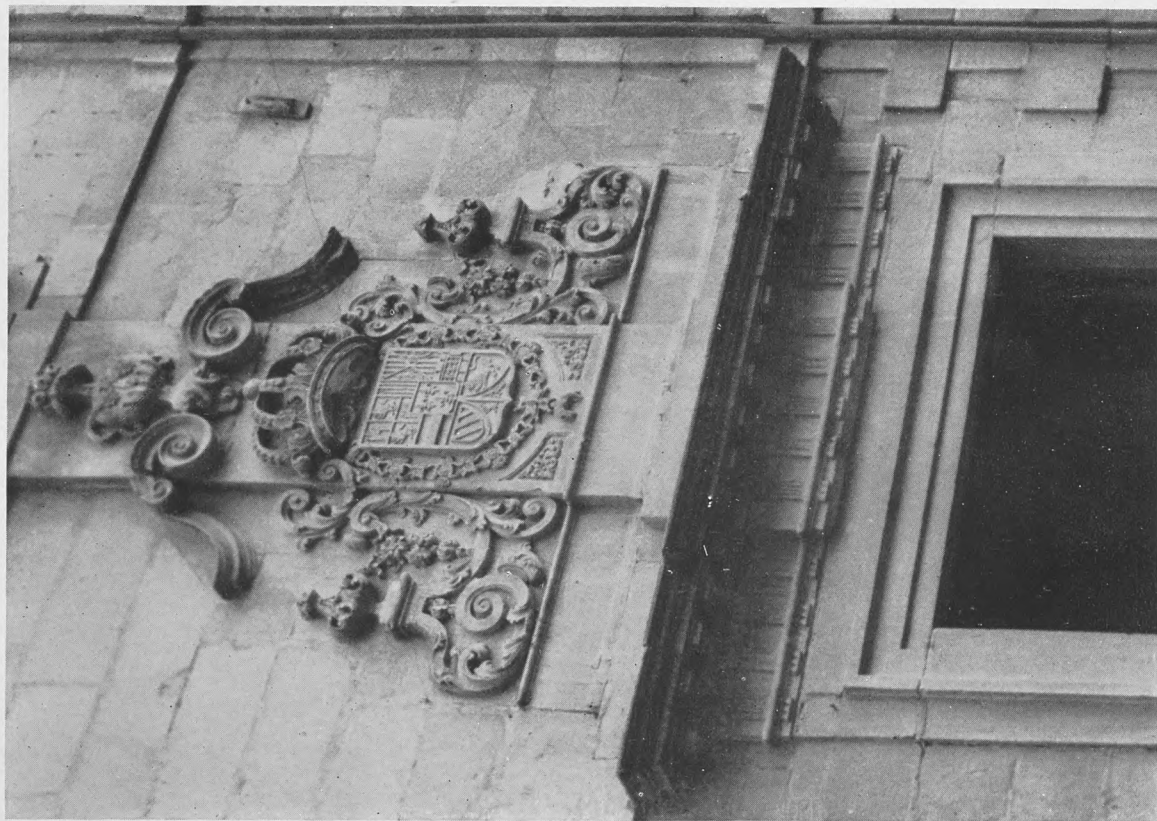


DOORWAY , IN , THE , PATIO , OF , THE , CASA , OLEAZA ,
PALMA , DE , MALLORCA

Everywhere in Spain one finds the effect of the Architecture heightened by incidental planting. This doorway in the late Plateresque style is in grey stone set against a pale buff stucco wall, the base of which is a dark grey color.

SPANISH DETAILS

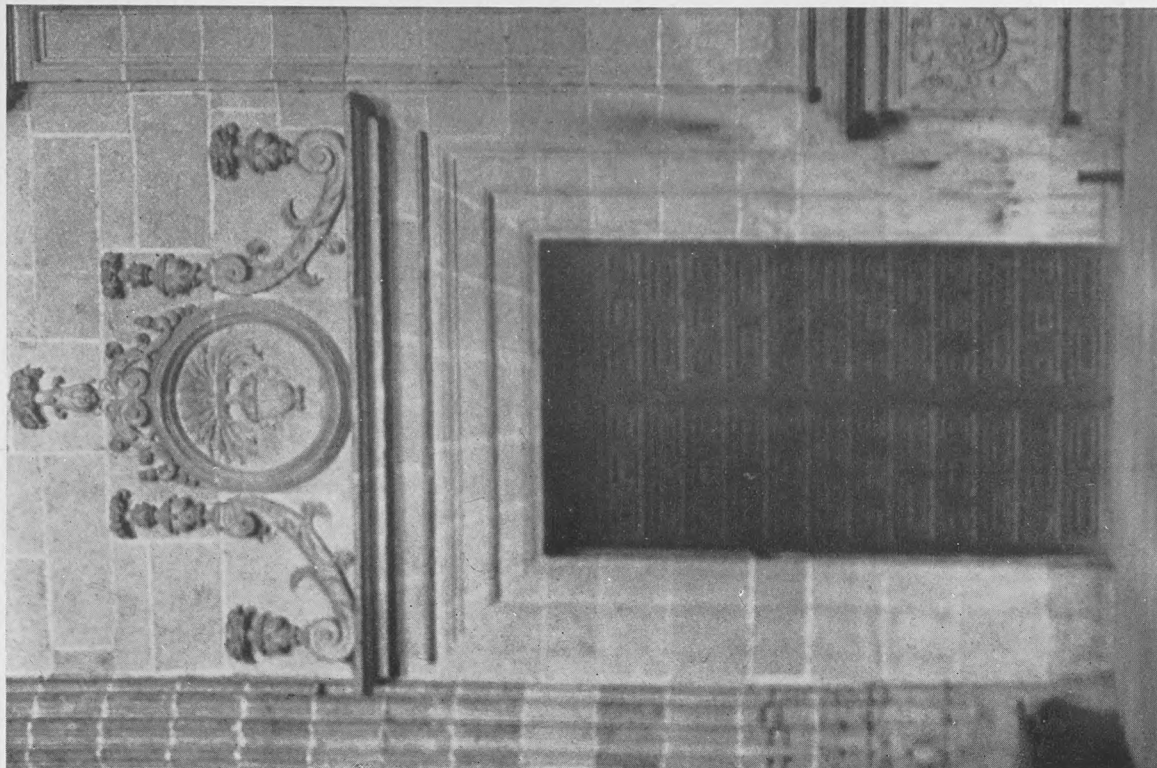
PLATE 40



A

DETAIL, OF, A, XVIITH, CENTURY, DOOR, HEAD
OF, A, HOUSE, ON, THE, PLAZA, DE, SAN
MARTIN, , SEGOVIA

An architectural overdoor treatment has been made of the heraldic carving very similar to the French interior motives of a century later.



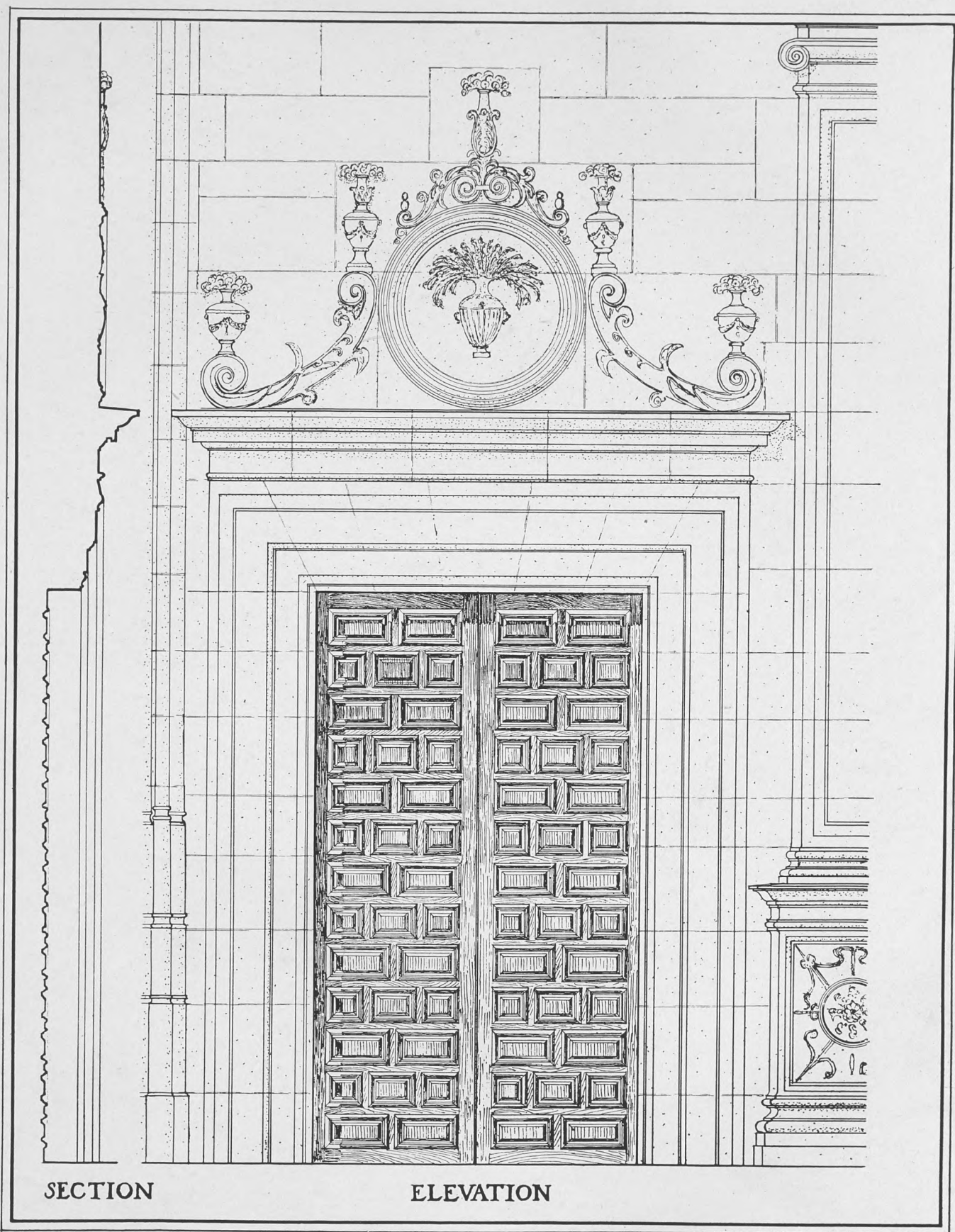
B

DOORWAY, IN, THE, SOUTH, TRANSEPT, OF, THE
CATHEDRAL, , SEGOVIA

See detail drawing Plate 41. The Gothic, Mudéjar and Renaissance styles are combined in a perfectly harmonious manner.

SPANISH DETAILS

PLATE 41

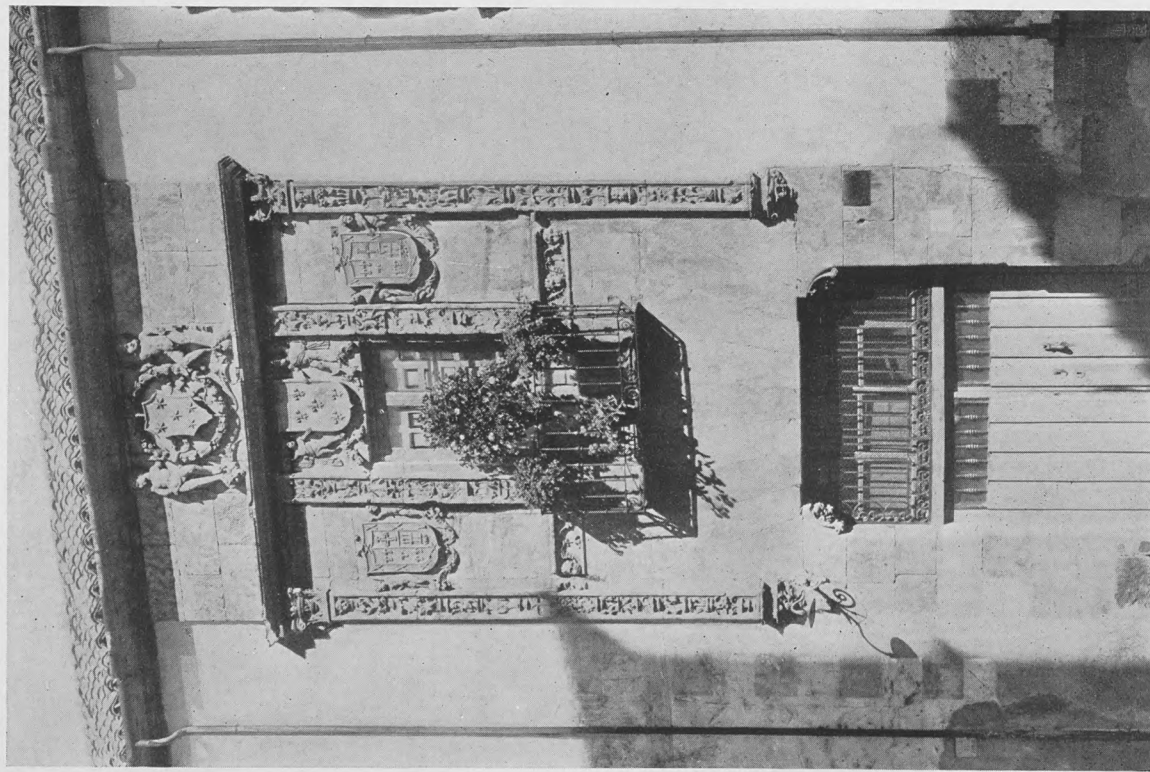


Scale $\frac{3}{8}'' = 1' - 0''$

DETAIL OF DOORWAY IN SOUTH TRANSEPT OF THE
CATHEDRAL, SEGOVIA

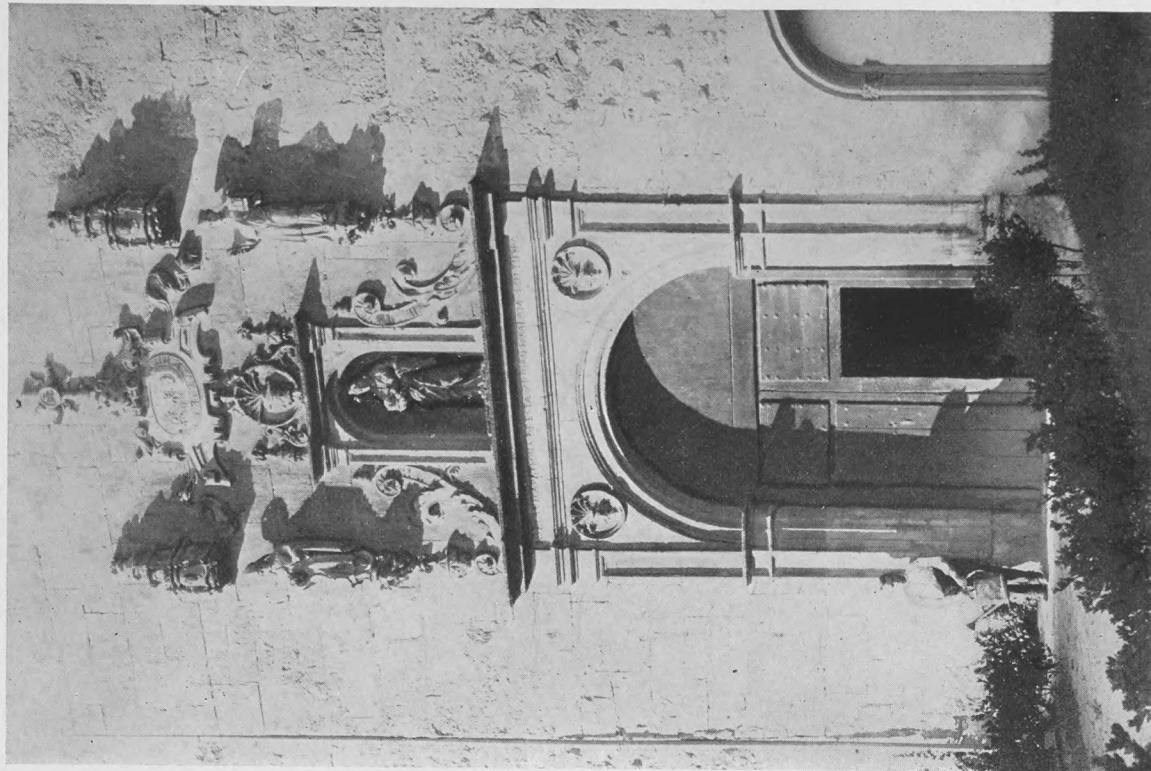
SPANISH DETAILS

PLATE 42



A

THE , DOORWAY , IN , THE , PLATERESQUE , STYLE
OF , THE , PALACE , OF , LOS , MALDONADOS
Y , MORILLOS , SALAMANCA

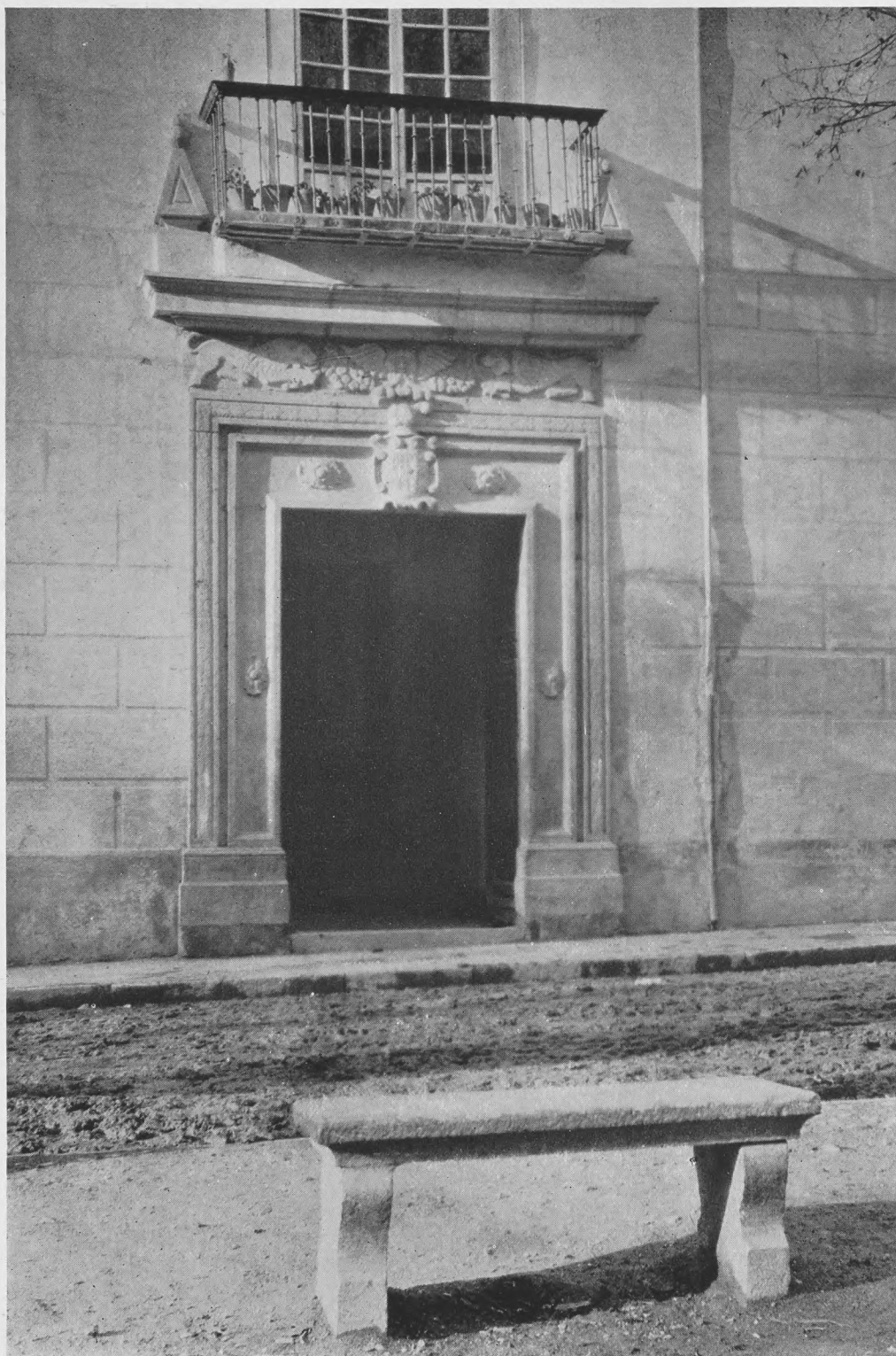


B

THE , DOORWAY , OF , NUESTRA , SENORA , DE , LA
VEGA , , SALAMANCA

SPANISH DETAILS

PLATE 43



DOORWAY , AND , BALCONY , OF , A , PALACE , ON , THE , PASEO
DE , LOS , TRISTES , GRANADA

SPANISH DETAILS

PLATE 44

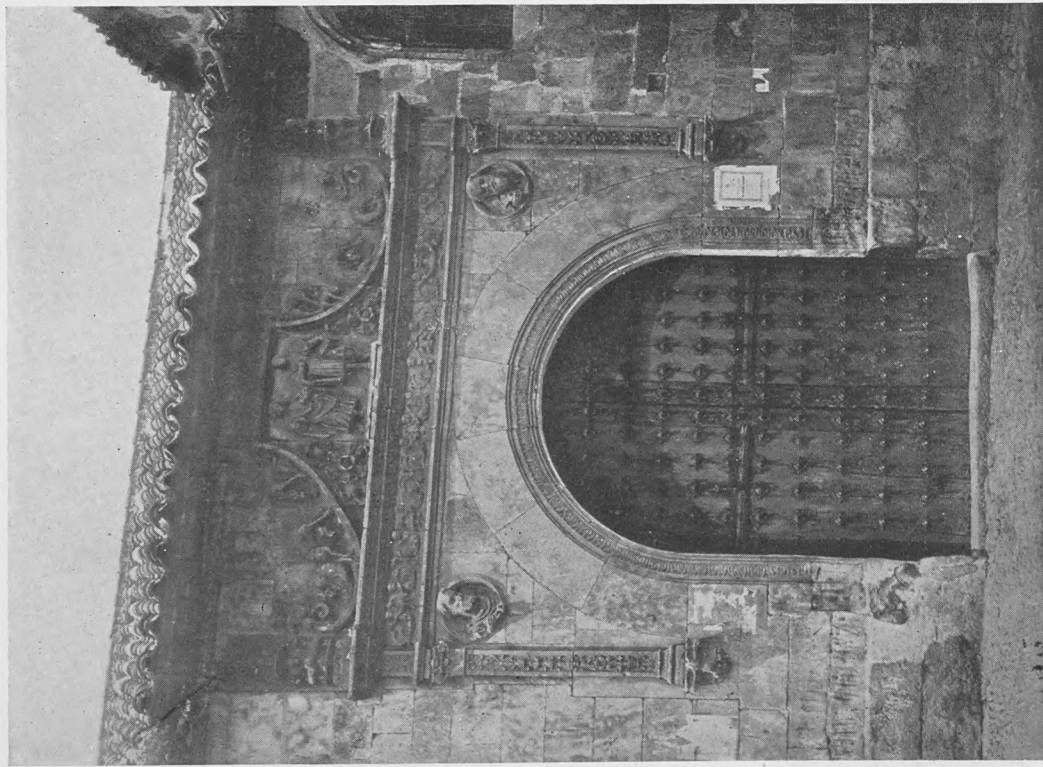


Scale $\frac{3}{8}''=1'-0''$

DOORWAY AND BALCONY OF A PALACE ON THE PASEO
DE LOS TRISTES, GRANADA

SPANISH DETAILS

PLATE 45



A

DOORWAY OF SAN JUSTO, SALAMANCA



B

DOORWAY OF THE COLEGIO DE SAN
AMBROSIO, SALAMANCA

SPANISH DETAILS

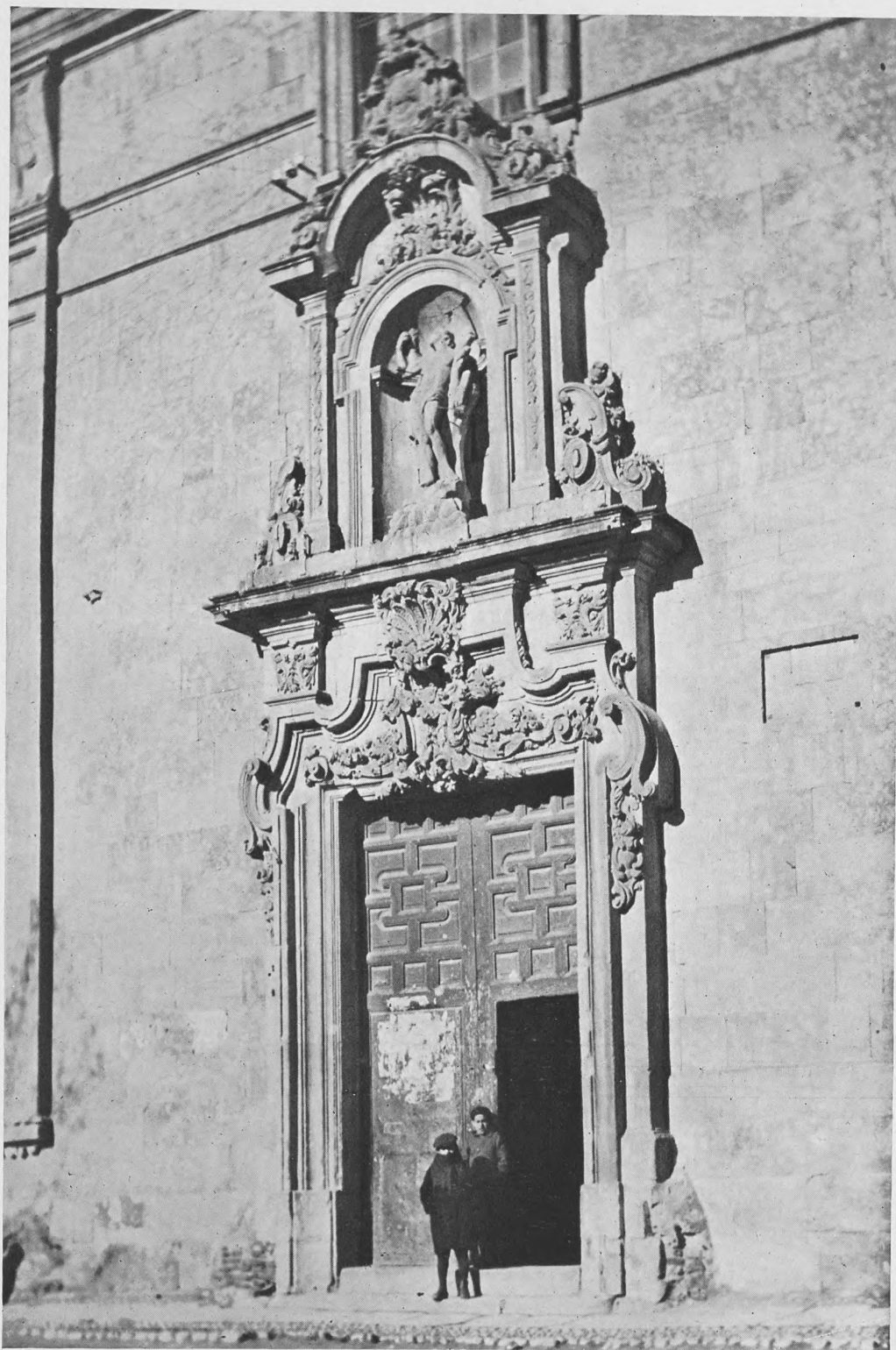
PLATE 46



DOOR · COMPOSITION · OF · THE · EPISCOPAL · PALACE, · SEVILLA

SPANISH DETAILS

PLATE 47



BAROQUE · DOORWAY · OF · CONVENT · ON · THE
CORRERO · DE · DARRO, · GRANADA

SPANISH DETAILS

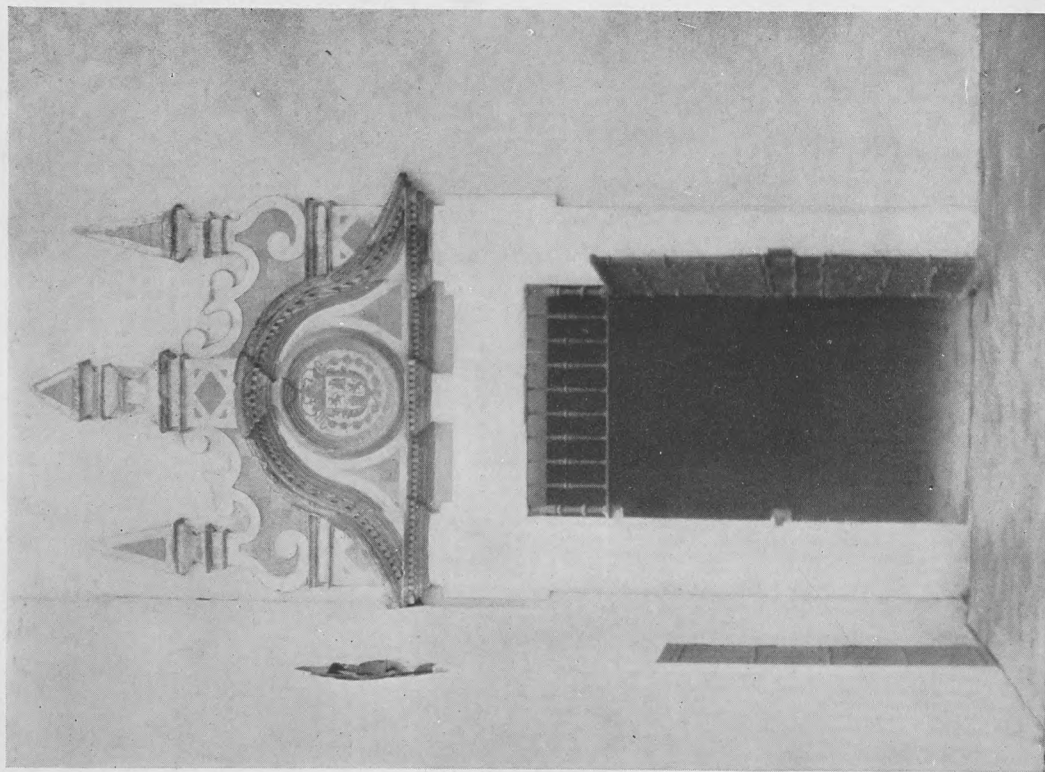
PLATE 48



FORTIFIED GATEWAY OF THE ALCANTARA BRIDGE, TOLEDO

SPANISH DETAILS

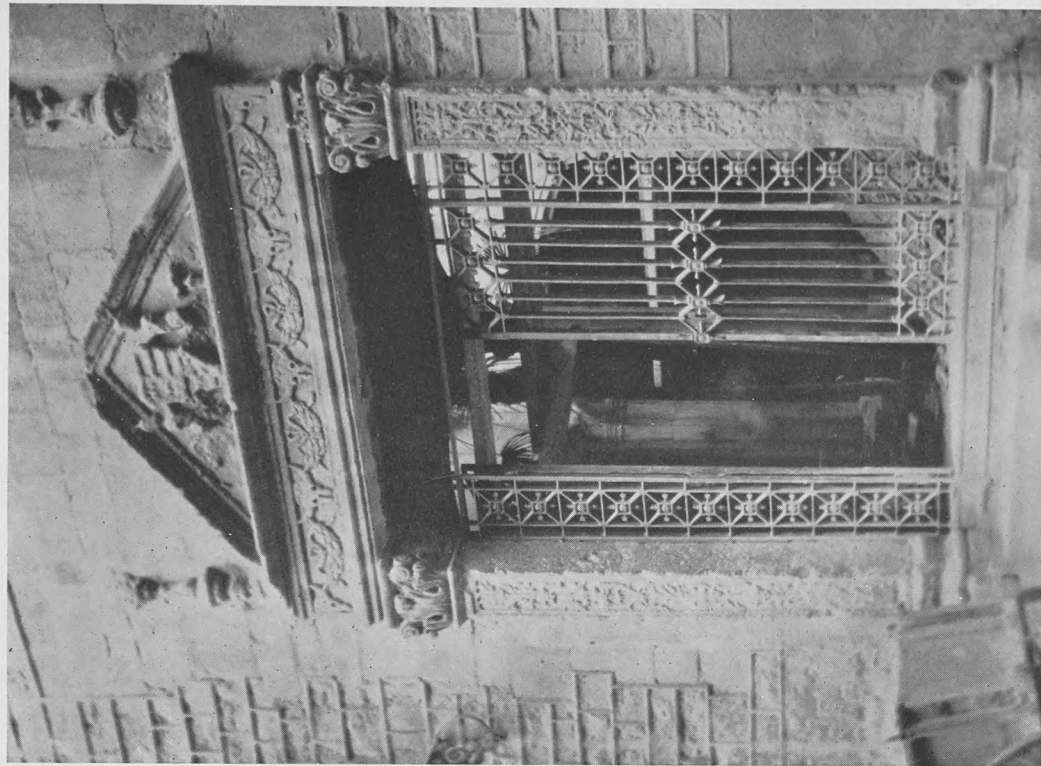
PLATE 49



A

DOORWAY, IN, TERRA, COTTA, AND, STUCCO
LEADING, TO, THE, GARDENS, THE
ALCÁZAR, SEVILLA

The door head is in a very varied dark greyish blue, white and golden yellow.



B

EARLY, RENAISSANCE, DOORWAY, FACING, THE
CATHEDRAL, BARCELONA

The ornament of the pilasters shows strong Gothic feeling while the treatment of the pediment is distinctly naïve.

SPANISH DETAILS

PLATE 50



DOORWAY , OF , THE , CHURCH , ON , THE , CORRERA , DE , DARIO
PALMA , DE , MALLORCA

SPANISH DETAILS

PLATE 51



PATIO IN THE PATIO DE DARAXA, PALACIO ARABE,
LA ALHAMBRA, GRANADA

For plan and detail of this fountain see Plate 53. The sixteen tall cypresses planted in the corners of the box hedge marking the ends of the eight small radiating paths are the dominating note of this garden. In this country clipped red cedars or Irish junipers could be used to give the same effect.

SPANISH DETAILS

PLATE 52

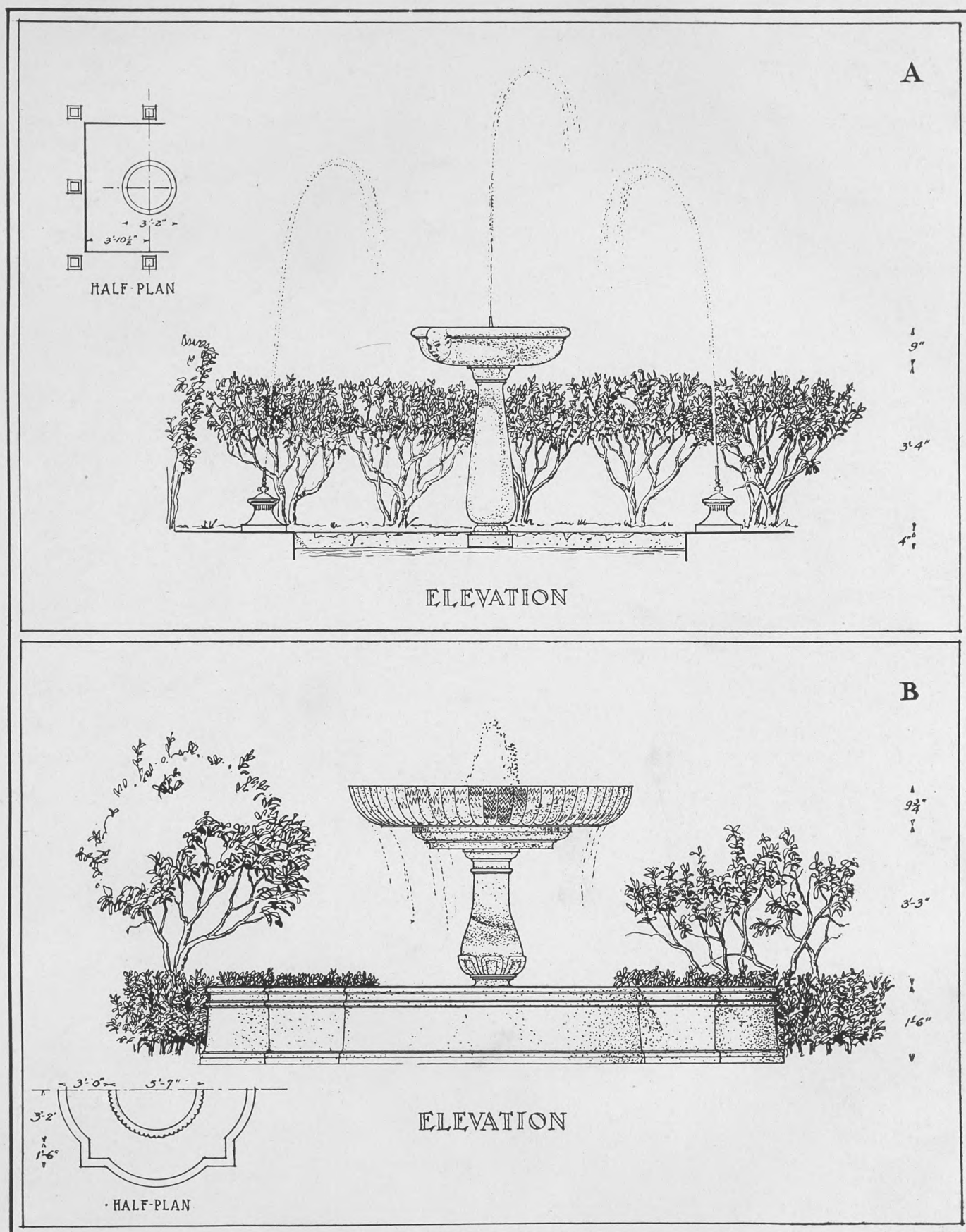


For Detail of Fountain see Plate 53

FOUNTAIN, IN, THE, PATIO, DE, LOS, CYPRESSES
EL, GENERALIFE, GRANADA

SPANISH DETAILS

PLATE 53



Scale A Elevation $\frac{1}{2}''=1'-0''$. Plan $\frac{1}{8}''=1'-0''$
 Scale B Elevation $\frac{3}{8}''=1'-0''$. Plan $\frac{1}{8}''=1'-0''$

A—FOUNTAIN, IN, THE, PATIO, DE, LOS, CYPRESES, EL, GENERALIFE, GRANADA
 B—FOUNTAIN, IN, THE, PATIO, DE, DARAXA, LA, ALHAMBRA, GRANADA

SPANISH DETAILS

PLATE 54



A
GRANITE , FOUNTAIN , NEAR , SAN , VICENTE , , ÁVILA



B
GRANITE , FOUNTAIN , , FUENTE , DE , PRADILLO , , ÁVILA

SPANISH DETAILS

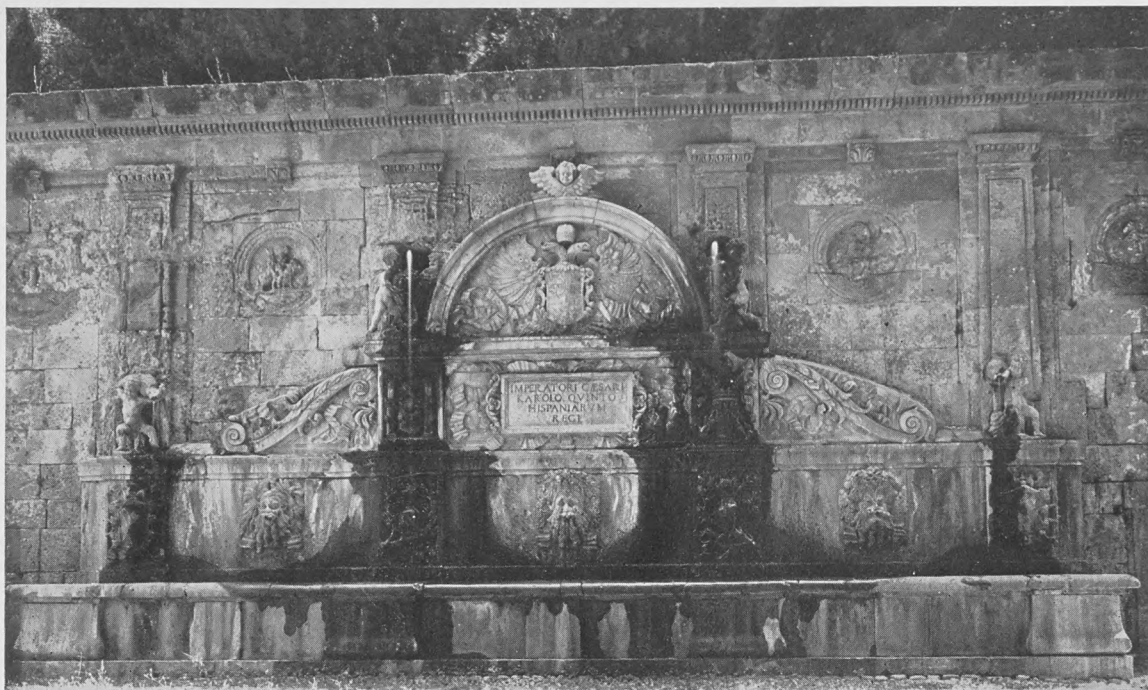
PLATE 55



FOUNTAIN , ON , THE , MIDDLE , PARTERRE , EL , GENERALIFE , , GRANADA

SPANISH DETAILS

PLATE 56



FOUNTAIN OF CHARLES V GRANADA



FOUNTAIN IN THE PARQUE DE MARIA LUISA, SEVILLA

SPANISH DETAILS

PLATE 57



FOUNTAIN , IN , THE , PASEO , PALMA , DE , MALLORCA

SPANISH DETAILS

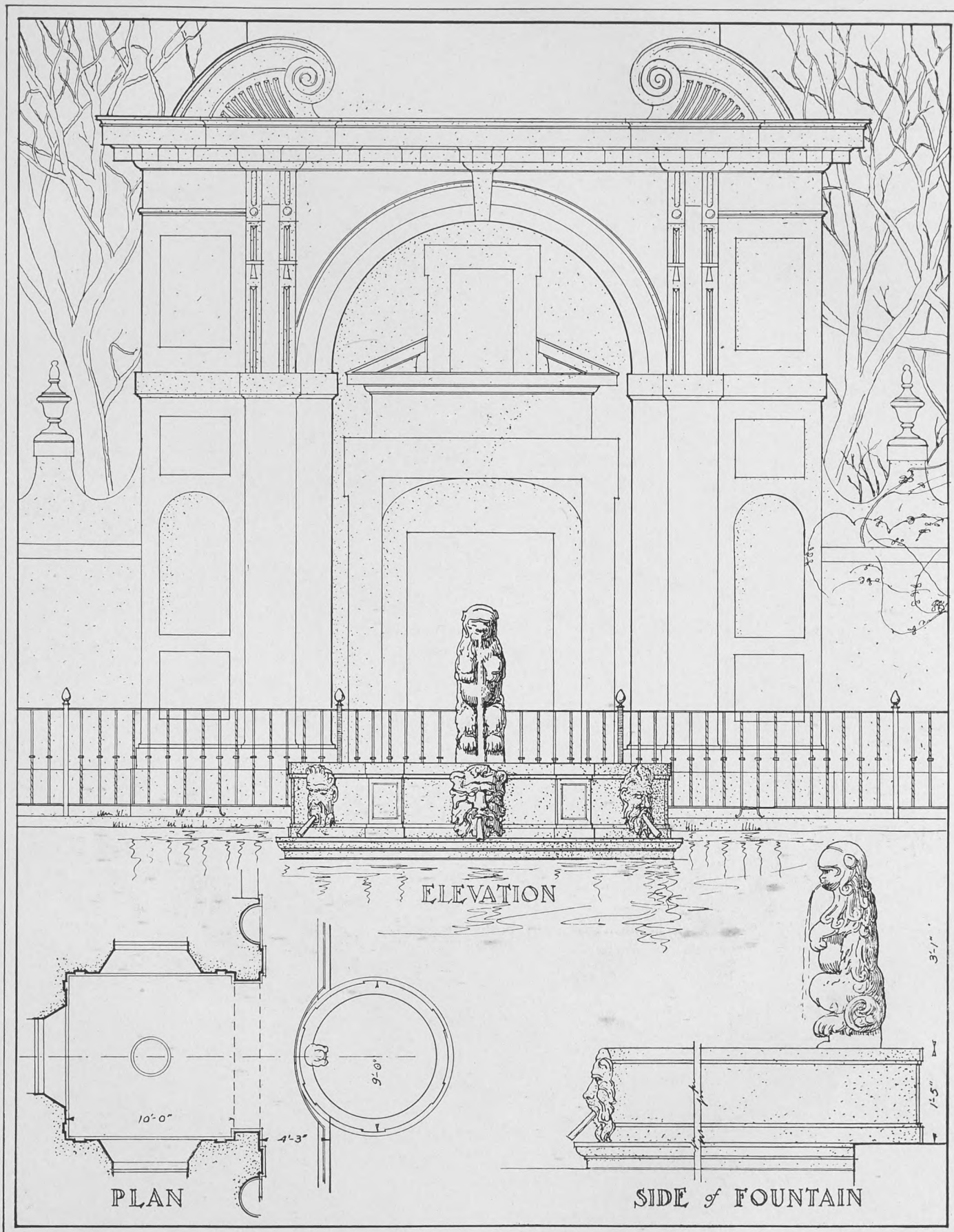
PLATE 58



SEVENTEENTH, CENTURY, GARDEN, PAVILION, FOUNTAIN
AND, POOL, GARDEN, OF, THE, ALCÁZAR, SEVILLA

SPANISH DETAILS

PLATE 59



Scale of Plan $\frac{1}{8}'' = 1'-0''$ Scale of Front Elevation of Fountain $\frac{3}{8}'' = 1'-0''$
 Scale of Pavilion $\frac{1}{4}'' = 1'-0''$ Scale of Side Elevation of Fountain $\frac{1}{2}'' = 1'-0''$

SEVENTEENTH, CENTURY, GARDEN, PAVILION, FOUNTAIN, AND, POOL
 GARDENS, OF, THE, ALCAZAR, SEVILLA

SPANISH DETAILS

PLATE 60



A
MOORISH FOUNTAIN IN THE GARDENS OF
THE ALCÁZAR, SEVILLA



B
DETAIL OF WALL IN COLORED TILE PERIOD OF CHARLES V
GARDENS OF THE ALCÁZAR, SEVILLA

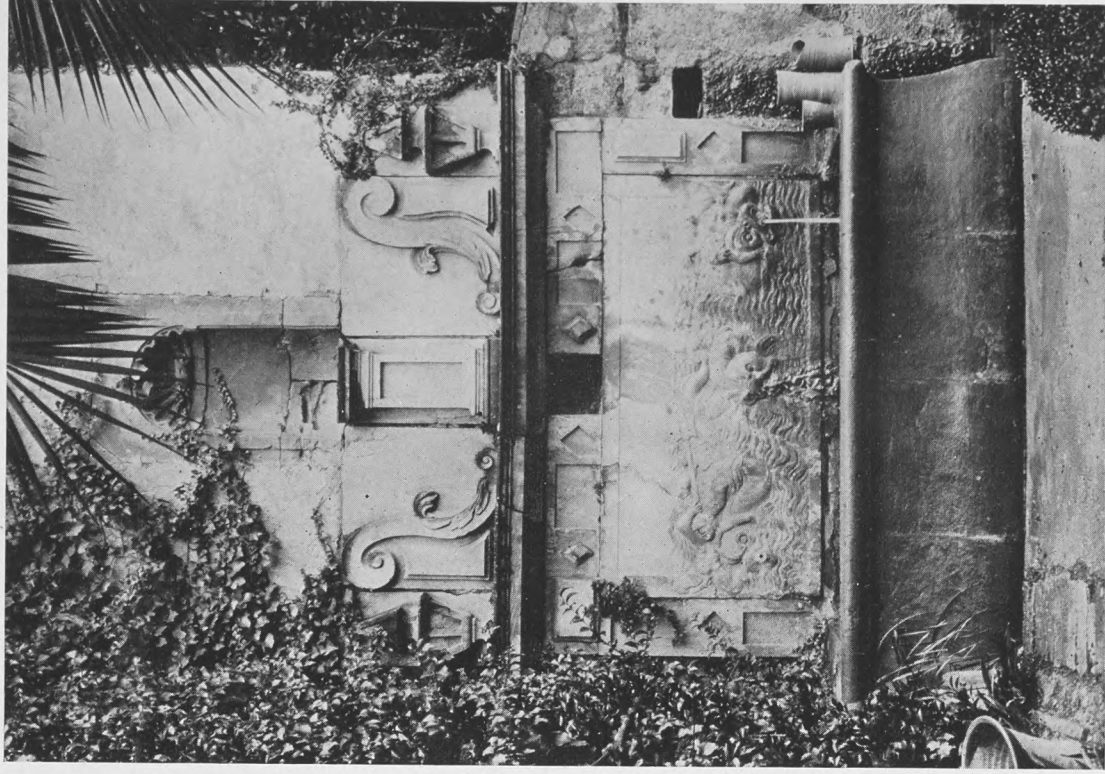
SPANISH DETAILS

PLATE 61



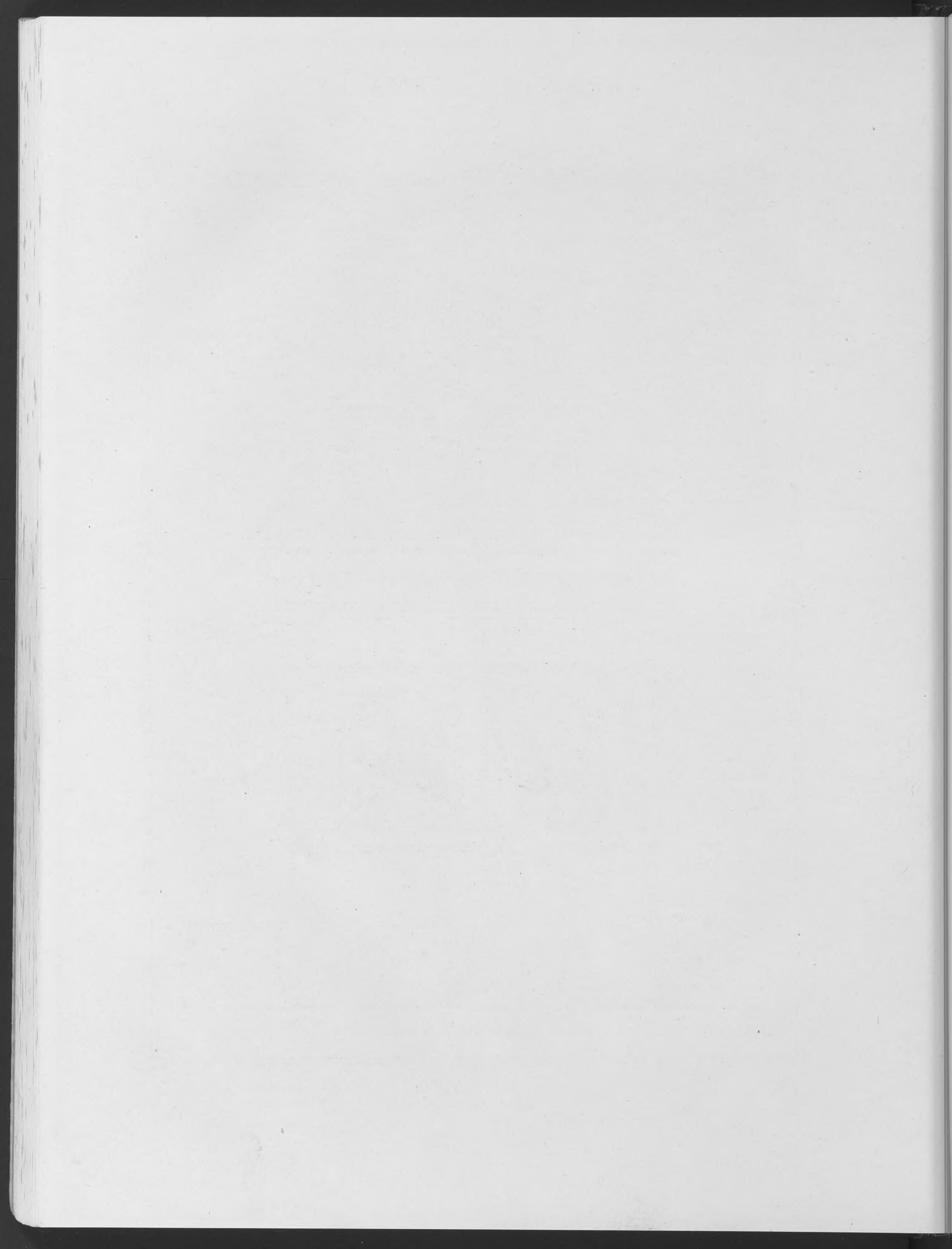
A

FOUNTAIN, IN THE VESTIBULE, OF A HOUSE
CALLE DE GOMERES, GRANADA



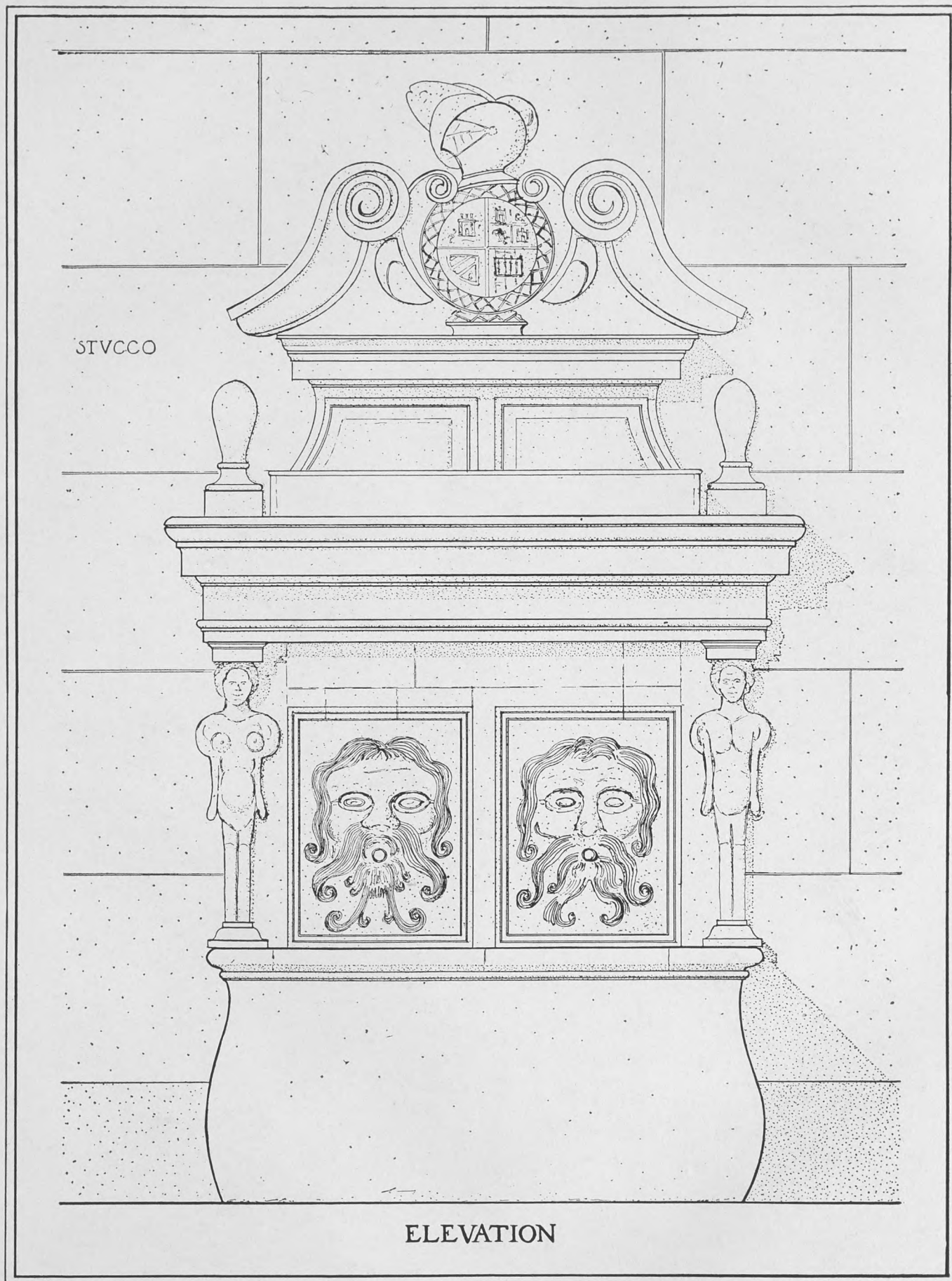
B

FOUNTAIN, IN THE GARDEN, OF CHARLES
QUINT, GRANADA



SPANISH DETAILS

PLATE 62



Scale $\frac{3}{4}'' = 1' - 0''$

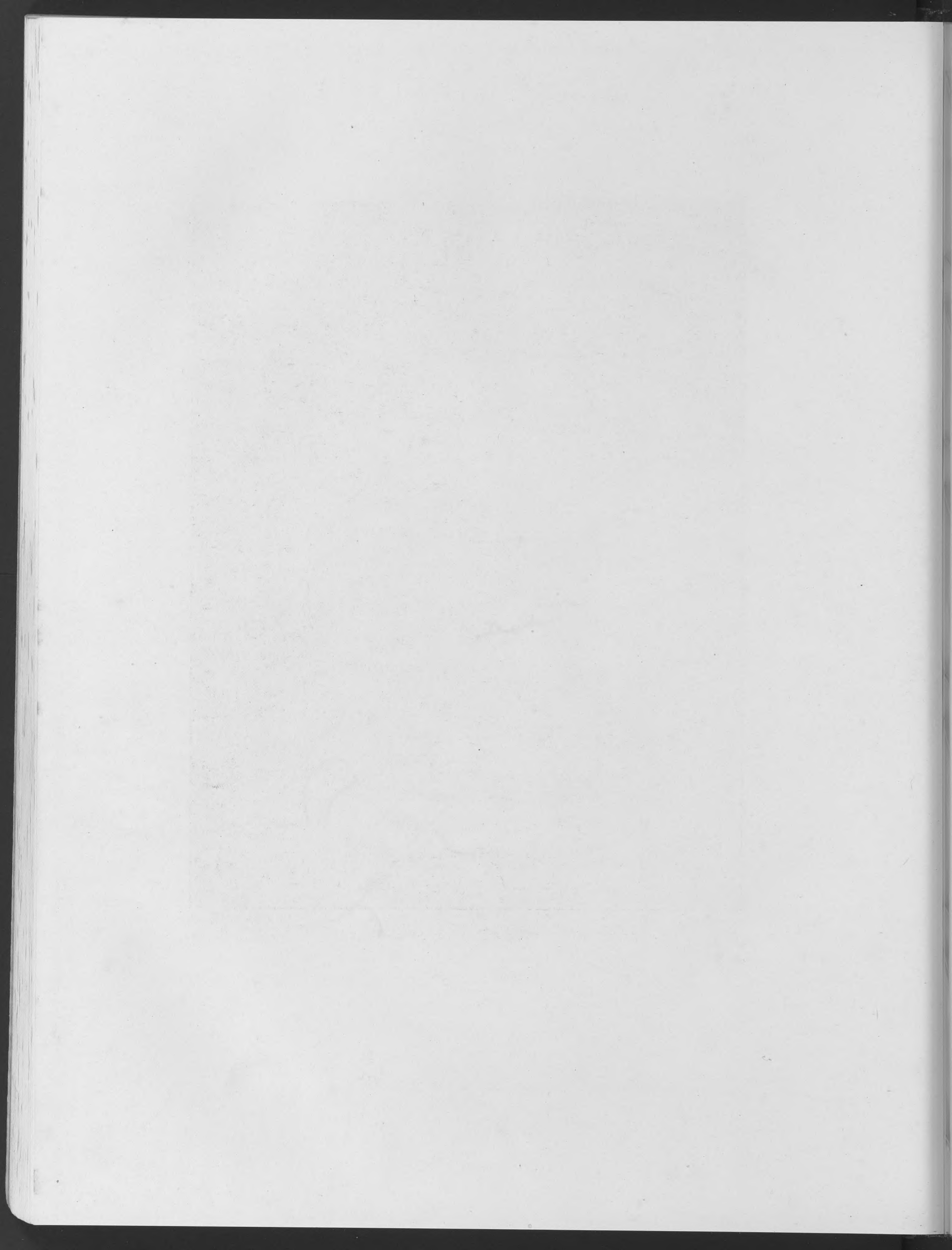
FOUNTAIN, IN, THE, VESTIBULE, OF, A, HOUSE, , CALLE
DE, GOMERES, , GRANADA

SPANISH DETAILS

PLATE 63

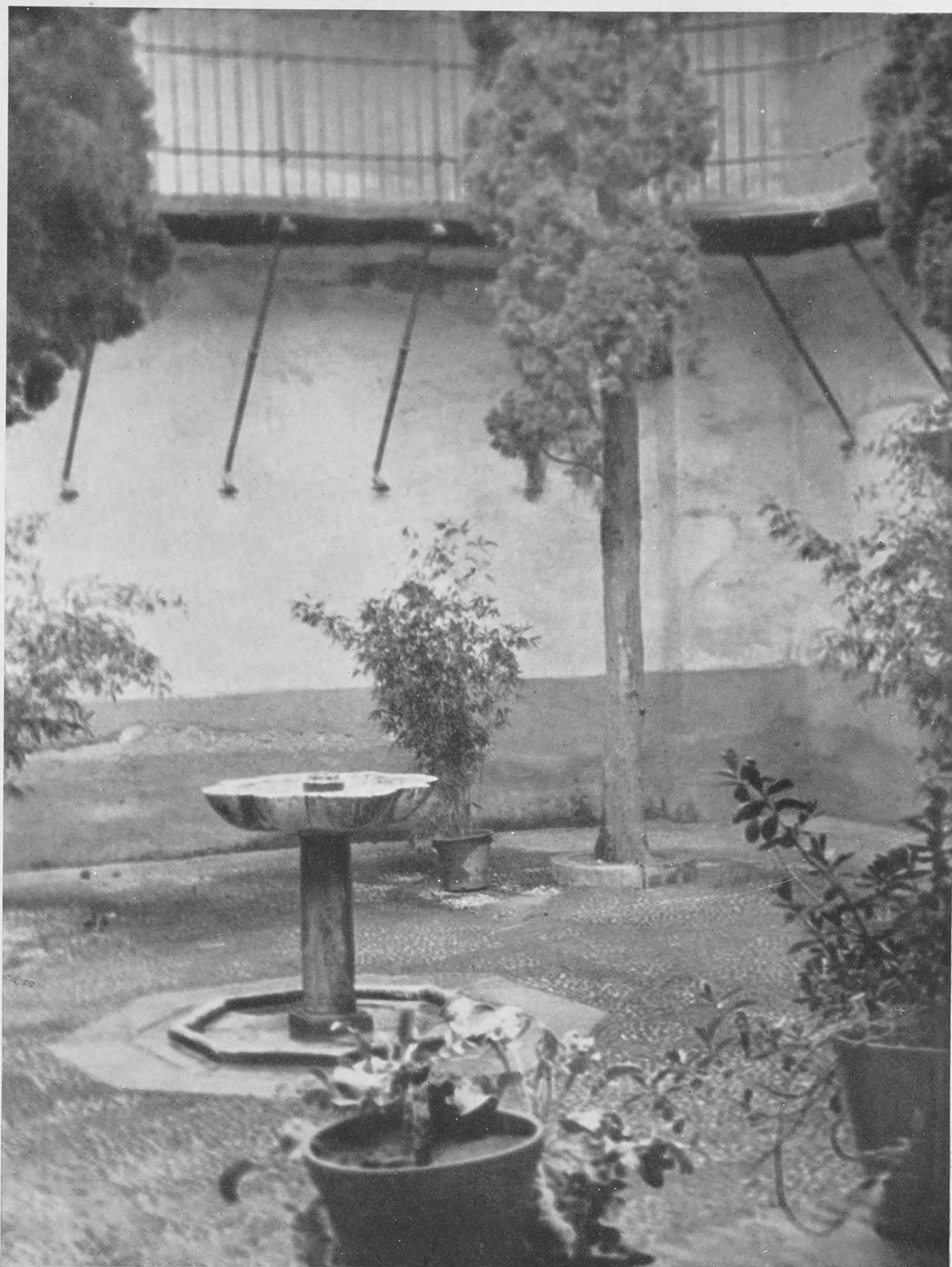


MOORISH FOUNTAIN IN ONE OF THE PATIOS
GARDENS OF THE ALCÁZAR, SEVILLA



SPANISH DETAILS

PLATE 64



FOUNTAIN, IN, THE, PATIO, DE, LA, REJA, LA
ALHAMBRA, GRANADA

SPANISH DETAILS

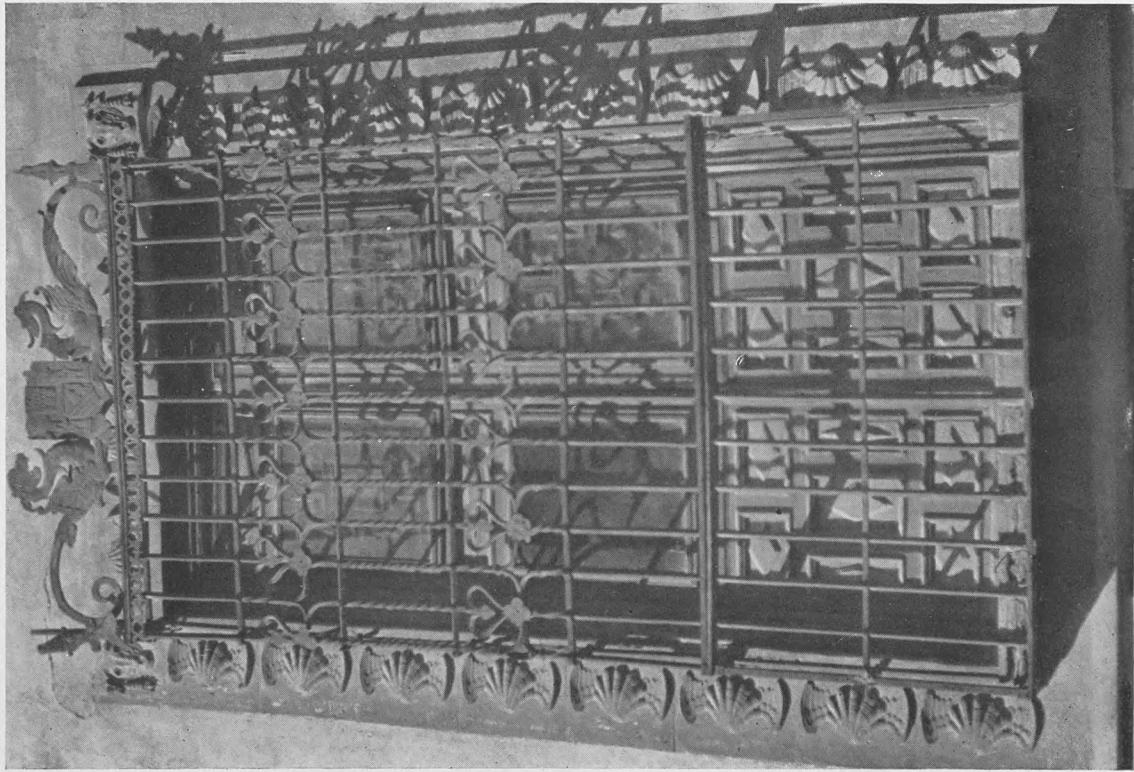
PLATE 65



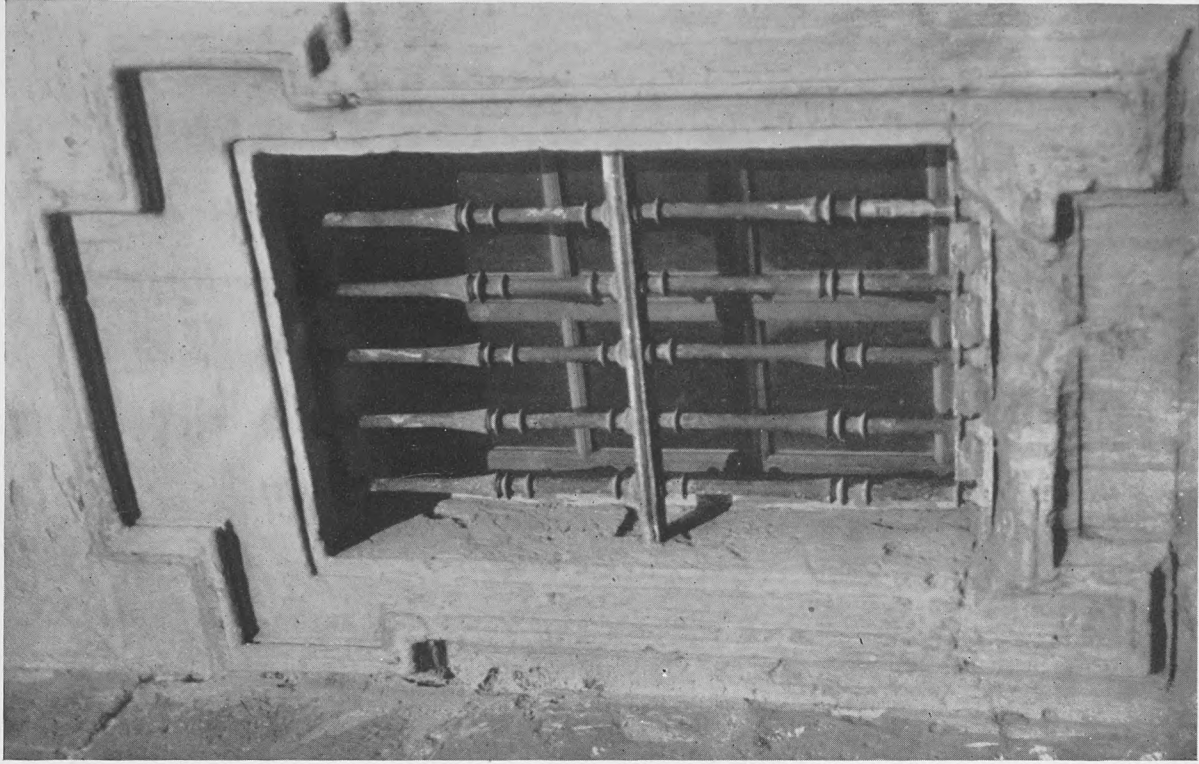
REJA , AT , THE , ENTRANCE , TO , THE , HOSPITAL , DE , LA , SANTA
CRUZ , TOLEDO

SPANISH DETAILS

PLATE 66



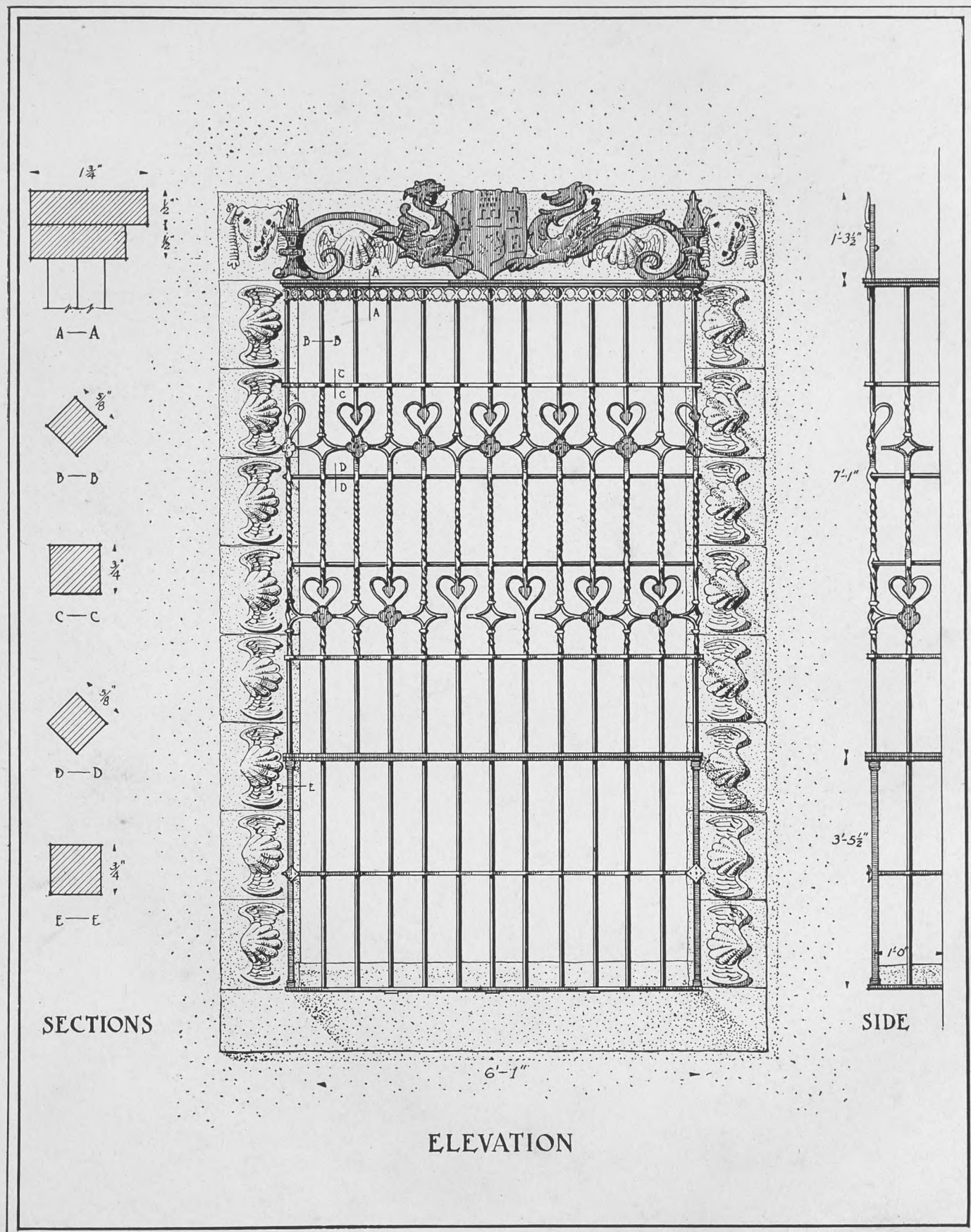
A
REJA , AND , WINDOW , NEAR , SAN
MARTIN , , SEGOVIA



B
REJA , AND , WINDOW , WITH , TURNED , AND
WROUGHT , SPINDLES , , SEGOVIA

SPANISH DETAILS

PLATE 67



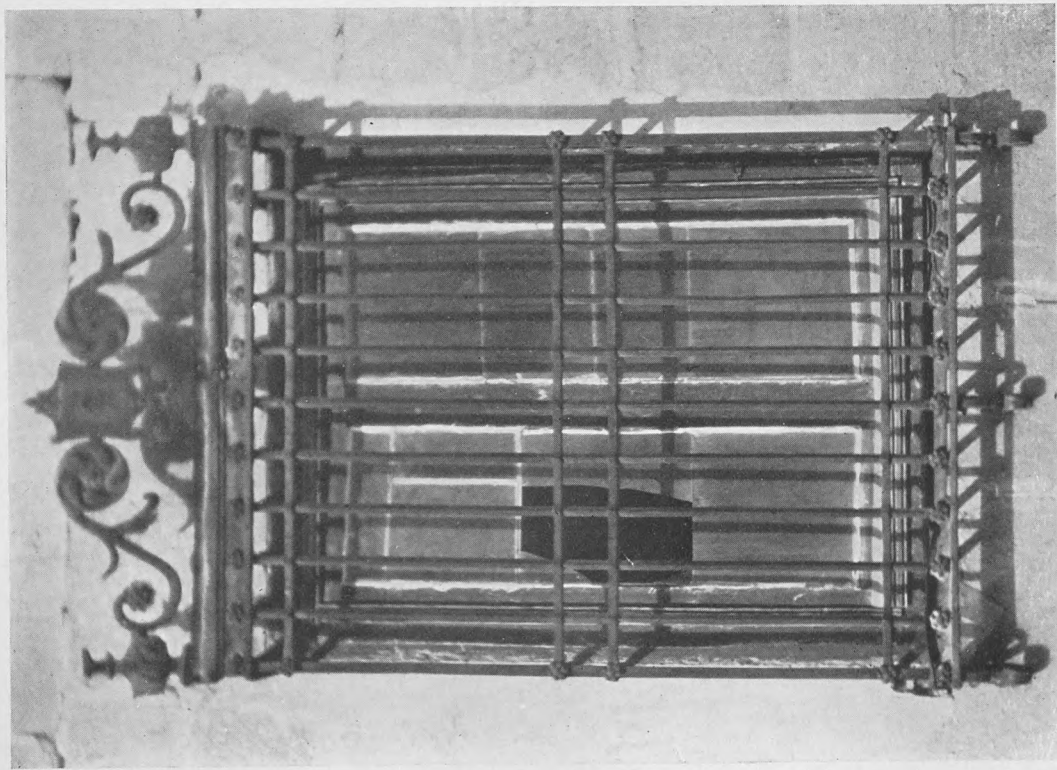
Scale $\frac{1}{2}" = 1'-0"$

Scale of Detail $\frac{1}{2}$ Full Size

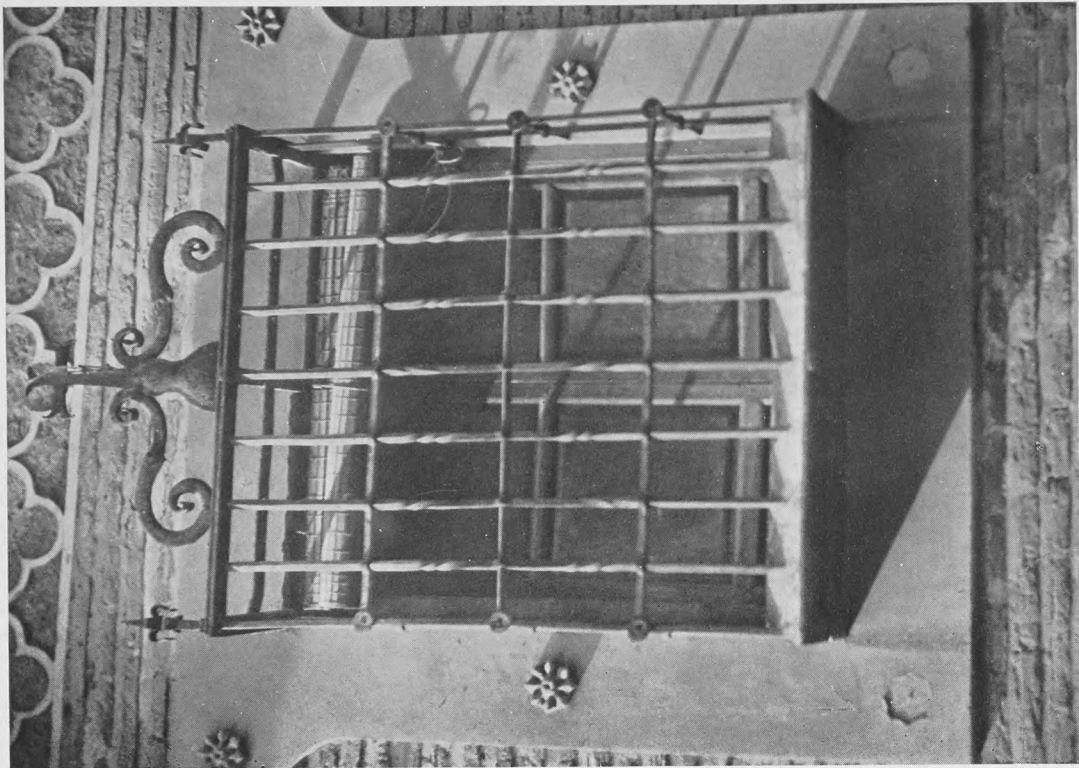
REJA AND WINDOW NEAR SAN MARTIN, SEGOVIA

SPANISH DETAILS

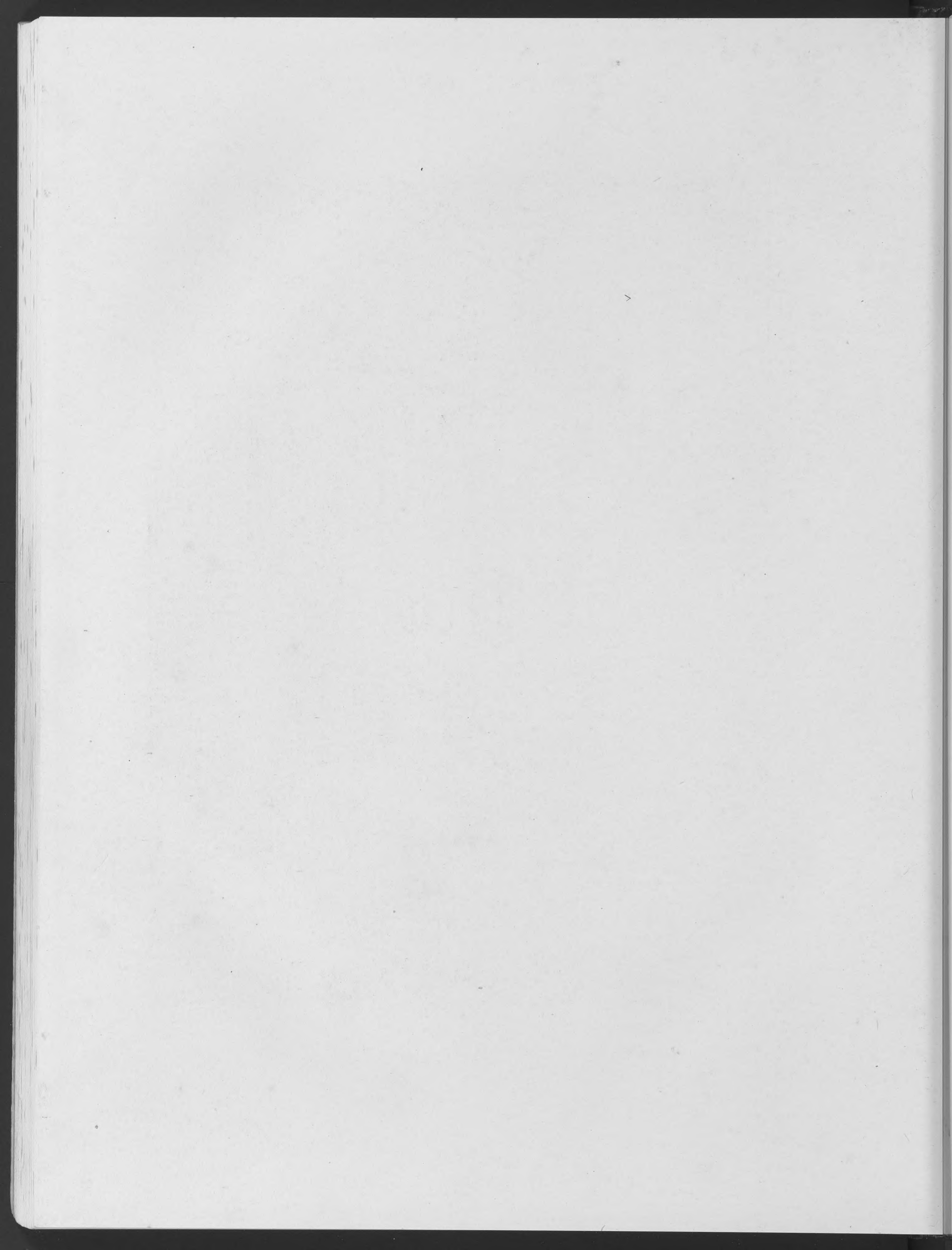
PLATE 68



A
REJA, IN, COURTYARD, OF, HOSPITAL, DE, LA
SANTA, CRUZ, TOLEDO

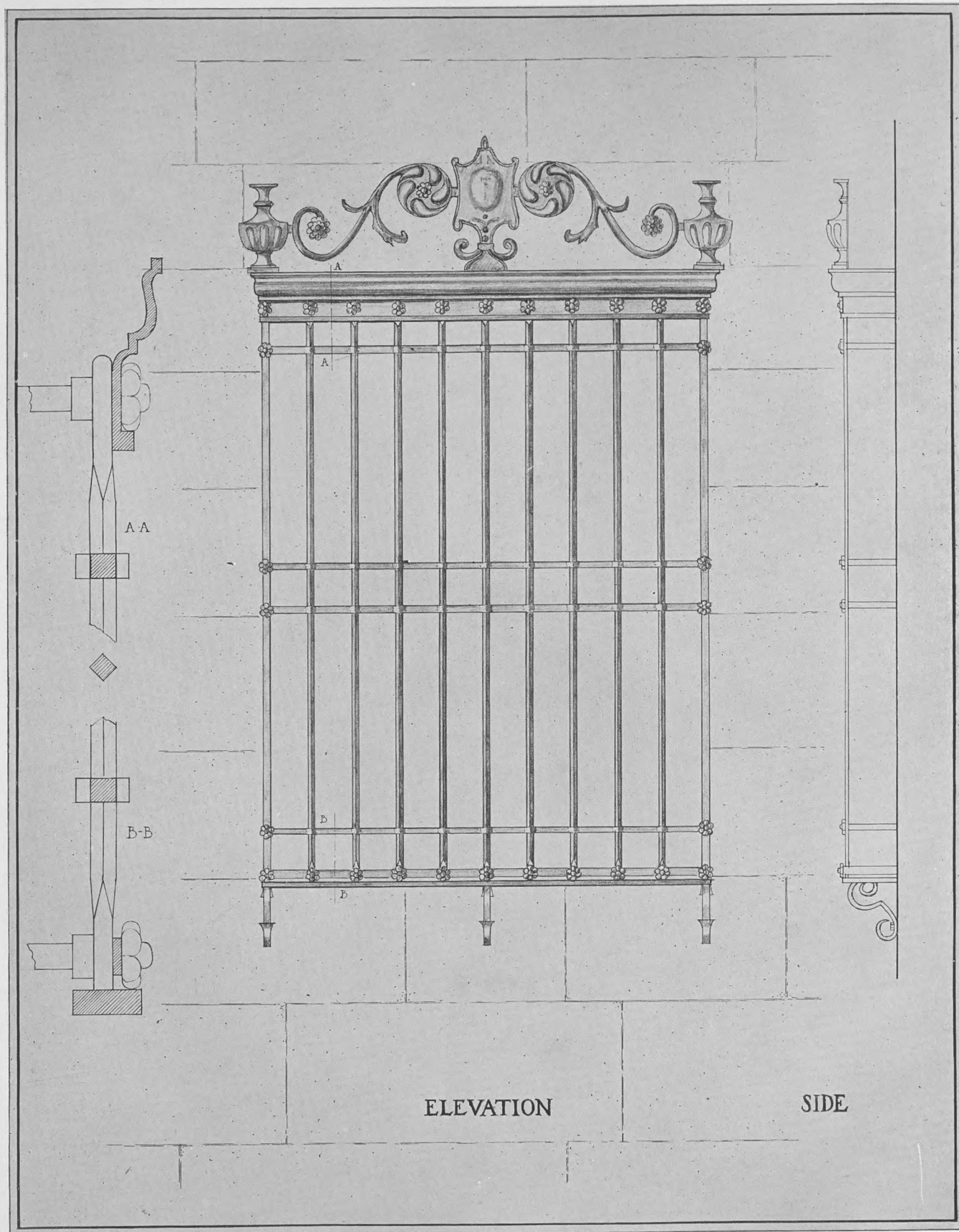


B
REJA, FROM, HOUSE, NEAR, SAN
MARTIN, SEGOVIA



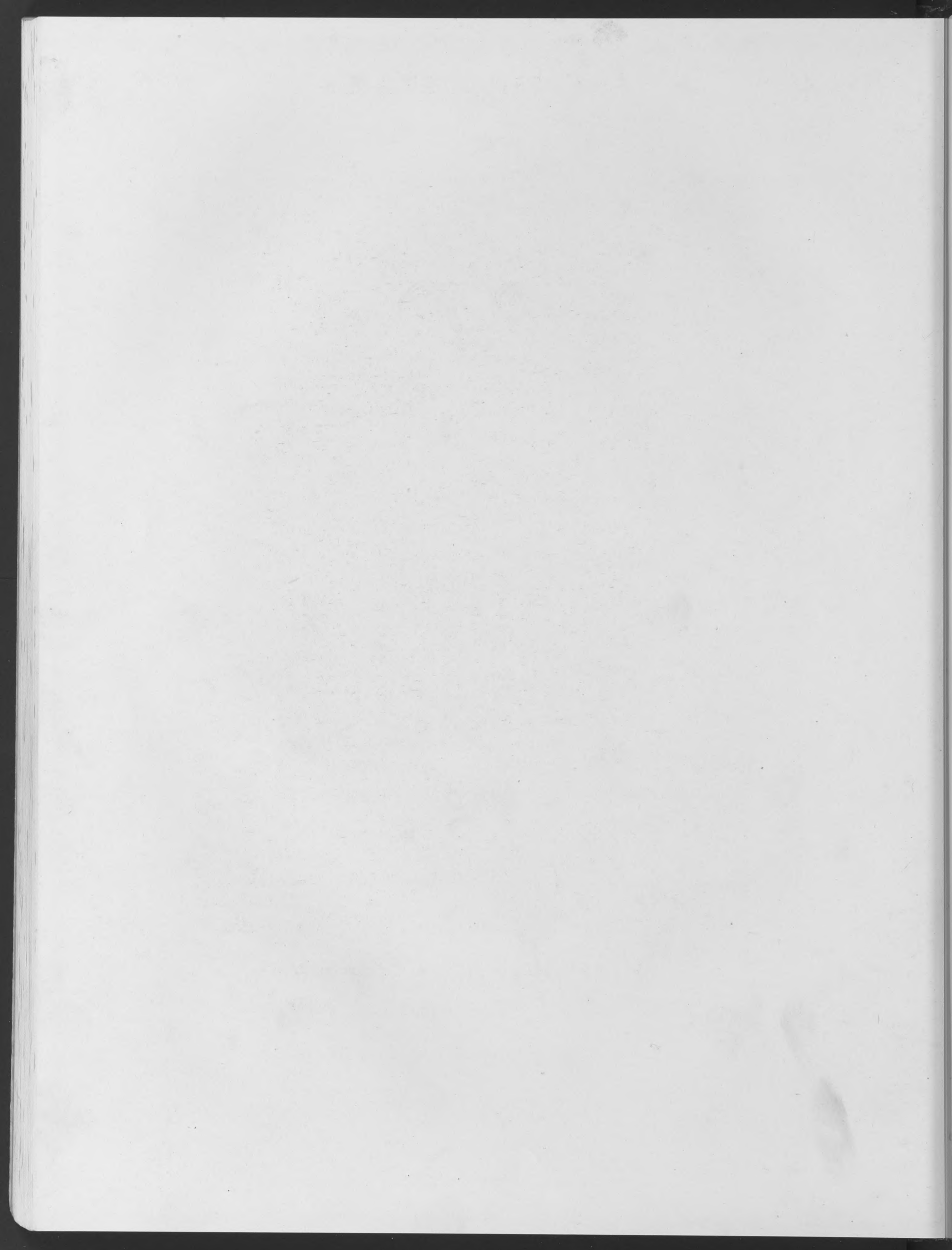
SPANISH DETAILS

PLATE 69



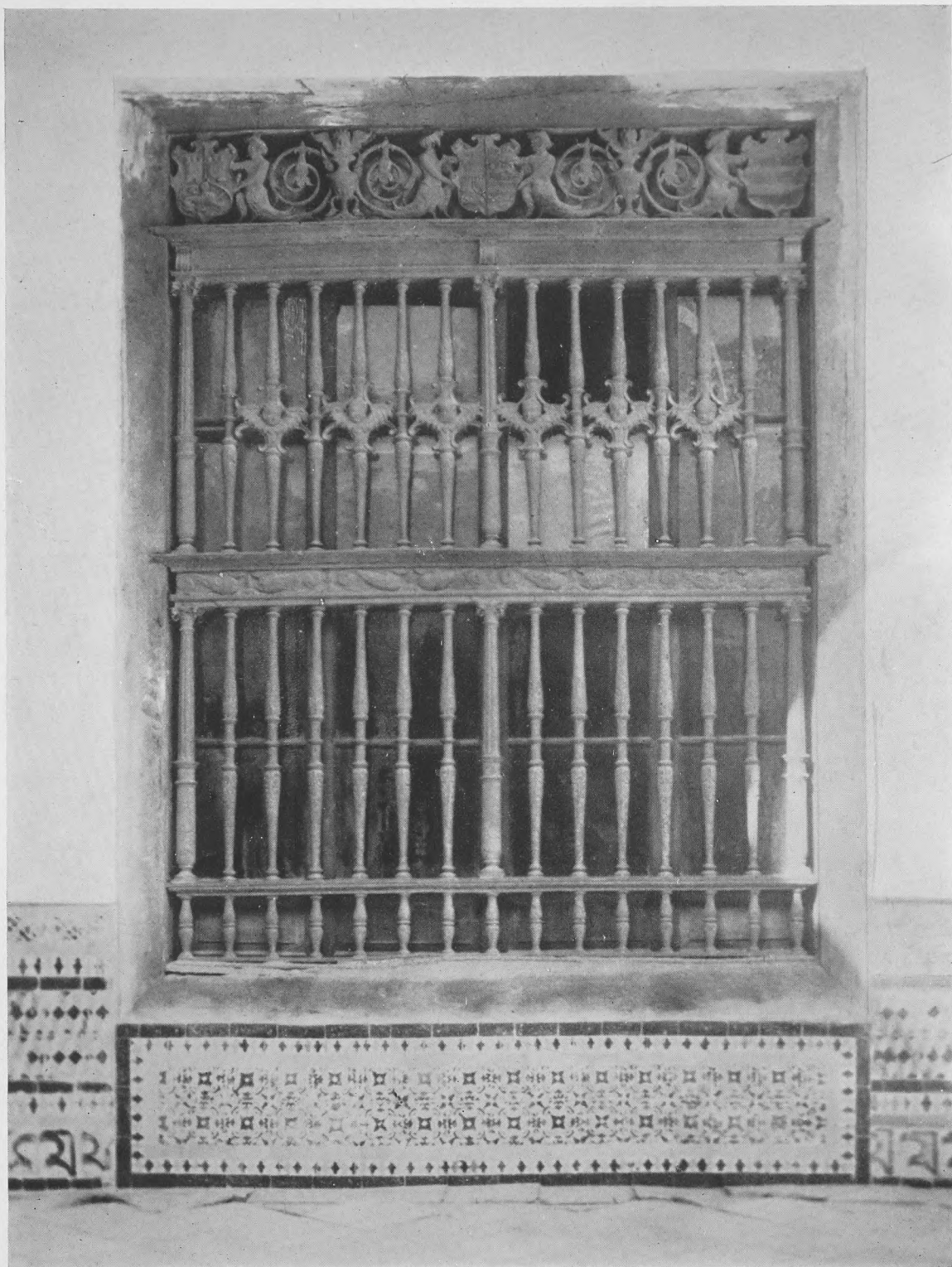
Scale of Detail 3"=1'-0" Scale 3/4"=1'-0"

REJA IN THE COURTYARD OF THE HOSPITAL DE LA
SANTA CRUZ, TOLEDO



SPANISH DETAILS

PLATE 70



The Detail Drawing is Shown on Plate 9

REJA , IN , COURTYARD , ADJOINING , THE , SALA , AUDIENCIA
CASA , DE , PILATOS , , SEVILLA

SPANISH DETAILS

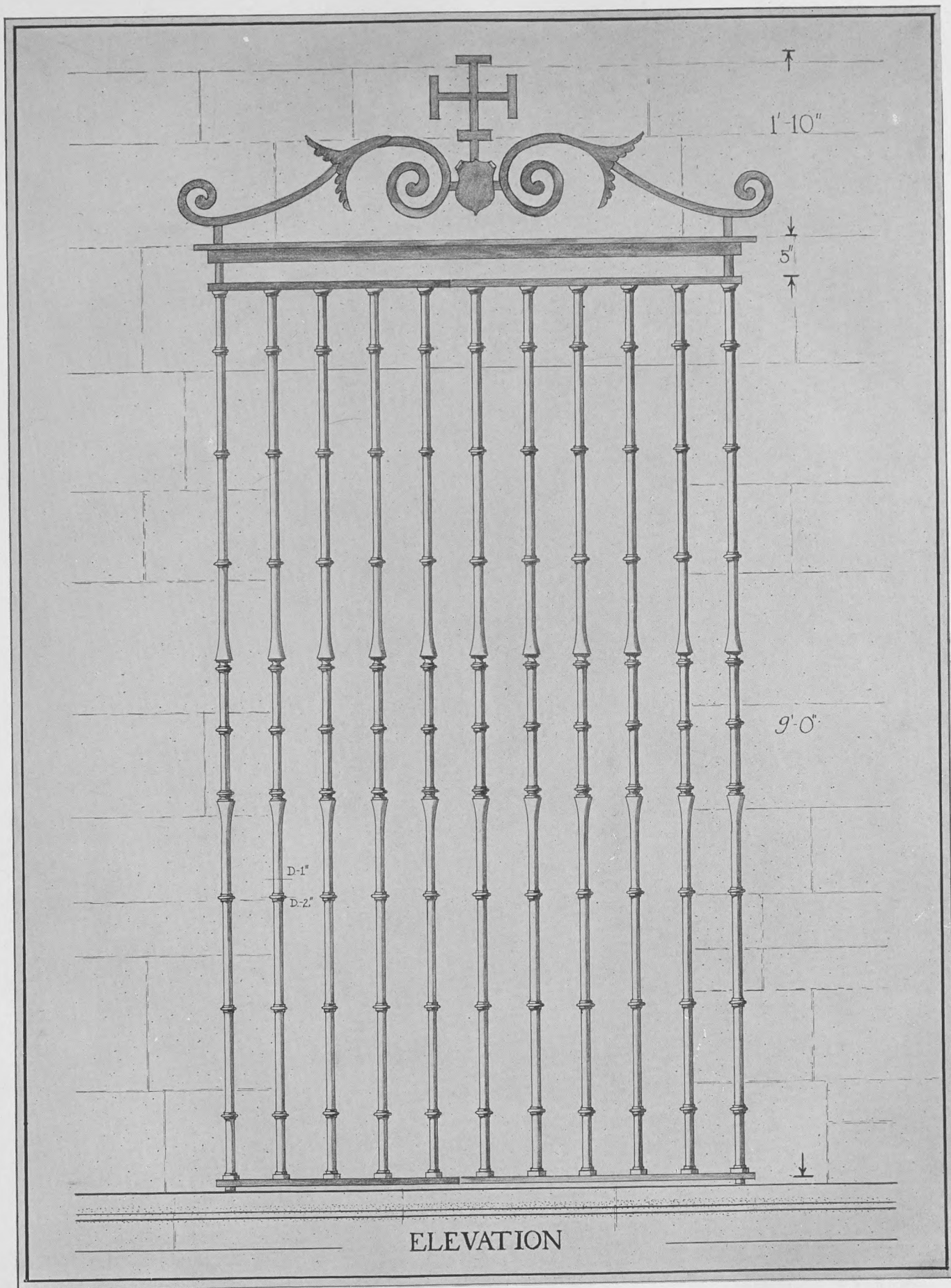
PLATE 71



REJA · ON · WINDOW · COLEGIO · DE · LA · SANTA · CRUZ, · VALLADOLID

SPANISH DETAILS

PLATE 72

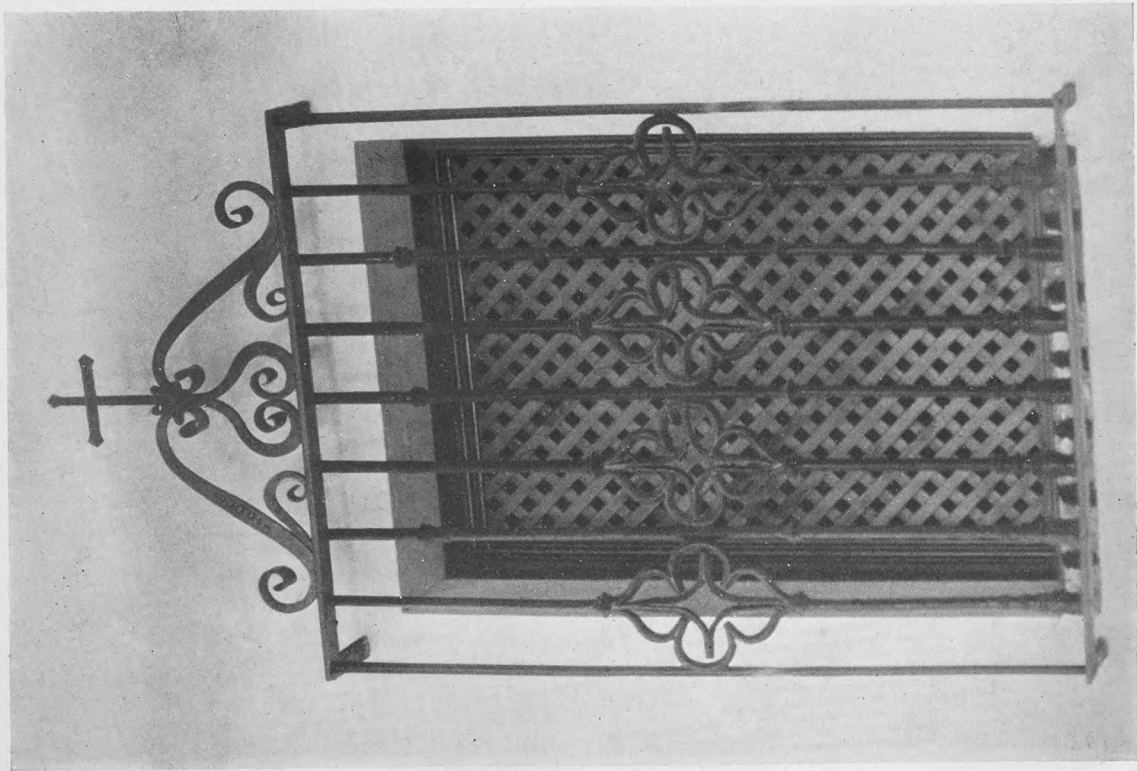
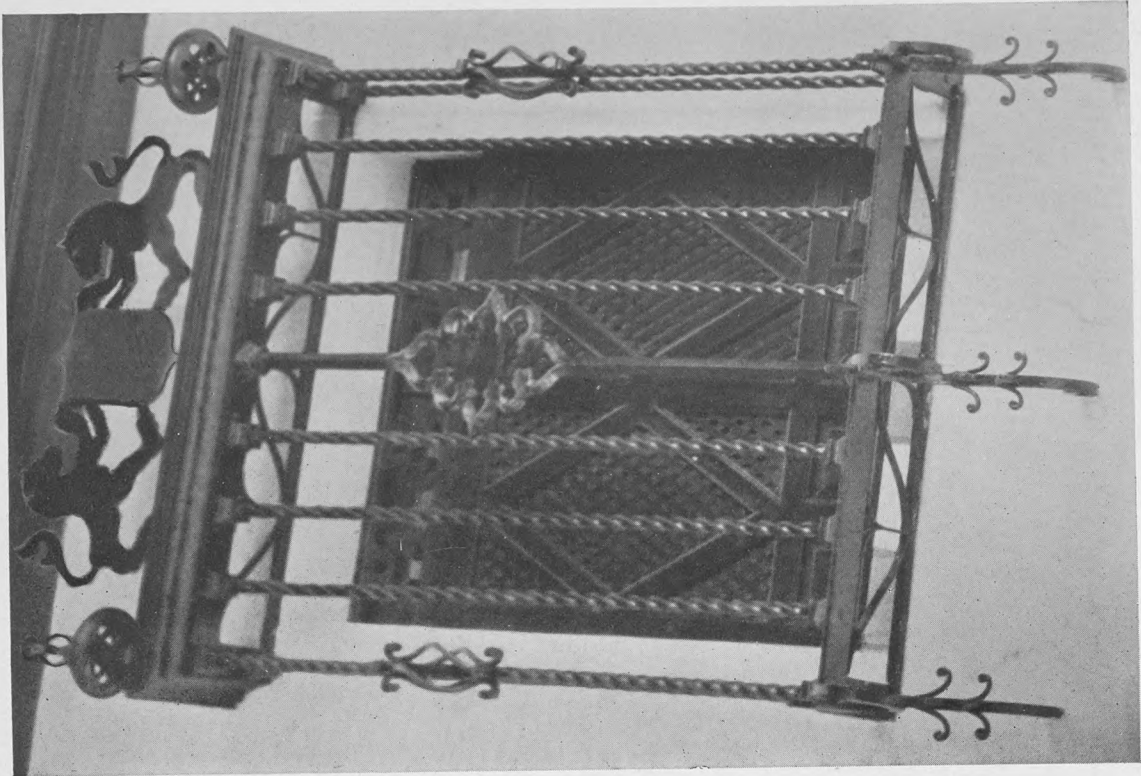


Scale $\frac{3}{4}''=1'-0''$

REJA , ON , WINDOW , OF , THE , COLEGIO , DE , LA , SANTA
CRUZ , VALLADOLID

SPANISH DETAILS

PLATE 73



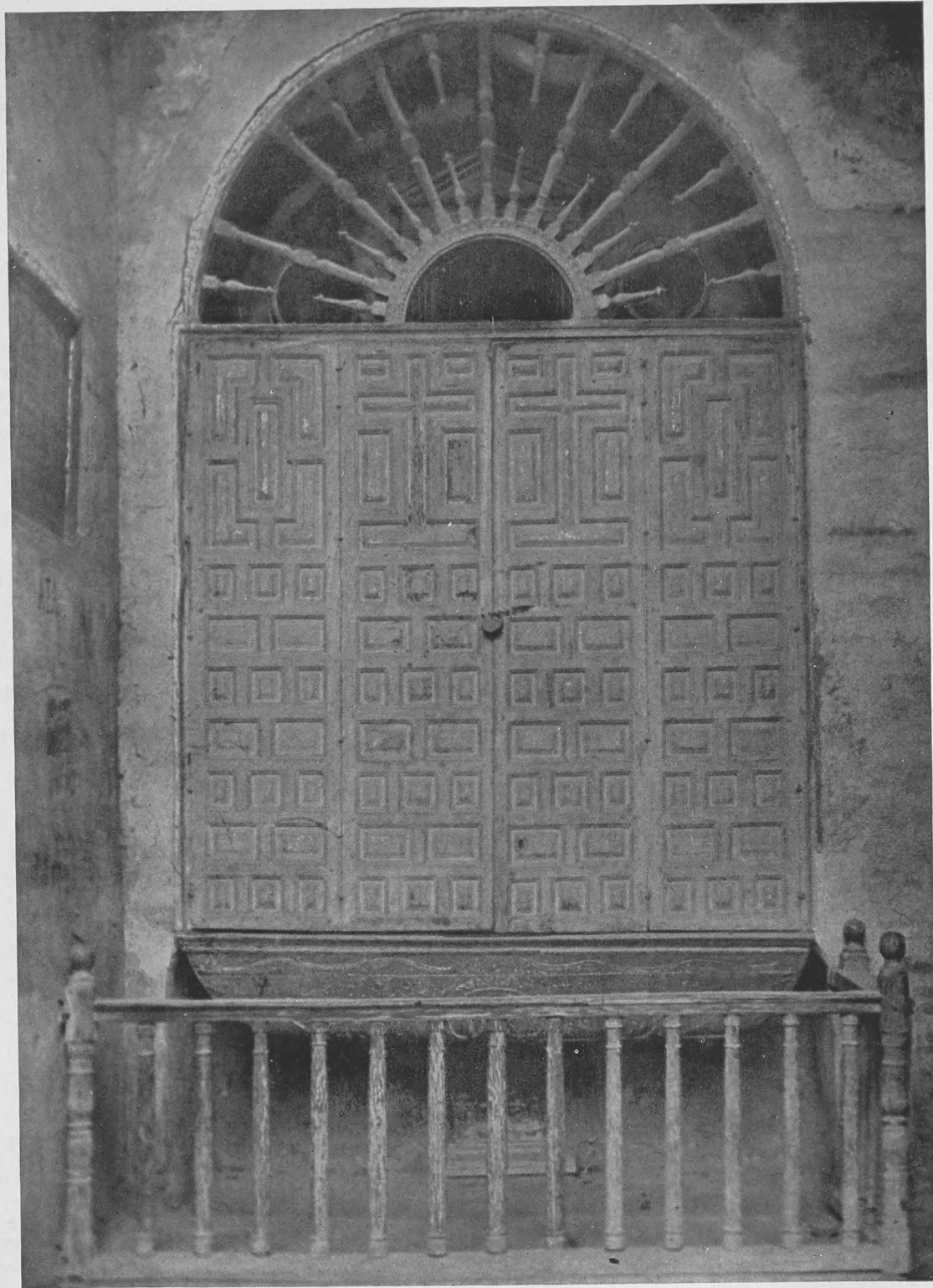
Detail Shown on Plate 12

TWO , REJAS , FROM , THE , PATIO , OF , THE , CASA , OLEA , CALLE , GUZMAN
EL , BUENO , , SEVILLA

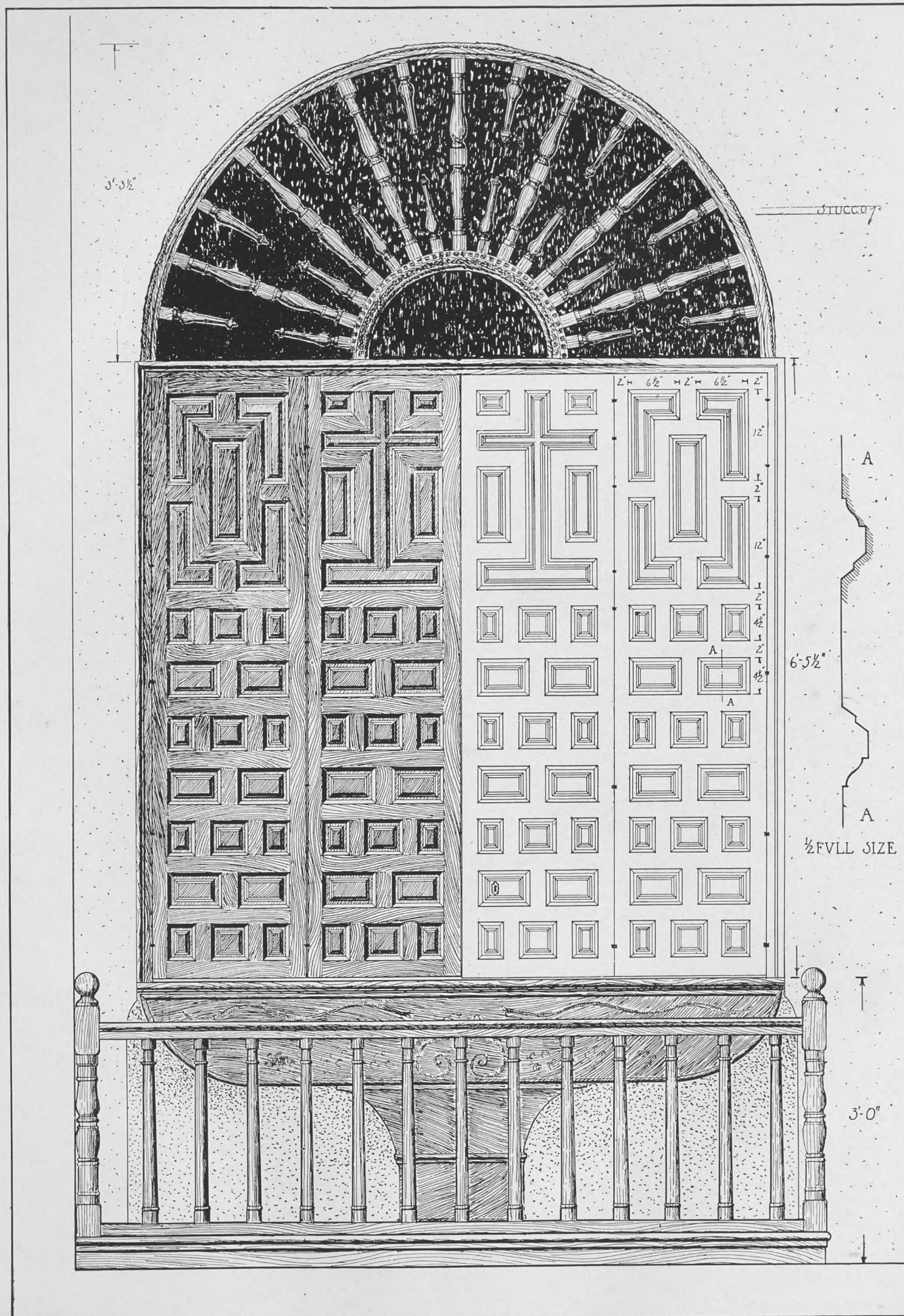


SPANISH DETAILS

PLATE 74



SHRINE , AND , REJA , IN , THE , ENTRANCE , GATEWAY , TO
THE , ALHAMBRA , GRANADA



Scale $\frac{3}{4}'' = 1'-0''$

SHRINE AND REJA IN THE ENTRANCE GATEWAY TO THE
ALHAMBRA, GRANADA

SPANISH DETAILS

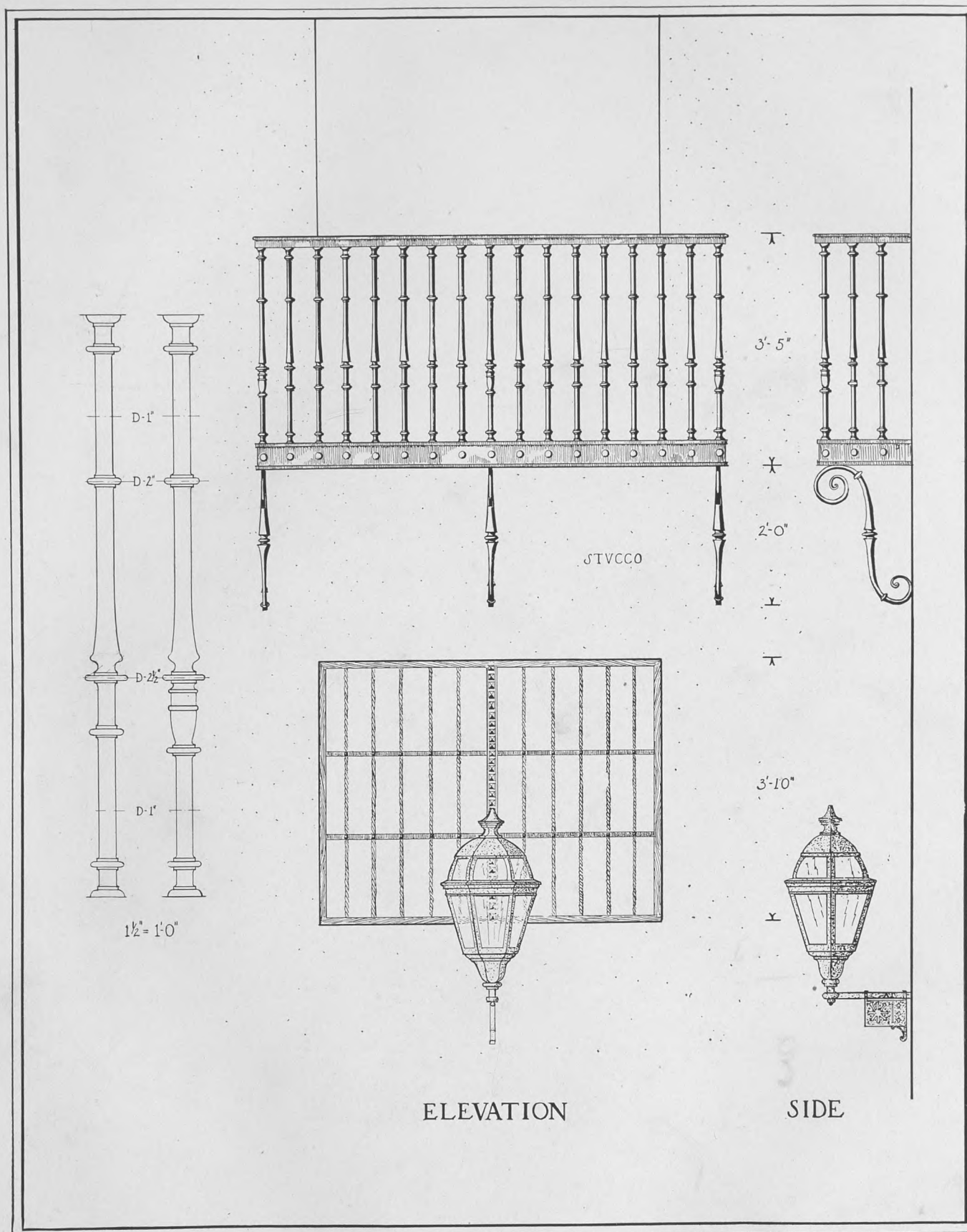
PLATE 76



REJAS, BALCONIES, AND LANTERN, FROM THE CASA
DE PILATOS, SEVILLA

SPANISH DETAILS

PLATE 77



Scale $\frac{1}{2}'' = 1'-0''$

REJA, BALCONY, AND, LANTERN, FROM, THE, CASA, DE, PILATOS, SEVILLA

SPANISH DETAILS

PLATE 78



DOOR , AND , BALCONY , AT , CUESTA , DEL , ALCÁZAR , °28 , TOLEDO

SPANISH DETAILS

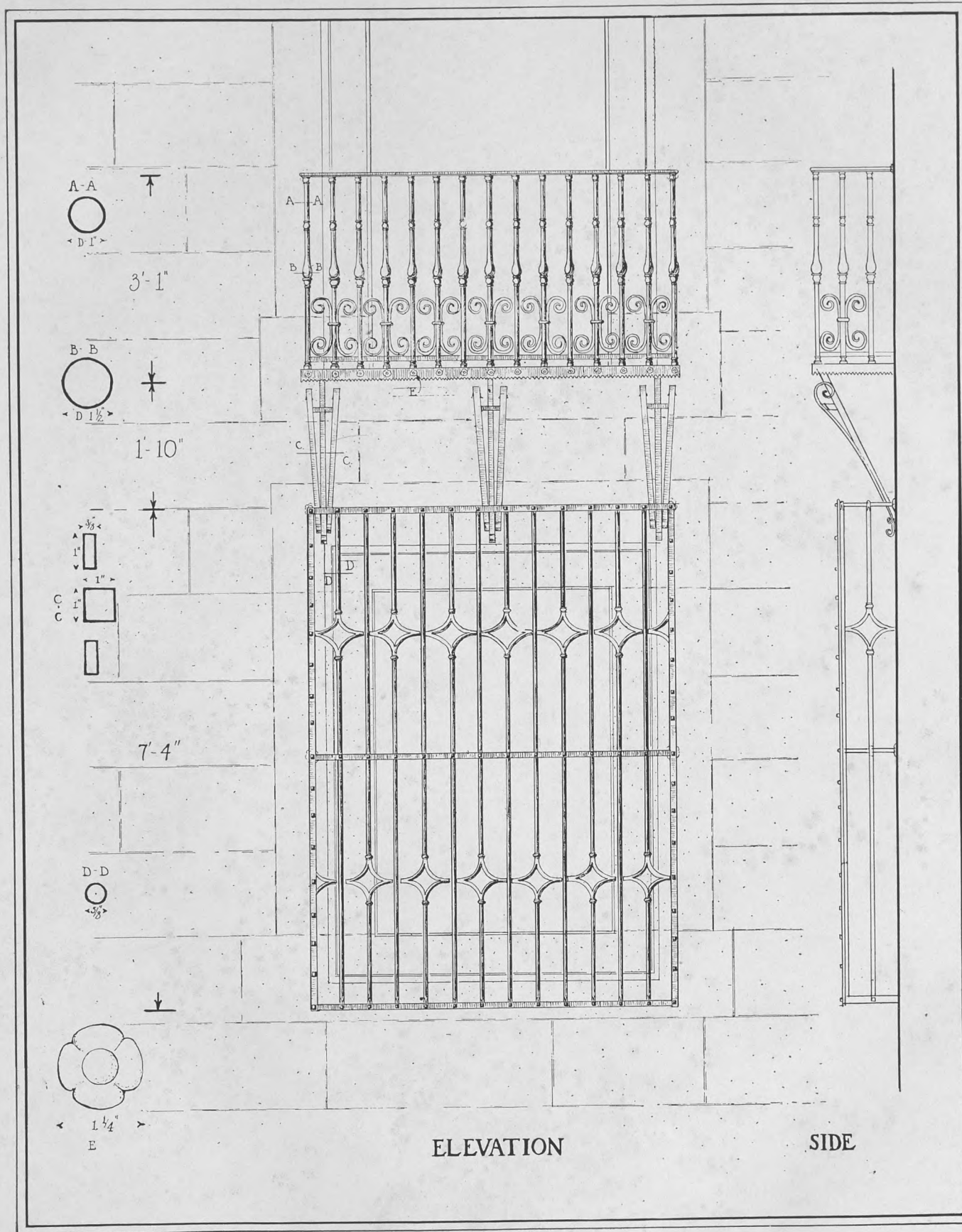
PLATE 79



REJA AND BALCONY FROM THE HOUSE OF THE MARQUES
DEL ARCO, SEGOVIA

SPANISH DETAILS

PLATE 80



Scale $\frac{1}{2}$ "=1'-0" Scale of Details 3"=1'-0" and One-Half Full Size

REJA AND BALCONY FROM THE HOUSE OF THE MARQUES
DEL ARCO, SEGOVIA

SPANISH DETAILS

PLATE 81



DECORATIVE , TREATMENT , OF , WINDOW , ON , THE , NORTH , SIDE , OF
THE , PATIO , DE , LOS , NARANJOS , THE , CATHEDRAL , SEVILLA



Scale $\frac{1}{2}'' = 1' - 0''$

DETAIL OF DECORATIVE TREATMENT OF WINDOW ON THE NORTH SIDE OF
THE PATIO DE LOS NARANJOS, THE CATHEDRAL, SEVILLA

SPANISH DETAILS

PLATE 83



BAROQUE, WINDOW, AND, BALCONY, ON, THE, PLAZA
DE, LA, LONJA, SEVILLA
GRANADA

This window is one of the most extreme Baroque designs that has ever been done. Not only is the ornament on the mouldings painted to imitate carving but the terra cotta of which it is made is colored and veined to imitate marble in red, soft yellow and blue-black. Every rule of architecture has been made free with and yet in proportion and in its place it is both distinguished and beautiful.

SPANISH DETAILS

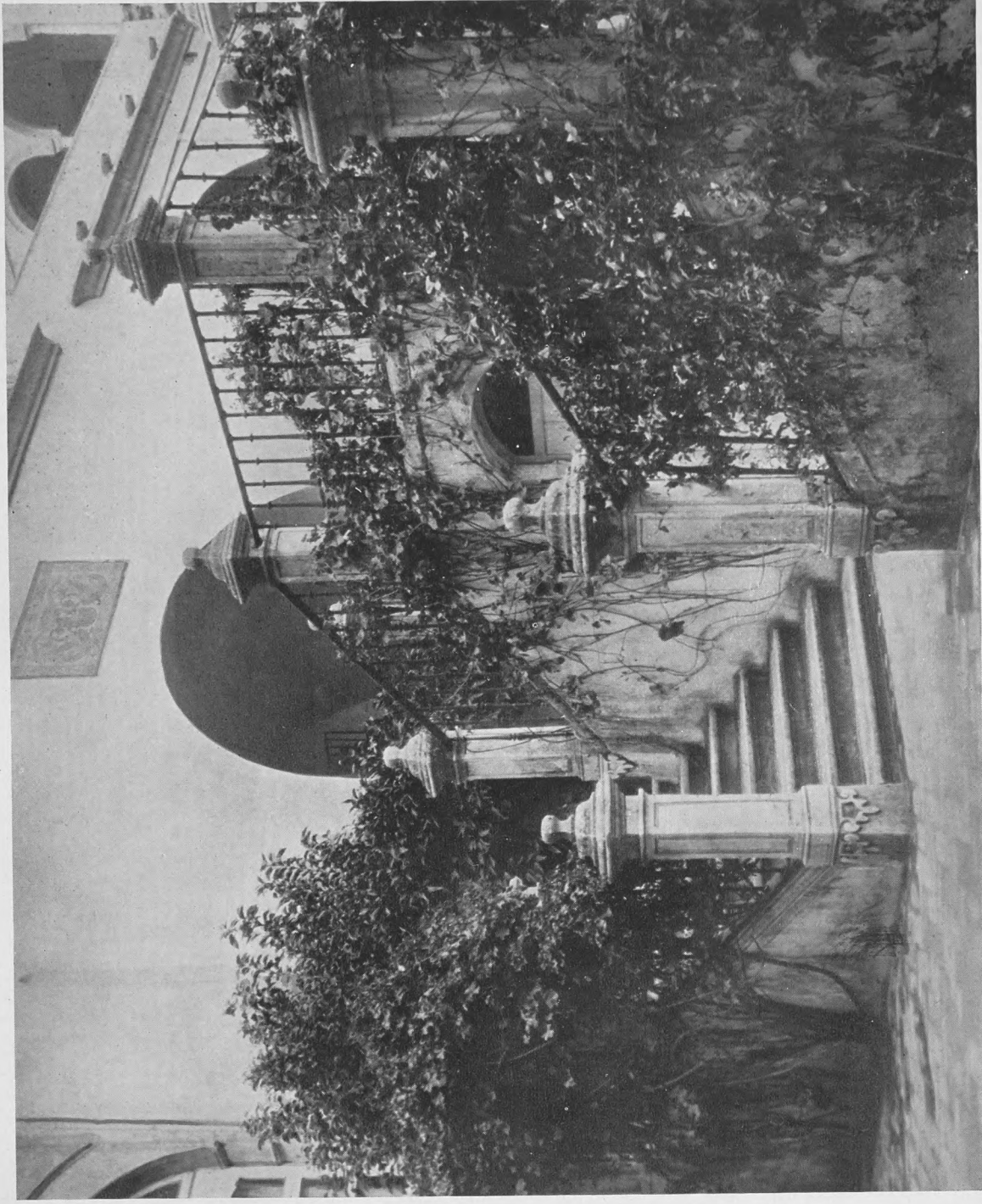
PLATE 84



STAIRWAY · LEADING · TO · THE · MIDDLE · PARTERRE
EL · GENERALIFE, · GRANADA

SPANISH DETAILS

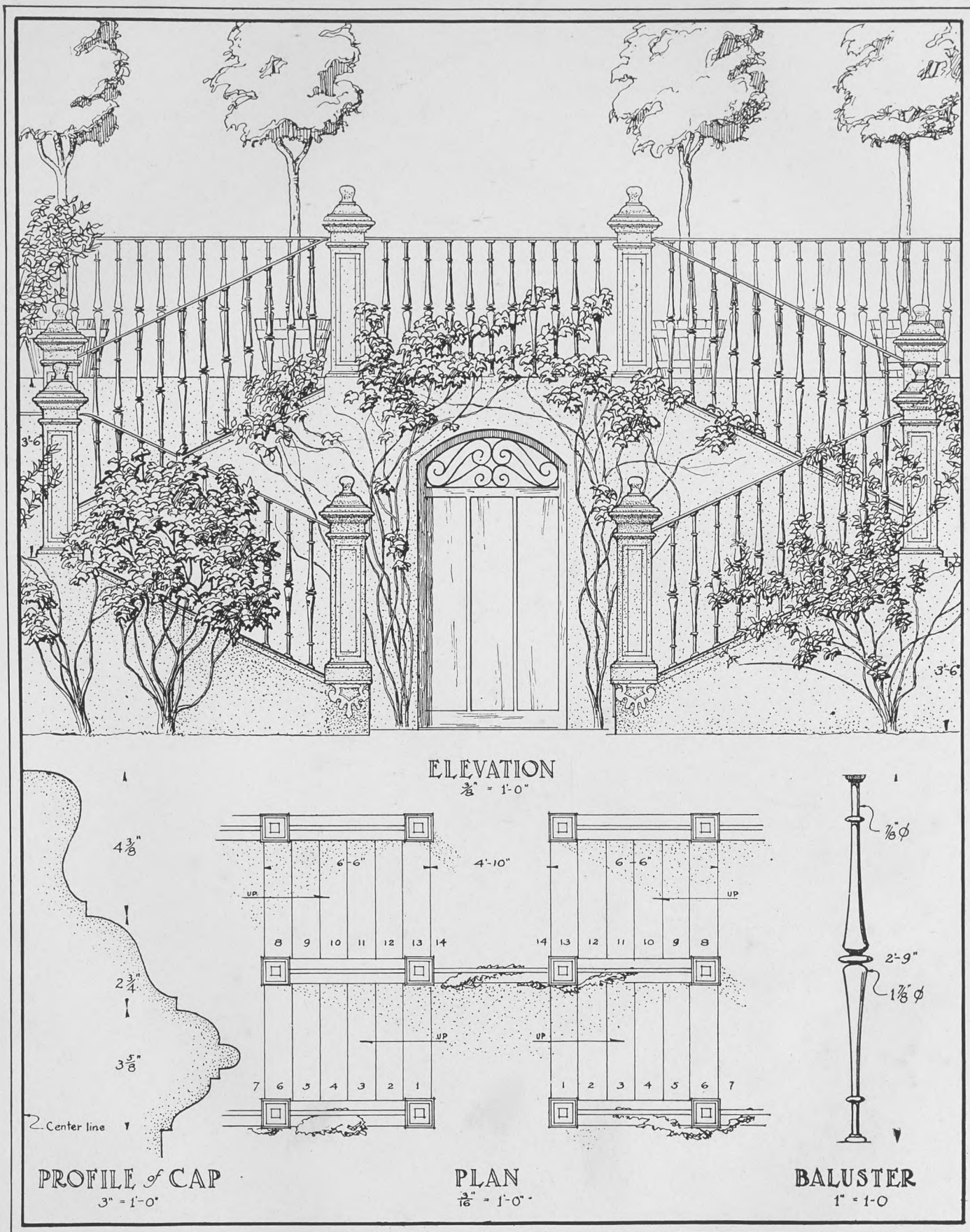
PLATE 85



STAIRWAY, IN THE GARDENS OF THE ALCÁZAR, SEVILLA

SPANISH DETAILS

PLATE 86



Scale of Elevation $\frac{3}{8}'' = 1'-0''$ and as Noted Above

STAIRWAY, IN, THE, GARDENS, OF, THE, ALCÁZAR, SEVILLA

21141.2 11/13/13

SPANISH DETAILS

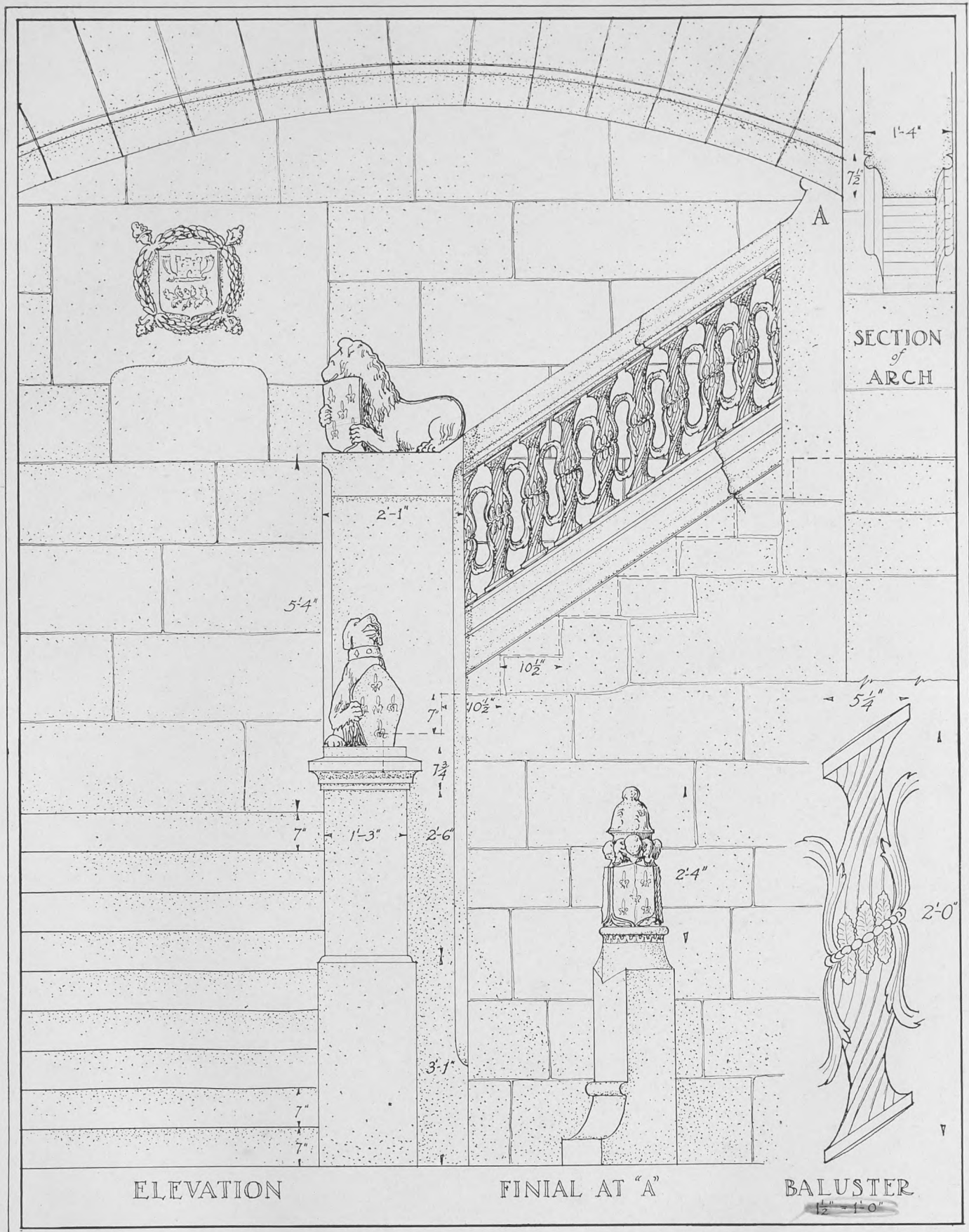
PLATE 87



STAIRWAY, IN THE PATIO OF THE CASA DE LAS
CONCHAS, SALAMANCA

SPANISH DETAILS

PLATE 88



Scale 1"=1'-0"

1/2"=1'-0"

DETAIL OF STAIRWAY IN THE PATIO OF THE CASA DE LAS CONCHAS, SALAMANCA

SPANISH DETAILS

PLATE 89



GOTHIC, STAIRWAY, BETWEEN, WALLS, LEADING, TO, ARCADE,
CHURCH, OF, SAN, MARTIN, , SEGOVIA

SPANISH DETAILS

PLATE 90



STAIRWAY · IN · THE · HOSPITAL · DE · LA · SANTA · CRUZ, · TOLEDO

SPANISH DETAILS

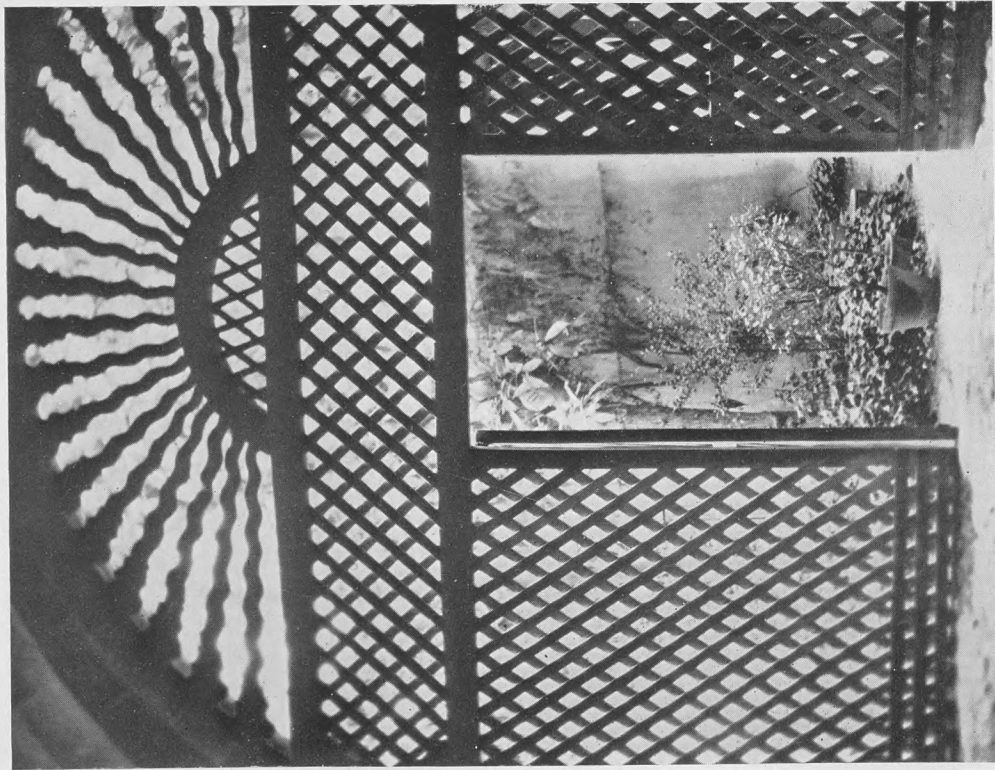
PLATE 91



OUTSIDE , STAIRWAY , IN , THE , GARDEN , OF , THE , CASA
DE , LAS , DUEÑAS , SEVILLA

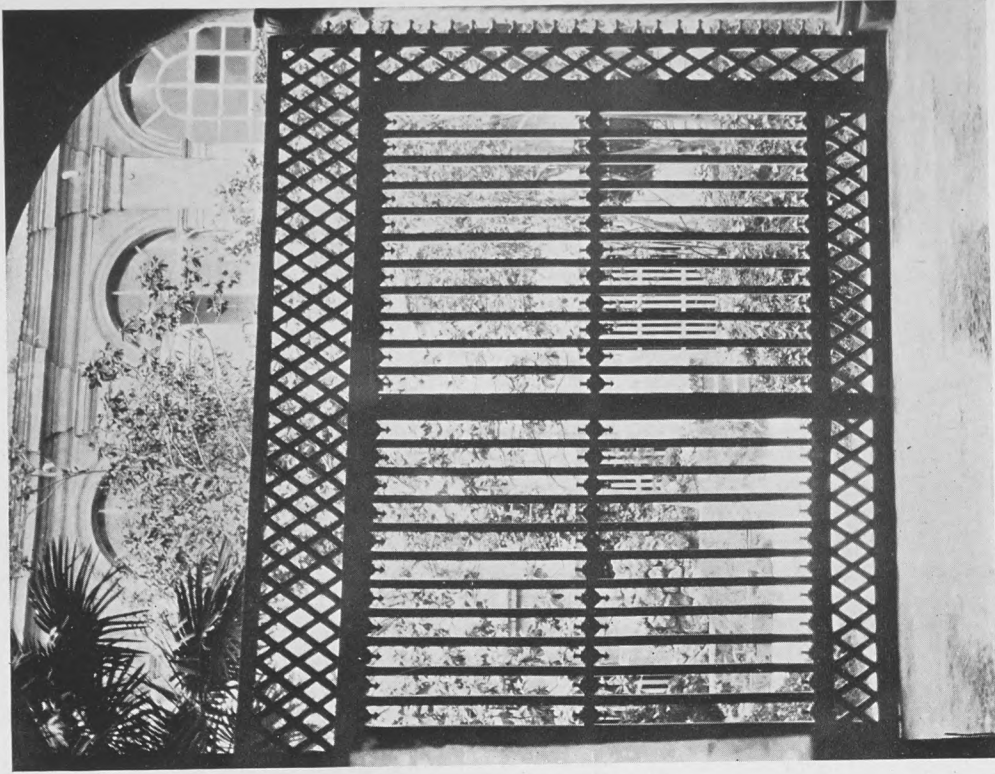
SPANISH DETAILS

PLATE 92



A

WOOD , GATE , AND , LATTICE , WORK , CASA
DEL , MARQUÉS , DE , VIVOT , , PALMA
DE , MALLORCA

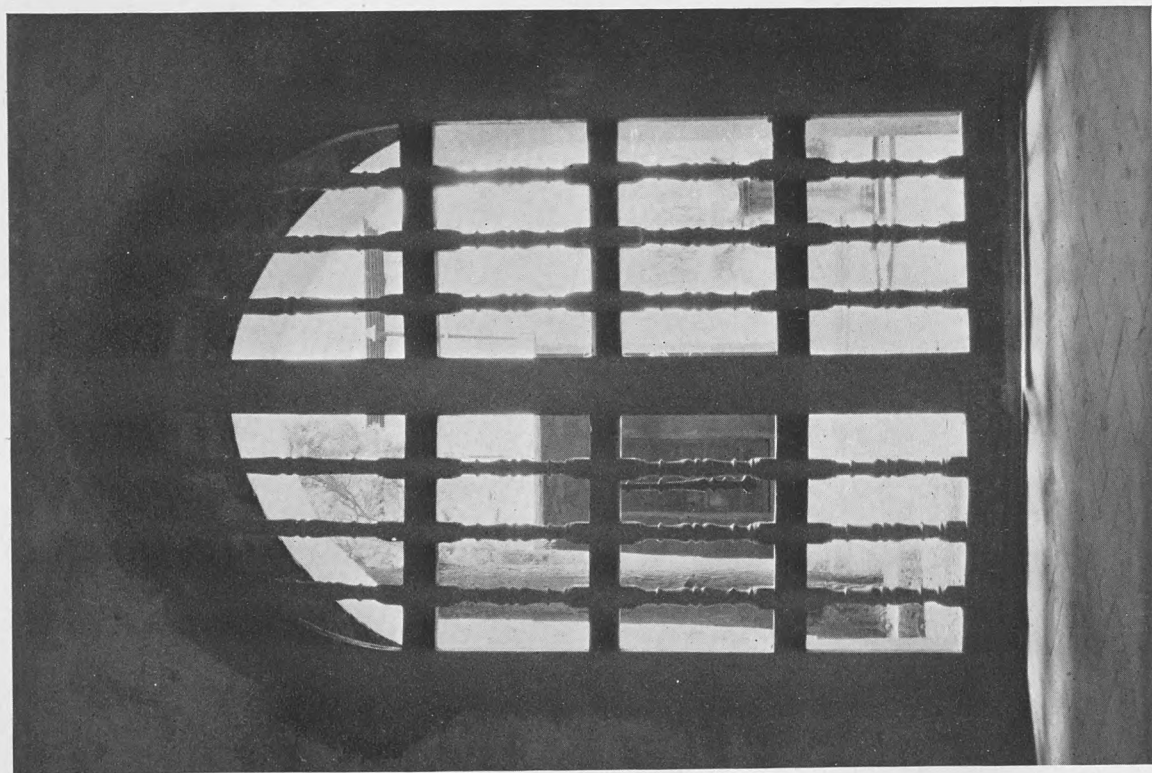


B

WOOD , GRILL , IN , A , HOUSE , ON , THE , CALLE
SAN , JAIME , , PALMA , DE , MALLORCA

SPANISH DETAILS

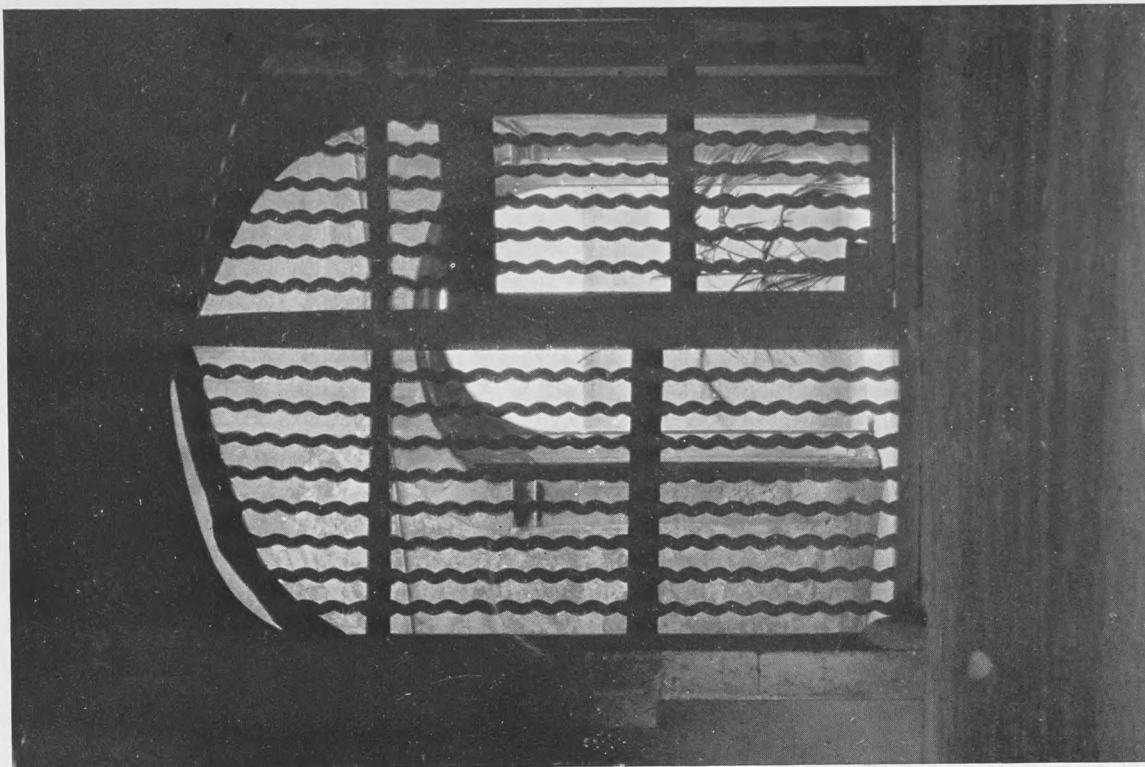
PLATE 93



A

WOOD , GATE , IN , THE , PATIO , DE , LA , REJA
LA , ALHAMBRA , , GRANADA

The wooden garden gates are constantly seen and were made in a great variety of forms. Some of the most beautiful ones are made of turned spindles like this example. Sometimes the balusters are flat.



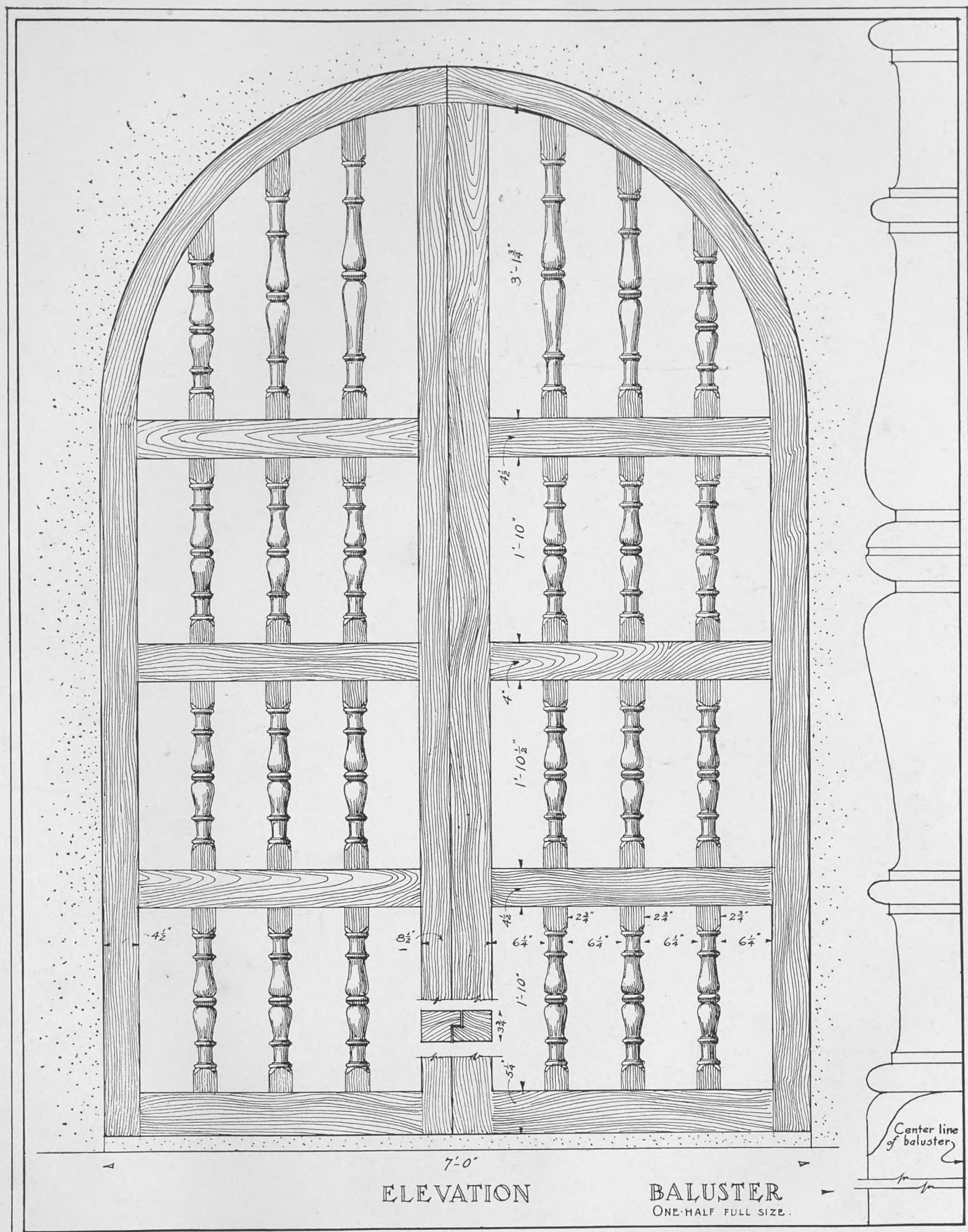
B

WOODEN , GATE , IN , THE , CASA , OLEAZA ,
PALMA , DE , MALLORCA

This gate seen in silhouette as it always is gives the effect of being made of spiral spindles. The facts of the case are shown on Plate 95.

SPANISH DETAILS

PLATE 94

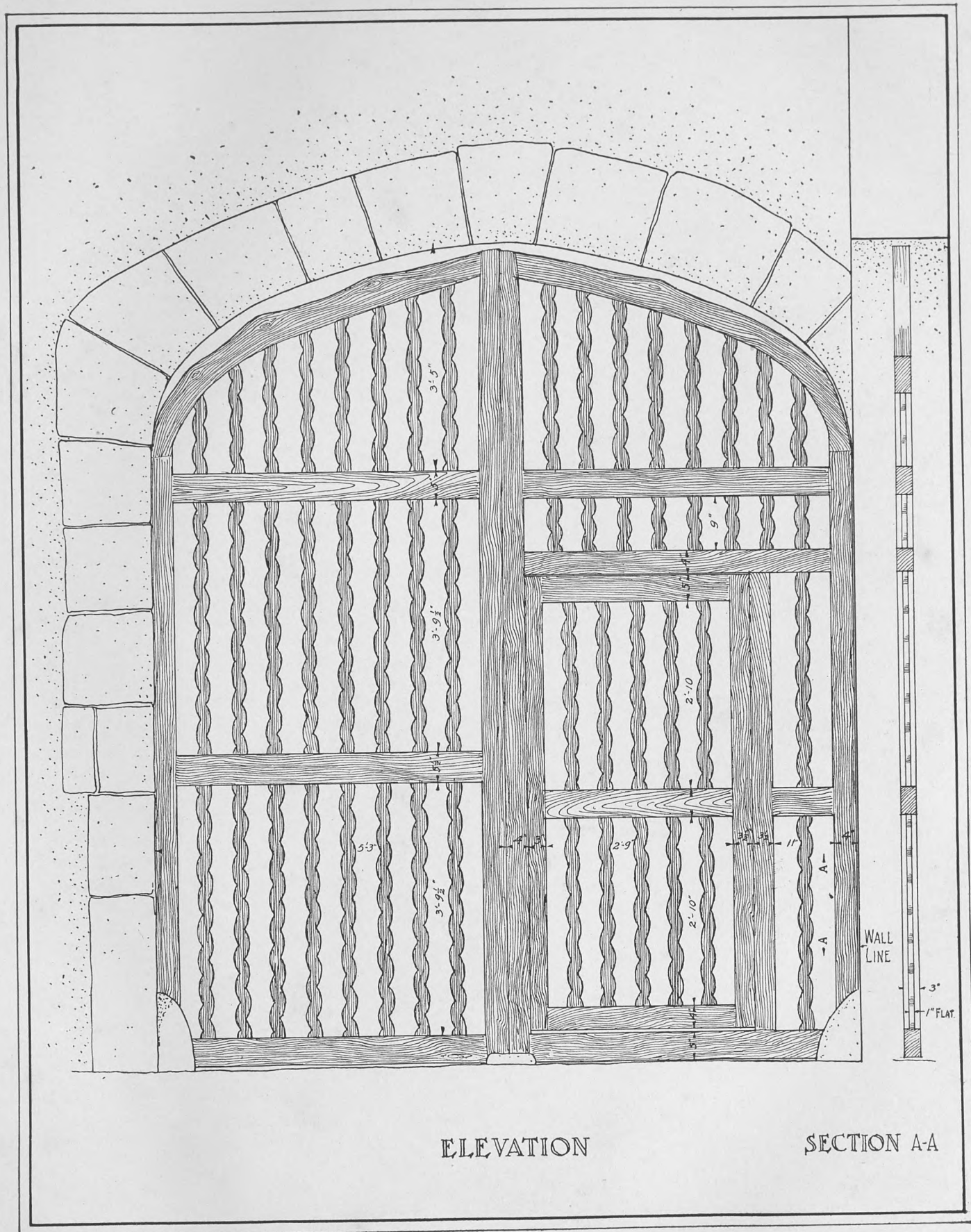


Scale $\frac{3}{4}" = 1'-0"$

WOOD GATE IN THE PATIO DE LA REJA LA ALHAMBRA, GRANADA

SPANISH DETAILS

PLATE 95



WOODEN , GATE , IN , THE , CASA , OLEAZA , PALMA , DE , MALLORCA

SPANISH DETAILS

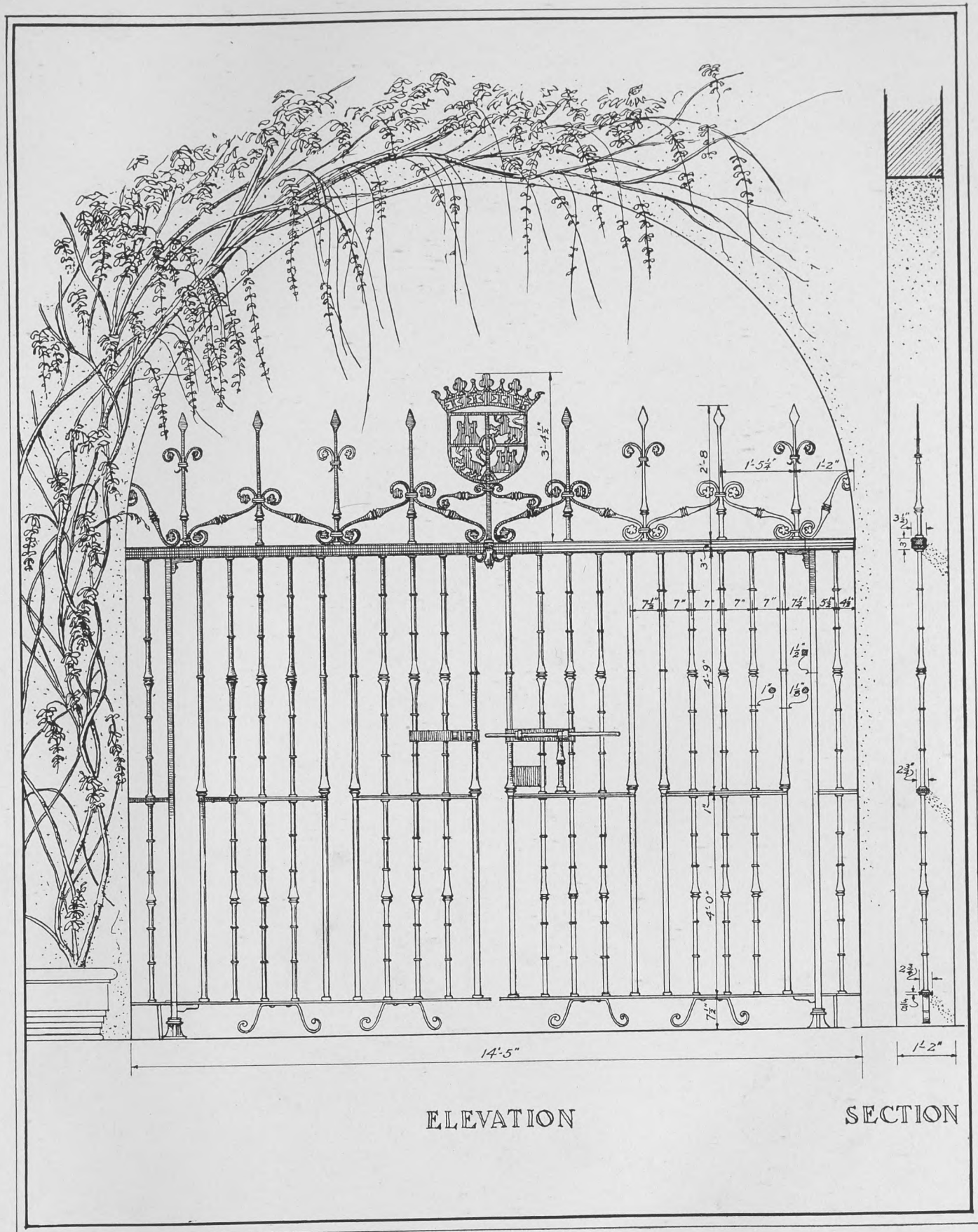
PLATE 96



IRON GATES GUARDING THE ENTRANCE TO THE GARDENS
OF THE ALCÁZAR, SEVILLA

SPANISH DETAILS

PLATE 97

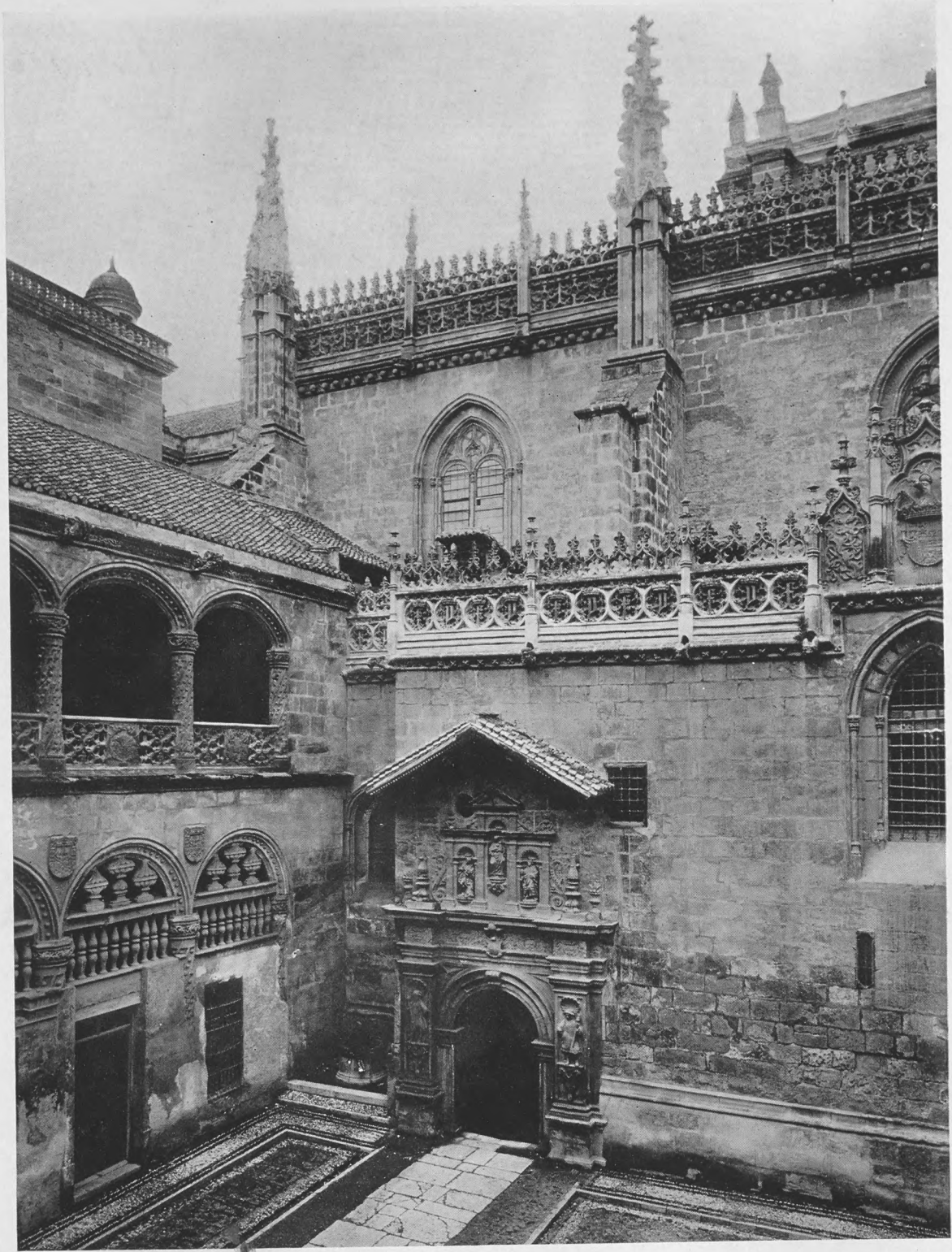


Scale $\frac{3}{8}'' = 1'-0''$

DETAIL OF THE IRON GATES AT THE ENTRANCE TO THE GARDEN OF THE
ALCÁZAR, SEVILLA

SPANISH DETAILS

PLATE 98

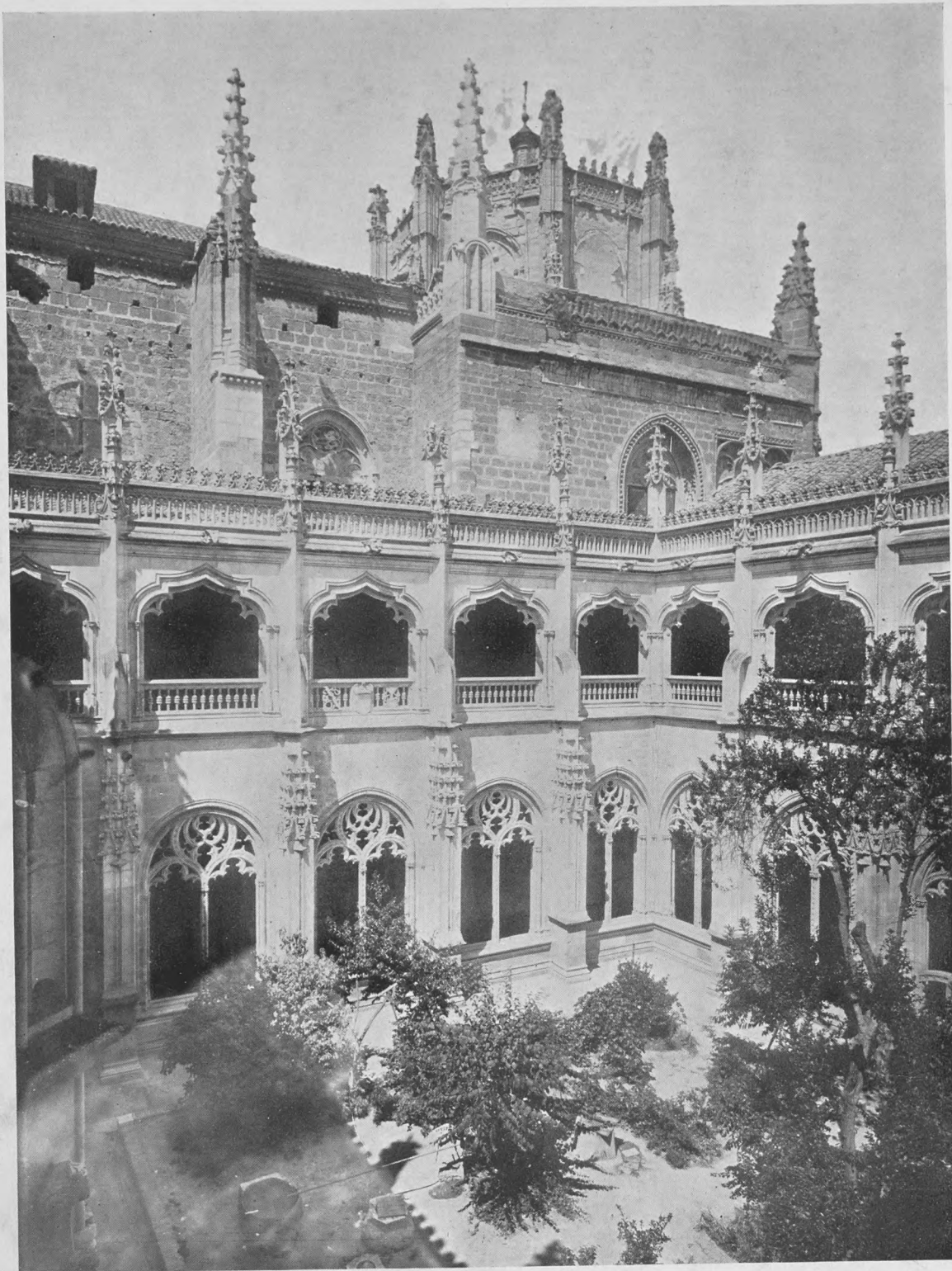


GOTHIC , CRESTINGS , OF , THE , CAPILLA , REAL , AND , THE
CATHEDRAL , , GRANADA



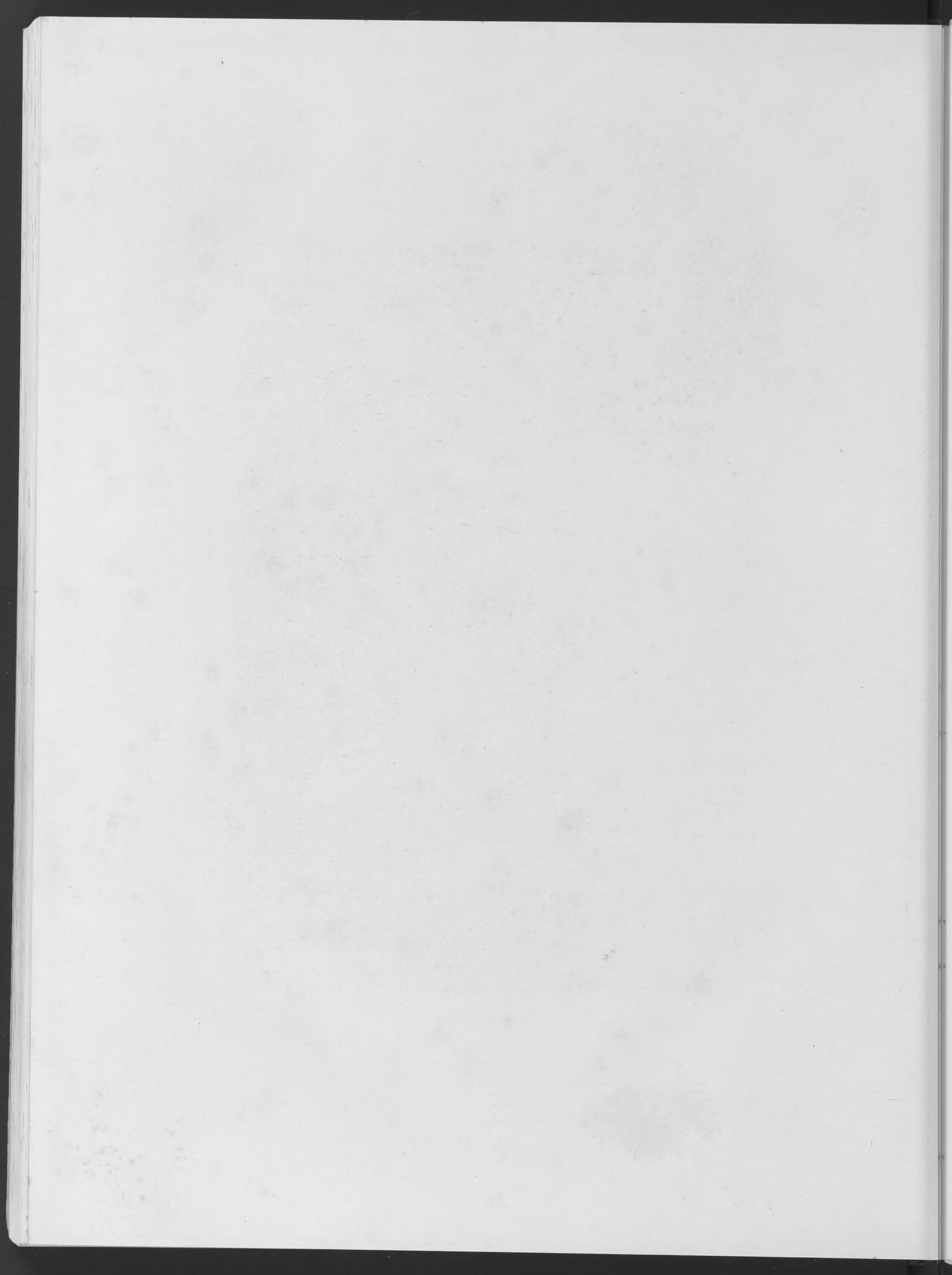
SPANISH DETAILS

PLATE 99



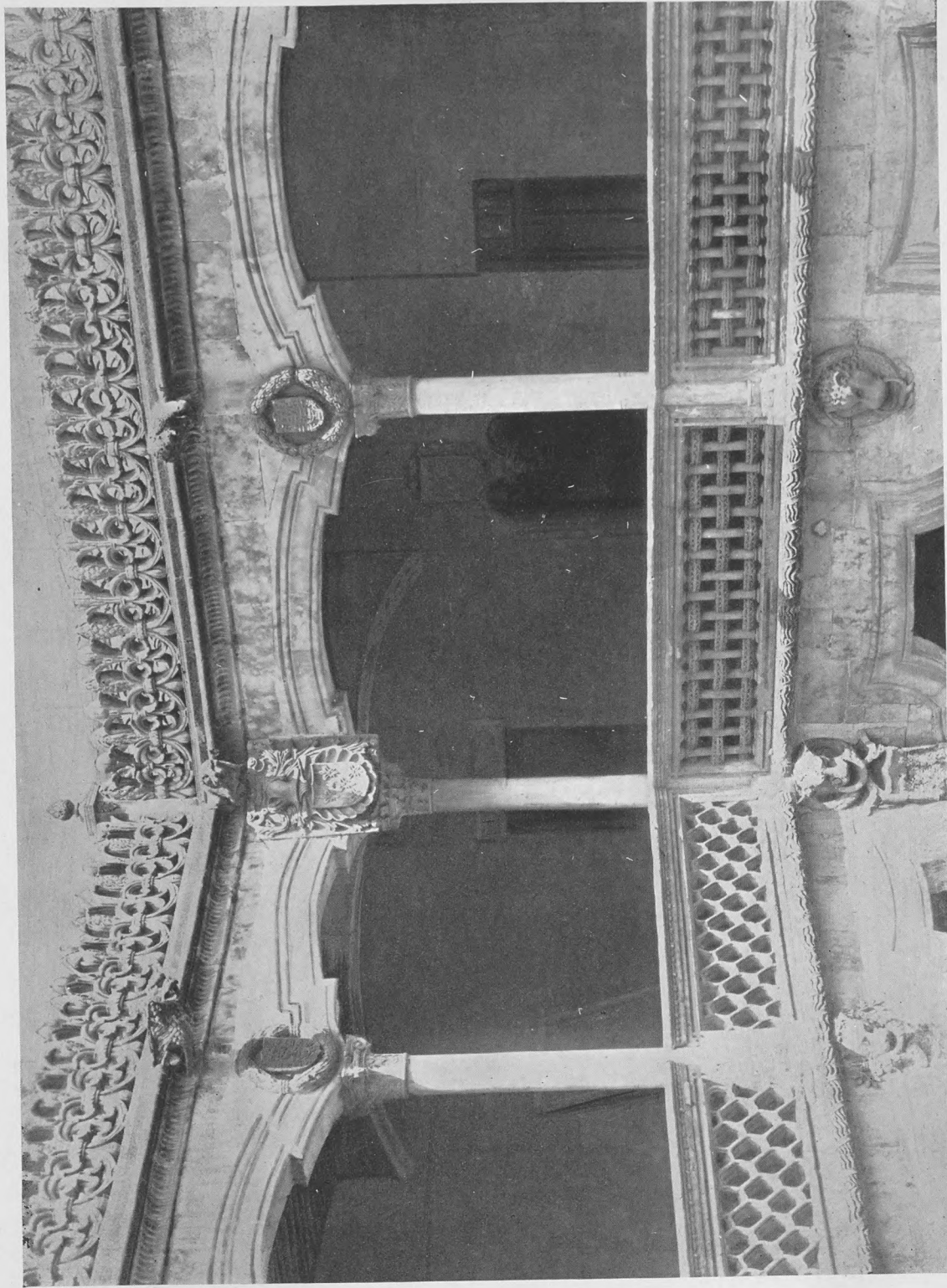
LATE , GOTHIC , CRESTINGS , AND , TRACERY , OF , THE , CLOISTER , OF
SAN , JUAN , DE , LOS , REYES , , TOLEDO

COMPARE , THE , FORMS , OF , THE , ARCHES , IN , THIS , PATIO , WITH , THOSE , OF , THE
CASA , DE , LOS , CONCHAS , SHOWN , ON , PLATES , 15 , AND , 100



SPANISH DETAILS

PLATE 100



See Plate 16 Compare the Distinctly Renaissance Capitals and Crestings with the Gothic Forms of the First Story shown on Plate 15

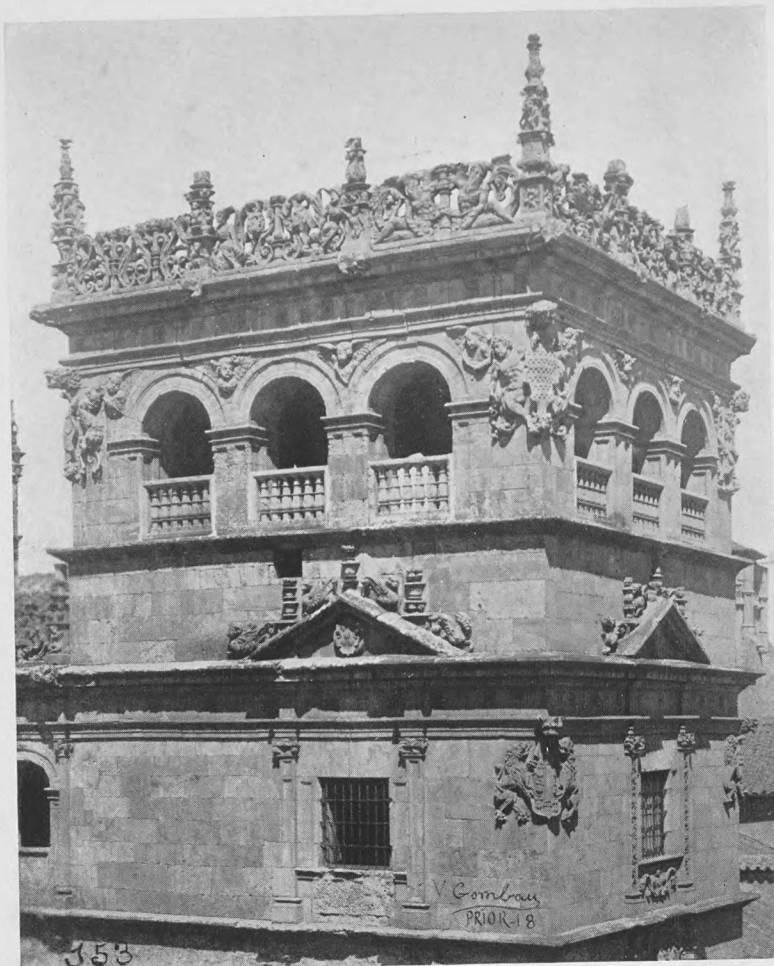
BALUSTRADE, ARCADE, AND CRESTINGS OF THE EARLY RENAISSANCE,
CASA DE LAS CONCHAS, SALAMANCA





SPANISH DETAILS

PLATE 101



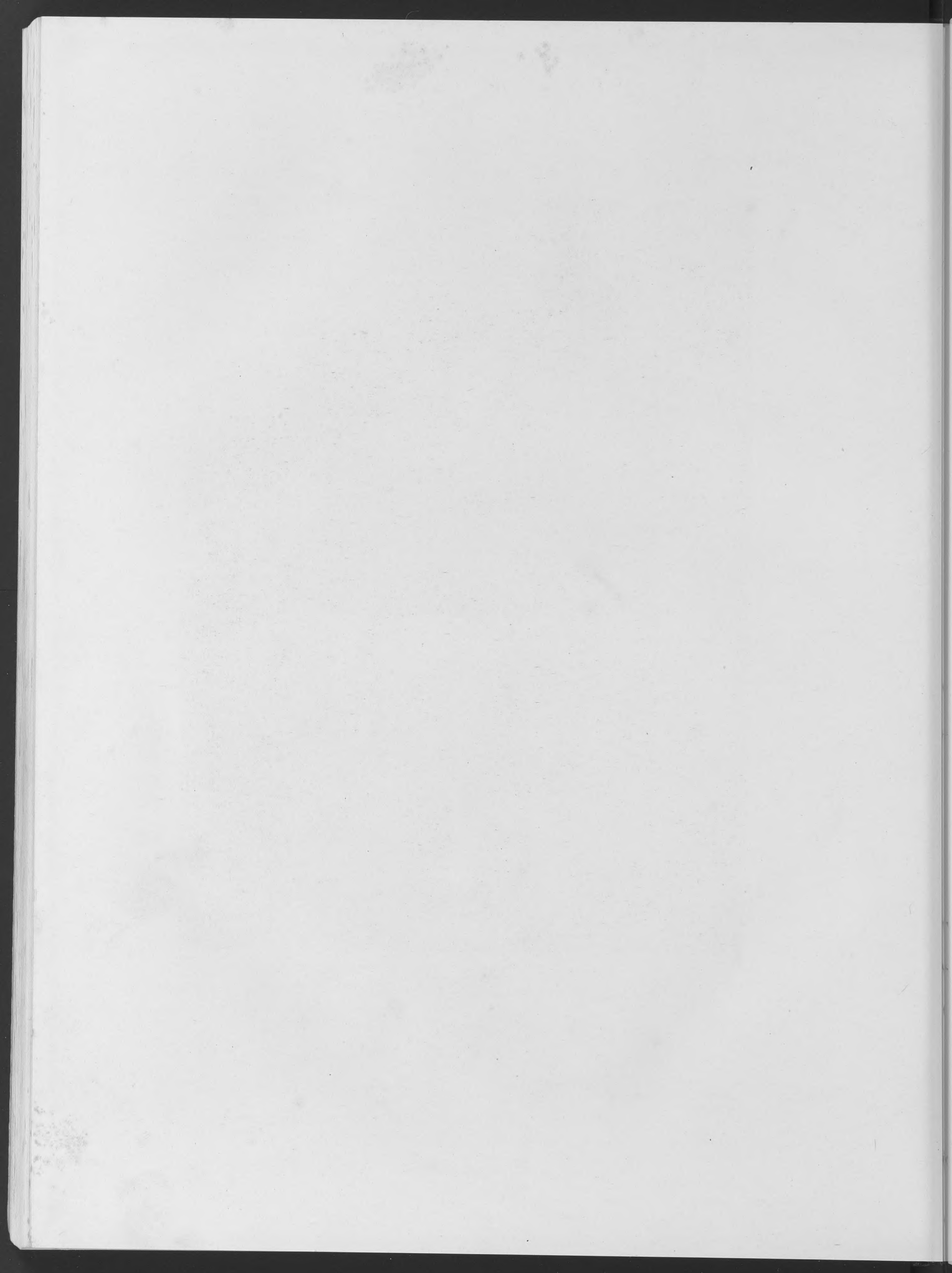
A Fine Example of the Plateresque Style

THE , LOGGIA , AND , CRESTING , OF , THE , TOWER



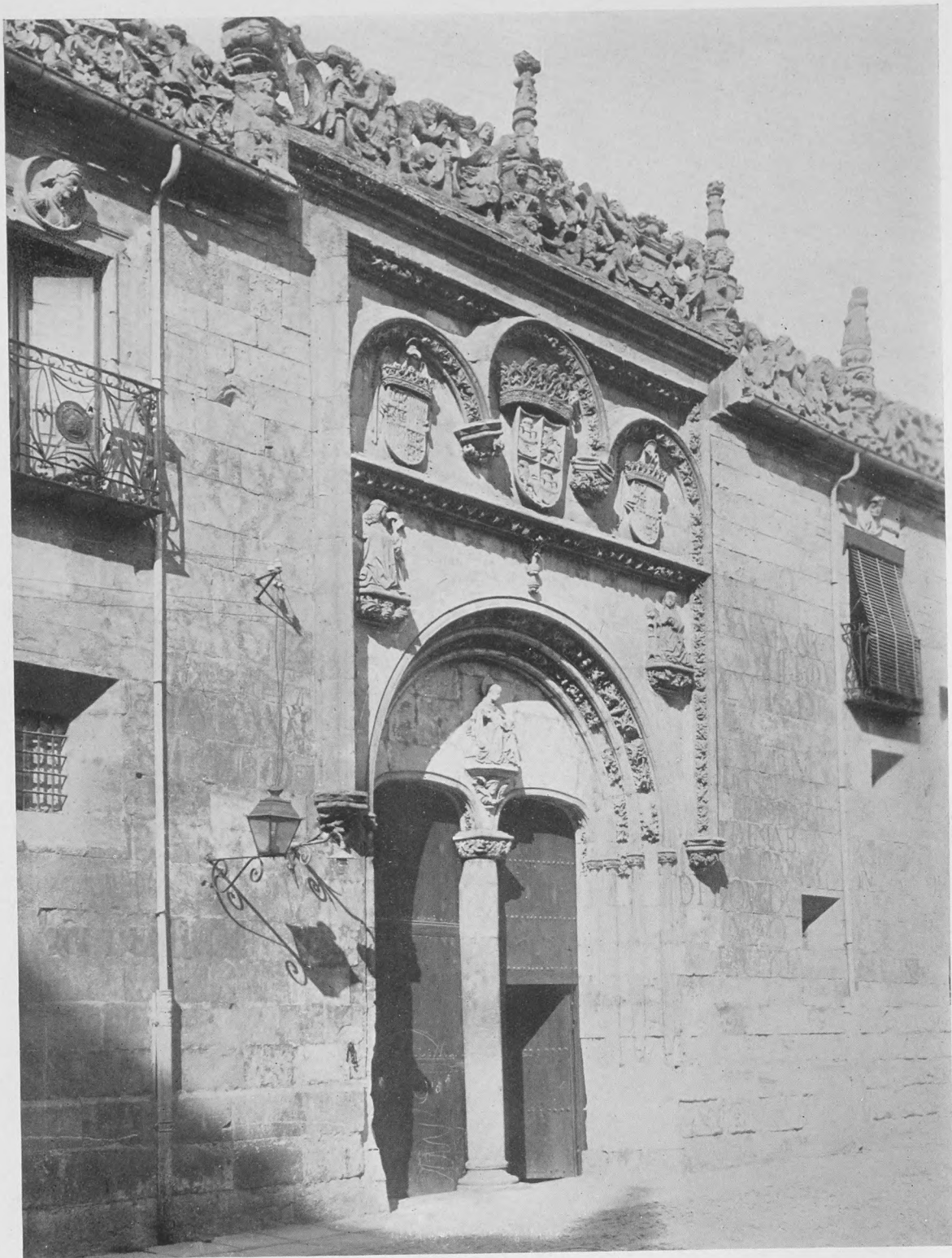
THE , CRESTING , AND , CORNICES , OF , THE , PALACIO
MONTEREY , SALAMANCA

The introduction of figures, animals and grotesques into the ornament and its fine handling places this sculptural decoration in the highest rank. The curious drawing of grotesques and figures are similar in character to the work of El Greco, the painter, a few years later.

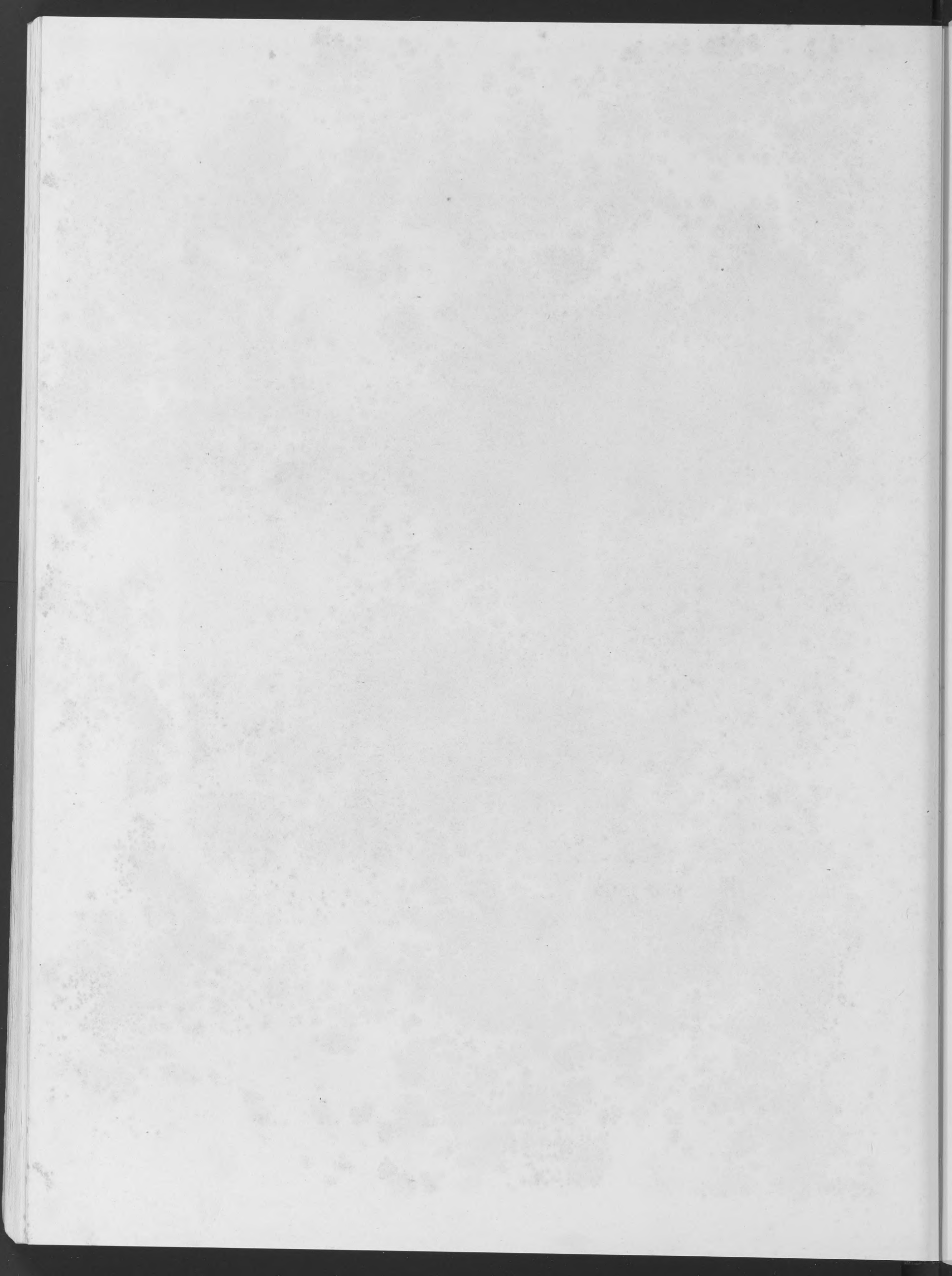


SPANISH DETAILS

PLATE 102

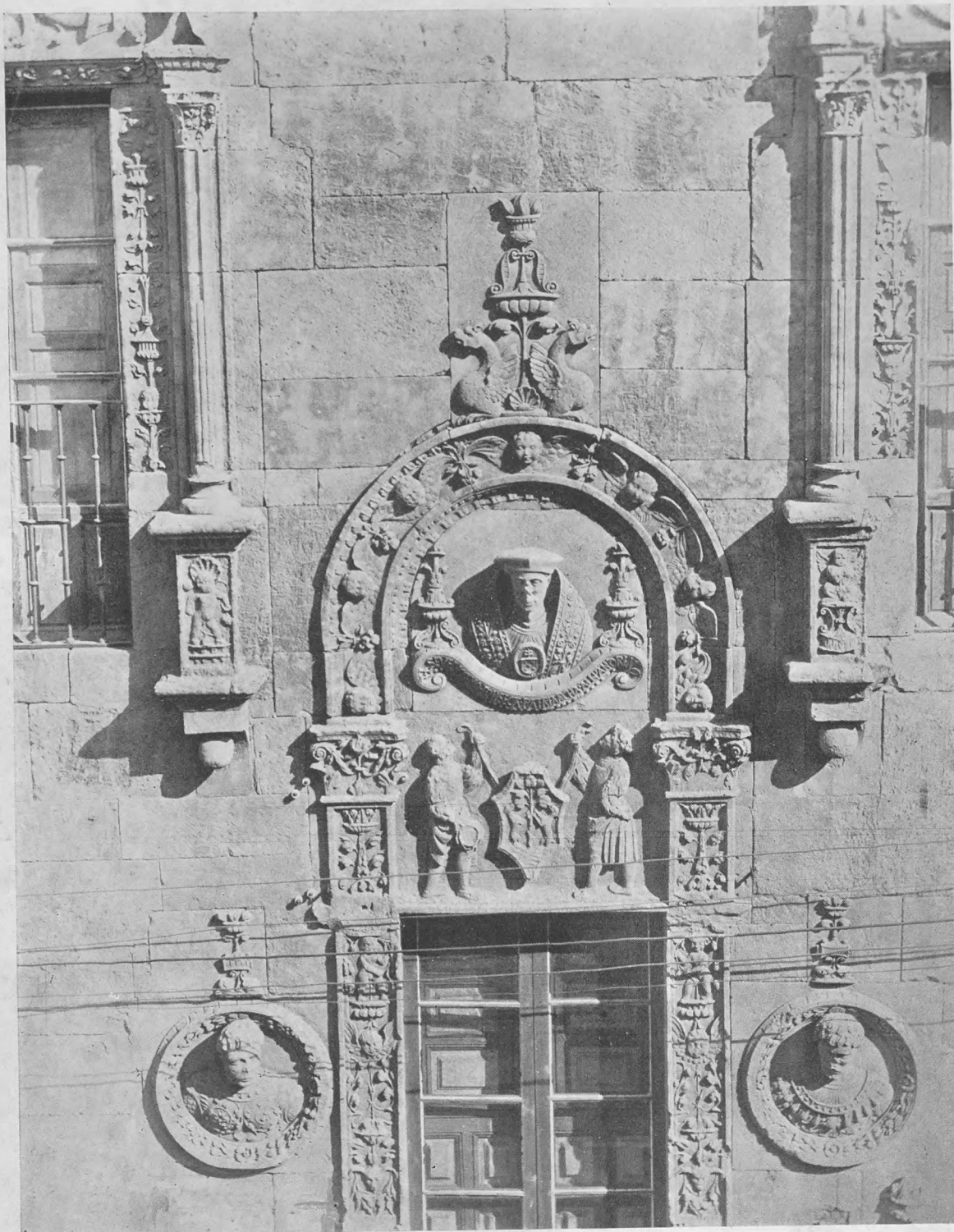


EARLY , RENAISSANCE , CRESTING , AND , LATE , GOTHIC , DOORWAY
ESCUELAS , MINORES , SALAMANCA



SPANISH DETAILS

PLATE 103

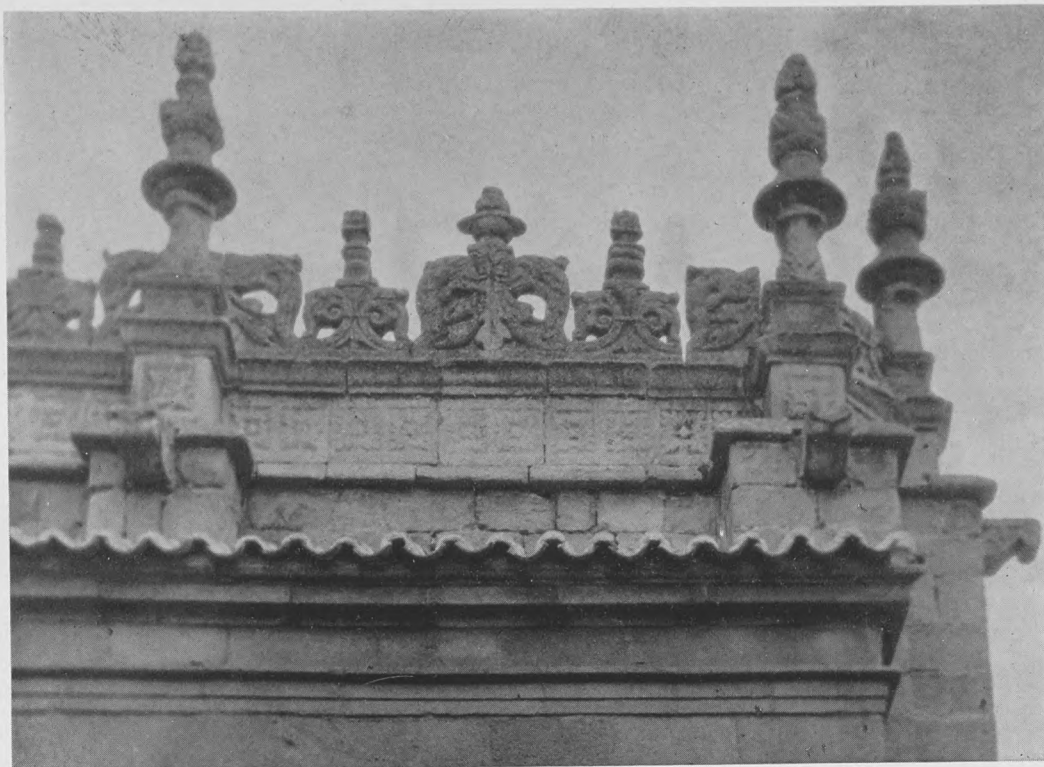


This is a Characteristic Example of the Plateresque or Early Renaissance Style

CRESTING, IN, BAS, RELIEF, OVER, WINDOW, OF, THE
CASA, DE, LAS, MUERTES, SALAMANCA

SPANISH DETAILS

PLATE 104



Renaissance in Design but Showing Strong Gothic Influence

CORNICES, CANDLEABRA, AND CRESTING OF
THE CATHEDRAL, ÁVILA



CARTOUCHE, FROM THE PALACIO BURGA-ZAFORTEZA,
PALMA DE MALLORCA

· FINIS ·



DO NOT CIRCULATE

